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HENSLOWE'S DIARY

EDITED BY

WALTER W. GREG, M.A.

PART I. TEXT

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WALTER W. GREG, M.A.

PART I. TEXT

A. H. BULLEN
47 GREAT RUSSELL STREET, LONDON, W.C.
1904

TO

GEORGE FREDERICK WARNER

LITT.D.

ASSISTANT KEEPER OF MANUSCRIPTS

AT THE BRITISH MUSEUM

IN ACKNOWLEDGMENT

OF CONSTANT AND GENEROUS HELP

IN ALL DIFFICULTIES

THIS WORK

IS GRATEFULLY INSCRIBED.

PREFACE.

I WISH in the forefront of my work to discharge the pleasant duty of recording my thanks to those who have with their kind assistance helped me in the fulfilment of my task. In the first place my hearty thanks are due to the Governors of Dulwich College for kindly allowing the manuscript of Henslowe's Diary to be deposited at the British Museum for my use, and for the courtesy and patience with which they have borne with me in a series of unavoidable delays. I should in particular mention Sir Robert Douglas, who most kindly undertook the duty of intermediary. Next I must record my deep indebtedness to the officials of the Manuscript Department at the British Museum. To Dr. Warner, who not only helped me in numerous cases of difficulty, but kindly consented to read the proofs of the section of my Introduction dealing with the knotty question of the forgeries, I have had an opportunity of expressing my gratitude elsewhere; but I have here to acknowledge a scarcely smaller debt to Mr. F. B. Bickley and Mr. J. A. Herbert for assistance on innumerable occasions. Lastly my best thanks are due to my friend Mr. A. H. Bullen, who originally suggested to me the idea of the present edition, volunteering himself to undertake the publication, and further supplied many helpful suggestions during the course of the work.

This is also a fitting place in which to mention several printed works of which I have made free use, and which are occasionally quoted by abbreviated titles. These are:

J. P. Collier. *The History of English Dramatic Poetry to the time of Shakespeare; and Annals of the Stage to the Restoration.* 1831. 3 vols. A reprint appeared in 1879, also in 3 vols.

——— *Memoirs of Edward Alleyn, Founder of Dulwich College: including some new particulars respecting Shakespeare, Ben Jonson, Massinger, Marston, Dekker, &c.* Shakespeare Society. 1841.

J. P. Collier. *The Diary of Philip Henslowe, from* 1591 *to* 1609. *Printed from the original manuscript preserved at Dulwich College.* Shakespeare Society. 1845.

George F. Warner. *Catalogue of the Manuscripts and Muniments of Alleyn's College of God's Gift at Dulwich.* 1881.

William Young. *The History of Dulwich College, with a Life of the Founder, Edward Alleyn.* 1889. 2 vols.

Francis B. Bickley. *Catalogue of the Manuscripts and Muniments of Alleyn's College of God's Gift at Dulwich.* Second Series. 1903.

WALTER W. GREG.

Park Lodge, Wimbledon.
August 1904.

N.B.—The modern foliation inserted in pencil in the original manuscript has been followed in this reprint, and it is by this that all references are made. Clarendon numerals refer to the folios, ordinary numerals following to the lines. Thus **44**^{v} 15 means: Folio 44 verso, line 15.

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INTRODUCTION.

§ 1. History of the MS.

Of all documents illustrating the external history of the Elizabethan drama the most important that has escaped the ravages of time is undoubtedly the volume of miscellaneous accounts and memoranda commonly known as 'Henslowe's Diary.' The volume was first used by a certain John Henslowe for the entry of accounts of the felling and disposal of timber and other matters relating to Ashdown Forest. His accounts belong to the years 1576 to 1581. After this the book appears to have been laid by for some time, for we next find it in use by Philip Henslowe in London early in 1592. By him it was used for the entry of a variety of accounts and memoranda relating both to private affairs and to business transactions, dramatic and other, during the following eighteen years. The latest entry dates from 1609. In the meantime Edward Alleyn, who had married Henslowe's step-daughter, retired from the stage about 1604, and some ten years later he founded the College of God's Gift at Dulwich. Into his hands Henslowe's papers, the Diary among them, passed, presumably on the latter's death in 1616, and they thus found their way into the library of the College. Here they remained unmolested for more than a century and a half. It was not till 1780 that their existence became known to Edmond Malone, and when he then approached the authorities of Dulwich, the Diary proved to have been mislaid. Shortly before 1790, however, the MS. was discovered and entrusted to Malone, who was then engaged upon his 'Variorum' edition of Shakespeare.[1] He caused a transcript of such portions as he deemed of importance to be prepared, and of this he printed an abstract in the appendix to the 'History of the Stage' prefixed to his edition (vol. I. pt. ii. p. 288), with the addition of a few other documents from the same source. This transcript was collated with the original by Malone himself, and contains a variety of notes and corrections in his hand. He possibly intended to make more extended use of it in the revised edition of his Shakespeare, for which he spent many years collecting material, but which he left to James Boswell the younger to bring out after his death. Malone, it would appear, kept the original in his possession till his death in 1812, when it was returned to Dulwich by his literary executor.[2] Boswell, however, when

[1] Warner, p. viii.

[2] Collier, *Alleyn Memoirs*, p. 2.

he published the revised 'Variorum' of 1821 (vol. III. p. 295), appears merely to have reprinted the extracts as they stood in Malone's previous edition, though the transcript was in his possession at the time and appeared in the sale of his books in 1825 (No. 3141). The transcript reappeared in the Heber sale, whence it passed into the possession of Sir Thomas Phillipps, and after his death again came into the market in 1895. On this last occasion it was purchased, on the recommendation of Dr. Warner, by the Governors of Dulwich College, and now forms part of that library.[1]

The next person, so far as is known, to make use of the MS. was J. P. Collier,[2] who had recourse to it when engaged on his *History of Dramatic Poetry* (1831), and reprinted the whole, so far as it relates to dramatic affairs, for the Shakespeare Society in 1845. Since Collier's edition appeared many scholars have inspected the volume either for the sake of the evidence it supplies concerning the conditions of the Elizabethan drama, or else attracted by the controversy which long raged round certain entries which were alleged to have been forged in it. The volume was described, and a careful though not quite complete list of the forgeries given, by Dr. G. F. Warner in his invaluable *Catalogue of the Manuscripts and Muniments of Alleyn's College of God's Gift at Dulwich* (1881). Finally, at the suggestion of Mr. A. H. Bullen, I applied, in the autumn of 1902, for permission from the Governors of the College to have the MS. temporarily deposited at the British Museum, in order to prepare a new edition, a request to which they most generously and courteously acceded, and the transference of the precious document was effected through the kind mediation of Professor, now Sir Robert, Douglas.

[1] MSS., Second Series, No. 60. See Bickley, p. 99. The transcript contains the following portions of the original MS.: **7–11**^{v} (except l. 46, a forgery), **12**^{v}, **13**, **14**, **14**^{v}, **15**^{v}, **21**^{v}, **25** (from l. 10), **25**^{v}–**27**^{v}, **34**^{v} (from l. 7), **35**, **36** (from l. 4), **36**^{v}–**38**, **38**^{v} (ll. 1–3 only, the transcriber having broken off abruptly when he discovered the entries to be unimportant), **43**^{v}–**54**^{v}, **62**^{v}–**71** (for the forgery on **64**^{v}, see below, p. xlii), **85**^{v}–**87**^{v}, **91**–**95**^{v} (except forgeries on **94** and **95**), **96** (from l. 7), **104** (ll. 1–14), **105**–**109**^{v} (except forgery on **109**), **110** (ll. 1–5), **115**–**120** (except forgeries on **116**), **120**^{v} (except ll. 15–21), **121**.

[2] See Warner, p. x. Unfortunately the Private-Sittings Books of the Governors apparently do not record the loan of the MS. either to Malone about 1790 or to Collier about 1830. This is curious since we find mention of a loan to the Archbishop of Canterbury on June 9, 1819. The next is to Collier, the entry running thus (Bickley, p. 95):

"12 Oct. 1840. 'J. P. Collier, Esq., 24 Brompton Square having requested permission to transcribe Henslow's diary preparatory to its being reprinted by the Shakespear Society, ordered that the MS. be entrusted to Collier upon his engaging not to let it go out of his own hands and to return it within two months.

'The MS. is in an old parchment binding and consists of 239 folios of which 22 are mutilated.'

Collier signs the receipt of the Diary on the 13th of October, 1840."

How the number of folios was reached I do not know; the numbering now runs to 238, but omits four blanks in the middle of the volume (see below, p. xv). Concerning the number of mutilated leaves which now appear, see below, p. xviii.

§ II. Description of the MS.

Henslowe's Diary, now MS. VII. in the Dulwich Library, is described by Dr. Warner in his Catalogue as a small folio of 238 leaves.[1] This reckoning, however, omits four blank folios in the middle of the volume (between **125** and **126**), though it includes casual blanks elsewhere (**84**, **130**, **150**, **155**, **173**, **212**). It consists of good paper, and was originally cased in a limp vellum wrapper, which, when the volume was rebound, was preserved and inserted at the beginning. Like the first and last pages, the inside of the cover is more or less covered with scribble, chiefly in Henslowe's hand (see Preliminary Note). The general state of preservation is good, a few margins only being torn or frayed, and one apparently burnt. It is to be regretted, however, that a certain number of pages have been bodily removed, while others have had larger or smaller portions cut or torn away. Some of these mutilations apparently date, as Dr. Warner pointed out, from Henslowe's own time (cf. notes on **12**^{v} and **229**^{v}), while the great majority, on the other hand, are undoubtedly modern. On this point Collier, in the Introduction to his edition of the Diary (p. xii), writes as follows: "It is necessary to remark that this volume, the value of which is at present so well understood, and so justly appreciated, by the authorities of Dulwich College, is not now in the state in which it existed when in the hands of Malone. This fact is established by the circumstance, that Malone made long and curious quotations from parts of it not now found in the manuscript: these evidently formed a portion of it, when it was for so many years in his hands; and, in order that our work may be as complete as possible, we have added them in the form of an Appendix: as however they have disappeared from the original, of course we are without any means of correction or verification, and we have been obliged to take them as they stand in vol. iii. of Malone's Shakspeare by Boswell.

"There is good reason to suppose that, when Henslowe first availed himself of the parchment-covered book for the purpose of entering his theatrical memoranda, leaves and parts of leaves had been cut out; but there can be no doubt that, within perhaps the last fifty years, it has been still further mutilated, and that many pages have been torn, cut, and otherwise injured, by inconsiderate lovers of the autographs of our old poets and actors. In some instances, the signatures only have disappeared, while in others, the whole of an entry has been removed. This damage must have been done considerably before the time of the present or of the late Master of Dulwich College: ever since it was restored by Malone[2] to its

[1] The leaves measure $13\frac{3}{4} \times 8$ inches.

[2] This is inconsistent with his statement that it was only returned by Boswell after Malone's death; see *Alleyn Memoirs*, p. 2.

ancient depository, it has been preserved with the care and caution due to the extraordinary curiosity and interest of the relic."

The implication is obvious, namely, that the portions containing the 'long and curious extracts' printed by Malone were purloined either by him or by his executor. This, however, rests upon a misapprehension on Collier's part. The documents in question, certain theatrical inventories, are explicitly stated by Malone to have been found in a bundle of loose papers from Dulwich, and consequently did not form part of the Diary.[1] It is true, however, that all trace of these documents has now been lost. By whom or when the mutilations in the Diary were made there is no conclusive evidence to show, and it is impossible to acquit Malone and Boswell jointly of gross carelessness in the matter if of nothing worse. On the other hand, two of the missing fragments have found their way to the British Museum, and one of these, an autograph entry by Alleyn, is contained in a MS. scrap-book put together by Collier.[2] These fragments will be found reprinted in section VIII. of the present Introduction.

The earliest entries in the Diary, the forestry accounts namely, were made from what is now the back end, and the leaves were also numbered throughout in that direction. The foliation adopted in the present reprint is the modern, inserted in pencil by Dr. Warner, and beginning from the end at which Henslowe commenced his dramatic accounts. The original foliation is in ink, and follows a somewhat unusual system of notation. The numbers up to a hundred were entered in regular succession, but when that number was reached the scribe was at a loss how to proceed. He appears to have excogitated the device of writing first the number 100 and then adding the odd tens and units. Thus we soon reach such numbers as 10027 and later on 20087. In spite of certain irregularities and uncertainties this foliation is of the greatest value in helping us to determine what leaves are missing, a point occasionally alluded to by Collier in his notes, but which, since the volume has been rebound, it would otherwise be impossible to ascertain. I therefore give in this place a full list of the numbers missing in the original foliation, together with notes on such irregularities as are now determinable. The first two leaves have been repaired at the corners, and no trace of the numbers is now visible. From the scribble on the first, however, we may infer that it was the outside leaf as early as 1576 (see Preliminary Note). The third leaf is numbered 6, so that three leaves are missing somewhere before this. Further leaves wanting are 8, 33, 40–42, 47, 63, 72, 78, 80, 87, 98. The number 101 was originally omitted, and though 102 has been altered to 101, and 103 to 102,

[1] These are consequently not reprinted in the present edition.

[2] For Collier's explanation of how he became possessed of this fragment, see below, p. xlix. Concerning other possible excisions by him, see pp. xxxv–xxxvi. Warner, p. xliv, should also be consulted for a Dulwich document quoted by Collier, which has disappeared from the collection, if indeed it ever existed. See also p. xxiii of the same.

the correction has been carried no further, so that the numbering still jumps one. Wanting further: 111, 116, 124, 128, 132–3, 135. The blank leaves not reckoned in the modern foliation are numbered 136, 137, 138, and 142, three leaves being lost. Wanting again: 143–4, 147, 150–2, 154–6, 167–8, 175–7, 181–2, 185–6, 188, 196–7. Between 205 and 208 is one leaf only, but the number is cut off. Wanting: 213, 219, 221, 236–8, 242–4, 251, 255. Between 269 and 273 are two leaves only in both of which the number is cut off. Wanting: 281, 285, 288, 295, 300–1, 306. The corner of the last leaf, which now follows 308, is gone, but if the scribble be taken to indicate that it was originally the last leaf, it must be an even number (? 310), and the previous leaf, 309, must be wanting.[1] The scribble at the end, however, appears to be all in Philip Henslowe's hand.[2] In some cases it is highly probable that the leaves were already missing when Henslowe used the volume, and this may have been the case with most or even with all. It would be interesting to have a minute description of the volume before it was rebound, but such unfortunately does not appear to exist. All we can say at present is that the accounts on 131 and 134 (**127** and **126** of the modern foliation), 195 and 198 (**92** and **91**), 276 and 278 (**26** and **25**), 299 and 302 (**8** and **7**), appear to be continuous, and preclude the idea that any of Henslowe's accounts at any rate are wanting at these points. Folio 72, if present in his day, probably contained rents, while 219 and 242–4 may have contained part of the pawn accounts, which now begin somewhat suddenly on 218 and 241 respectively. Lastly, I may mention that between 84 and 85, and forming **167** of the modern numbering, there is inserted a leaf which clearly does not belong to the original volume. It is a trifle wider than the rest of the leaves, even without the mounting paper, so that the edge has had to be turned in, and it has evidently lain about folded like a letter. It contains, in the same hand as the forestry entries, an account with one Rowland Bartlet, dated Nov. 27, 1577. Its present place in the volume is due to its being inserted next to accounts of a similar date with various persons of the same family name. The loose leaf probably always lay in the volume, for it bears a few words scribbled in H.'s hand (see notes).

I now, following the modern foliation, give the position of all mutilations. These were made good with blank paper when the volume was bound. I mention whether they occur at the top, middle, or bottom of the leaf, but further details concerning the size of the portion wanting must be sought in the text so far as they occur in the parts of the MS. I have reprinted. **5** foot, **12** hole in mid., **29** mid., **30**

[1] Supposing, that is, that no leaves were missing when the numbering was inserted.

[2] I append a table of correspondencies between the new and the old foliation: **10**=297, **20**=284, **30**=272, **40**=261, **50**=249, **60**=233, **70**=223, **80**=210, **90**=199, **100**=184, **110**=169, **120**=157, **130**=127, **140**=115, **150**=104, **160**=92, **170**=82, **180**=69, **190**=58, **200**=48, **210**=34, **220**=23, **230**=13. Collier notes the absence of leaves between **48** and **49**, **54** and **55**, and **120** and **121**, i.e. 251, 242–4 and 154–6 (see pp. 131, 148, and 250 of his edition).

top and foot, **31** foot, **33** mid., **60** mid., **83** foot, **88** foot, **111** top, **114** mid., **132** top, **187** top, **189** top, **190** top, **191** top, **199** top, **200** top, **206** top, **207** top, **208** top, **209** top, **228** top, **229** top corner, **231** foot, **236** top.[1] It will be noticed that in almost every case, since the volume was began at both ends, the mutilation has been made in the lower part of the leaf as it presented itself to the writer. Those on **12** and **229** are unquestionably old, while that on **231** was made for the sake of Alleyn's autograph already mentioned. Some at least of the strips cut out of the middle of the leaves are due to unsuccessful attempts at forgery, notably that on **29**.

§ III. Contents of the MS.

The accounts and memoranda contained in the Diary may be divided for convenience into six groups. (*a*) First we have the forestry accounts, which are the oldest, and are not directly connected with Philip Henslowe; (*b*) next, the accounts of the pawn transactions carried on either by him personally, or else through or on behalf of other parties; (*c*) thirdly, his accounts relating to family, domestic, or private matters. The last three groups only are dramatic: they comprise (*d*) receipts from the theatres, (*e*) expenditure whether current or exceptional, and lastly (*f*) miscellaneous entries and memoranda relating to dramatic affairs.

(*a*) I have already mentioned that the forestry accounts begin at what is now the back end of the volume. They appear to have been very carefully and methodically kept, but as a separate leaf was devoted to each individual account, not only are there many blank spaces left, but the dates do not run consecutively throughout. In the midst of the scribble on the last leaf we find the notes 'This is John henslow Boke 1577', and lower down 'The Bɔke of Reconȳgę ffor this yeare 1576 & 1577' (see Prelim. Note). The latest of the ordinary entries is, I think, one of Nov. 23, 1578, but there are other memoranda subsequent to this, one concerning Rowland Bartlet as late as Dec. 10, 1581. We learn, however, from an entry on **145**^{v} that there was a separate 'boke of 1578'. Most of the accounts are with individuals, and we find such headings as: 'Pad to thomas turner ffor his Cuttynge in the fforrest as ffolloweth'. Elsewhere, however, the accounts are grouped under heads, for instance: 'Pad to the Cutters in the fforrest', 'ffor Cuttynge', 'Caringe & other worke', 'Cvttynge & other worke', 'Cuttynge in the fforrest'. In one place occurs the heading: 'Payd to the Collyares [i. e. charcoal burners] in the fforrest', while in another we find mention of 'Marshals furnes', elsewhere of 'Langles ffurnes'. No doubt this is where most of the timber went, namely, to be made

[1] Without counting folio **12**, there are here twenty-five leaves mutilated. According to a memorandum quoted above, p. xiv, there were in 1840 twenty-two only, but it is possible that the examination was not very careful.

into charcoal for the iron foundries. These once extensive works, after reducing the woods of Ashdown and the yet broader forests of the Weald to the state of bare heathlands, perished for want of fuel, and were superseded by the more favourably situated industry of the North. The memory of them, however, lingers yet upon the borders of Kent and Sussex in place-names such as Foundry Pond and Furnace Lane.

With respect to the locality it will be noticed that most of the entries make mention merely of 'the forest,' it being obviously unnecessary for the writer to specify further. Only one entry, so far as I have discovered, actually supplies the name of the estate. This is on **205**, and runs: 'Recond w^{t} Jeffere the 3. daye of march [1577] ffor all the Coll he hathe sent in / out of the fforrest of asdowne ffrom logge heyll / ffyrst by Rychard dopson to langles ffurnes xj^{xx} xiij lodϱ .... more sent to buxted iiij lodϱ', etc. Since the 'logge heyll' frequently appears in the other accounts, we are justified in assuming that they all refer to the estate of Ashdown Forest in Sussex. This assumption is further borne out by the mention of a number of places, mostly as the homes of woodcutters, situated within or near the confines of the forest. Among these are Lewes, Buxted, 'fflechinge' that is Fletching, and 'hodley' probably West Hoathly.[1]

We have seen that a note in the midst of the scribble claims the book for John Henslowe. At the end of the forestry accounts we find a page, **138**^{v}, headed: 'Money Receved By me John henslow as ffoloweth', and, since this is in the same hand as the rest of the accounts, it is fair to conclude that he was the writer of them all. Below the heading are accounts[2] relating to sums of money and a 'debenter' passing between John Henslowe while away in London, 'harman' on behalf of 'the mynarres,' one 'thomas Jansson' who may have been merely a messenger, a 'm^{r} lege' of London, and 'my brythe hogge.' This last name is not very clearly written, but on the following leaf (**137**^{v}) is a memorandum, in the hand of Edmond Johnson and witnessed by Nicholas Reynolds and Roger Hogge, of an agreement between Johnson on the one part and 'Ralfe hogge & margarett hys wyef' on the other, dated Oct. 5, 1580. It would therefore appear to be not improbable that this Margaret was the sister of John Henslowe. The relationship of these persons to Philip Henslowe I shall have to discuss in another place, but I may add here that he appears to have kept up some intercourse with the Ashdown district, for in the scribble on the end leaf we find a note in his hand to the effect that 'm^{r} D [or C?] m^{r} wente to grenstead the 14 of July 1593', 'grenstead' being doubtless East Grinstead on the N.W. border of Ashdown Forest. Henslowe, moreover, owned land

[1] The Henslowe or Hensley family had been connected with this district for some time. One Edmund Henslowe, who is said to have been the father of Philip, held the post of master of the game in Ashdown Forest and Broil Park as early as 1539 and again in 1556–7. See Warner, p. 157.

[2] They bear the dates November, and December 28, but without indication of the year.

at Buxted lying just on the farther side of the forest from East Grinstead.[1] It may also be pointed out that the Arthur Langworth who is mentioned in Philip Henslowe's memoranda probably also makes an appearance in those of John Henslowe, for on **191**^{v} we find the entry 'Sold to m^{r} Langworth the 17 of maye xxxixth ewes & xviijth Lames ffor nyne pond^{e} / App^{o} Reconynge betwne my brythe & hem'. Langworth was of Ringmer near Lewes.

Lastly, I may mention that all the accounts in this section are in the same hand, with the exception of the memorandum by Edmond Johnson above mentioned with the signatures of the witnesses thereto, and also a curious entry on **142**^{v}. This is in a hand which does not elsewhere appear; it follows immediately on some of the other accounts, and runs: 'Reconed wth hime [Steven Dobson] the 29 of maye 1578 for all the castinge of tenne tune of gunstones the some of—xls.' I am not sure whether the sum intended was £10 or 40*s*.

(*b*) We next come to the accounts relating to Philip Henslowe and his affairs. Of these it will be convenient to deal first with the only section not reprinted in the present edition. This is a collection of accounts of a pawn business, which was carried on from January 1593 fairly regularly for the space of two years and then in a spasmodic manner for another year or so. The accounts are throughout in Henslowe's own hand, and though the individual advances are for the most part small, the total amounts dealt with must figure to sums of some importance. Henslowe's actual relation to these accounts, however, is not very clear. There are three series. The first of these, comprising entries between Jan. 16, 1592–3 and Dec. 19 the same year, on folios **55** to **60**, and followed on **61** by two additional entries of Feb. 14, 1593–4 and May 18, 1594, may be termed Frances Henslowe's account, the sums being in the great majority of cases advanced to him upon goods deposited by third parties. The second series comprises entries of Dec. 10, 1593 to Jan. 22, 1595, occupying folios **73–81**. The first few advances are again entered as made to Frances Henslowe, and though this formula is not persevered with, the note 'sence frances went', appended to an entry of May 18, 1594, serves further to connect him with the transaction, and we can hardly be wrong in regarding this second series of accounts as the continuation of the first. The third series, occupying folios **136–133** at the other end of the volume, is headed on the first leaf 'm^{rs} grantes Recknynge 1593.' The dates are somewhat irregular. The first page of entries belong to Jan. to May 1593–4, but on the next page we find one entry as early as March 26, 1593, followed by a few others of that year. After these come regular entries from Jan. 4, 1593–4 to the spring of 1594–5,

[1] Collier (p. 252) states, with regard to the private accounts which he omitted after **124**, that 'Some of the items shew that the Henslowes had property at East Grinstead.' All we learn, however, is that William Henslowe 'feched owt his write for his witneses at grensteade' and borrow 5*s*. of Philip for the purpose. But see **159** for an account which may conceivably be connected with Ashdown Forest.

when they begin to tail off and end with a few isolated entries, the last as late as April 12, 1596. It is of course possible that the heading on **138** applies to that page alone, but the dates of the other entries preclude our regarding them as a continuation of the former series. Whatever may have been Henslowe's actual position with regard to the business, a question into which it is not necessary to enter in this place, he appears to have carried it on through intermediaries such as Frances, Mrs. Grant, and certain Goody Watson and Anne Knox (or 'nockes') who figure largely in the accounts. There is not sufficient evidence for the identification of any of the persons incidentally appearing in these entries, and little is to be gained by conjecture. It will be sufficient to point out that the business would be likely to form a useful adjunct to dramatic management, since the articles deposited were in many cases rich stuffs and apparel, which if unredeemed would prove of value in the company wardrobe. In his *History of Dramatic Poetry* (1831, III. 85) Collier wrote with regard to these accounts: "The players often pledged their dresses with him, and afterwards hired them when they were wanted: this probably was the commencement of Henslowe's connection with plays and theatres." This somewhat imaginative view of the business was not repeated in his edition of the Diary. There is little evidence to support it beyond the fact of Frances' connection with the Queen's company: in any case, the extant pawn accounts all date from a period subsequent to Henslowe's earliest dramatic ventures.

(*c*) All the rest of the accounts will be found reprinted in full in the ensuing pages, and it is therefore unnecessary to describe them in detail here; a general analysis will suffice. In the first place, then, we have certain accounts and memoranda of Henslowe's which are unconnected with the stage, and which may for convenience be grouped together under the head of 'personal.' These may be roughly divided into the following classes: (i) family business, such as Henslowe's journeys into the country at the time of his brother Edmond's death, and expenses in connection with the guardianship of his children; (ii) legal expenses of all sorts not connected with the company; (iii) accounts for the building or repair of private houses; (iv) rent returns;[1] (v) a series of astrological formulæ, charms, receipts, and the like, with a few scattered notes of the same sort;[2] (vi) miscellaneous memoranda, notes, bonds, etc., referring to non-dramatic affairs and including purchases and sales of land, either by Henslowe himself or on behalf of Alleyn, and their joint venture in starch-making. These entries do not bulk largely on the whole, but are scattered at random among the other accounts. Collier only printed a portion of them. Two things should be

[1] A rent-book of Henslowe's is preserved at Dulwich, MS. XVIII, 6. It is a few years later than the entries in the Diary, namely, 1604–11, but the form of entry is identical. See Warner, p. 339.

[2] Similar entries are found in Dulwich MS. VIII, end. They are in Alleyn's hand. See Warner, p. 164.

borne in mind: one, that they must have formed a comparatively small part of Henslowe's private accounts, household expenditure being, for instance, unrepresented, and many transactions being recorded in other documents of which we find no trace here; and the other, that it is often difficult, especially in the travelling and legal accounts, to know for certain whether they refer to private or dramatic business.

(*d*) We now come to the dramatic accounts. The first division of these consists of receipts from the playhouses, and of these the most important are the daily entry of performances, continued with breaks from Feb. 19, 1591–2 till Nov. 5, 1597. This series falls into three sections according to the form of entry used by Henslowe. From the beginning to May 16, 1594, the typical form is:

ne . . . R̄ at harey the vj the 3 of marche 1591 . . . . iij^{li} xvj^{s} 8^{d};

from June 3, 1594 to Jan. 22, 1596–7:

y^{e} 8 of June 1594 ne . . . R̄ at bellendon . . . . . xvij^{s};

and from Jan. 24, 1596–7 to the end:

[marche 1597] | 19 | ne . . | tt at gvido . . . . . | 02 | 00 | 00–13–01.

In all three series the abbreviation *ne* is usually placed opposite the first occurrence of a new title. With the vexed question of the significance of these letters, as also with the meaning of the sums entered I shall have to deal at length when, in the second part of this work, I come to treat of Henslowe's connection with the history of the stage as a whole. Besides these daily accounts, we also find several notes of moneys received from the company, presumably in discharge of debts, and also entries of the weekly takings of the galleries in 1598 and 1599.

(*e*) It is, however, the accounts of expenditure on behalf of the company that bulk largest in the Diary as here reprinted. These accounts begin on Oct. 21, 1597, and continue with many breaks down to March 16, 1602–3. They are consequently altogether later than the daily receipt accounts detailed above. The form of the entries shows that the sums were paid on behalf of the company, and constituted advances made by Henslowe, for which the members from time to time acknowledged their indebtedness. There is, however, another series of accounts relating to dramatic expenditure which are real debit accounts of Henslowe's own. These are the records of sums paid at various times for the erection or repair of his playhouses. Henslowe is not always very explicit as to the nature of the work to which his accounts refer, but he tells us sufficient to enable us to identify several theatrical buildings apart from his own and Alleyn's private residences.

(*f*) Lastly, there are contained in the Diary a large assortment of miscellaneous entries of various kinds, all more or less closely connected with Henslowe's theatrical undertakings. Nothing would be gained by attempting to give a complete catalogue of them here; they will be taken into account in their proper place later

on. They include all sorts of memoranda, such as loans to players and authors, engagements of actors, payments to the Master of the Revels, notes concerning restraints or 'inhibitions,' difficulties with the civic authorities, and legal proceedings connected with members of the company. These have all to be considered in connection with a number of other documents outside the Diary itself, but many of which are like it preserved in the Dulwich collection. It is sufficient in this place to note their occurrence.

§ IV. Henslowe's Handwriting.

The great bulk of the MS., apart from the forestry accounts already discussed, is in the hand of Philip Henslowe. The only exceptions are to be found in a number of scattered entries by a variety of different persons, nearly all of whom can be identified. Collier, indeed, asserted in the Introduction to his edition, that Henslowe was "assisted here and there by some clerk or scribe whom he employed," though his notes show that he was never very sure as to whether a particular entry was by Henslowe himself or not. His words certainly seem to imply that apart from the incidental appearance of other hands, the occurrence of which he frequently notes, he was able to trace two distinct hands in the main body of the accounts. Moreover it would appear to be a fair deduction that he regarded Henslowe himself as responsible for the major part. Yet he made no systematic nor even definite attempt at all, to distinguish between these two hands. He alludes (p. 50) to the entries on **11**^{v} as being by "Henslowe or his scribe." Concerning the receipt to T. Newman, **2** 14–16, he writes (p. 3): "This is not Henslowe's writing, but that of some scribe he employed, whose hand is very commonly found in the MS." In spite, however, of the appearance of the unusual form 'Hensley,' this entry is undoubtedly in the same hand both as the surrounding entries and as the main bulk of the accounts. Alleyn's signature at **30**^{v} 7, and those of Griffin, Drayton and Chettle at **31**^{v} 7–10, are given for no apparent reason to the scribe; so is the agreement between Alleyn and Langworth, **24** 1–14, while Henslowe's signature as witness is correctly recognised as autograph. Upon the memorandum of the forfeit of widow Valle's lease, **72**^{v} 11–22, to which H. Davis' name is appended as witness, Collier has the note (p. 178): "If this were the original writing and signature of Hugh Davis, (as it would seem to be,) it shows that he was the scribe or clerk Henslowe sometimes employed in keeping his books and writing his letters. However, by an entry on p. 59 [**13**^{v} 6], it seems that Hugh Davis was only a marksman." It is obvious that the latter part of this note stultifies the suggestion put forward at the beginning, and throughout it is abundantly clear that the editor was entirely at a loss to distinguish

between the two hands he professed to discover. Whether Collier deliberately invented the scribe in order to confuse his readers, and so render the detection of his own forgeries less easy, or whether he was himself misled by the considerable variations in Henslowe's hand, I do not presume to determine. Suffice it to say that, with the exception of the specific cases to be discussed in the next section, there is no ground whatever for supposing that more than one hand appears in the MS.

It is true, however, that that one hand presents some remarkable variations. The most obvious of these occur in the signatures. Whenever the name comes in the course of an entry it is written in the same hand as the rest. There are, however, cases in which it is subscribed and bears little resemblance to the rest of the writing. In these cases two distinct styles can be traced: one is found in the subscription to the letter to Vaughan, **72** 24, the other in signatures to memoranda, **24** 15 and **89**^{v} 30. Both these styles, as well as that of the entries, can be traced in the scribble at the two ends of the volume. They differ among themselves less than the signature of George Chapman at **90** 8 differs from that in the British Museum MS. Addit. 30262, f. 66. Next as to the entries. Allowing for the difference of pens, ink, and conditions, there is no difficulty in tracing the same hand through the bulk of the accounts, but it must be admitted that there are one or two entries, the most notable being that written up the page on **113**^{v}, which betray a much more careful and formed hand than the rest, without any apparent loss of ease and fluency. If the above-mentioned entry stood alone, one would, I imagine, have no hesitation in ascribing it to a different hand, but it is noticeable that there are a number of other entries serving as intermediate links between it and the more usual style. On examination, moreover, it will be found that there are certain distinct similarities in the formation of individual letters even where the general appearance is most different, and after no little consideration I have convinced myself that they are, after all, by the same hand.

Though not as a rule difficult to read, Henslowe's handwriting is irregular and uneducated like his spelling, and consequently often gives trouble in individual passages. It is at times far from easy to tell exactly what he has written, so that I have been constantly forced to print a compromise between what he apparently intended to write and what can actually be read. I am inclined to insist upon this point since it applies, I fancy, to many more texts based on MSS. than their editors seem willing to allow. The readings must be to a very large extent determined by two mutually dependent factors.[1] We can only guess at the writer's intention through what we can decipher of his writing, while on the other

[1] Mathematically of course the problem would be insoluble, or at least indeterminate, and though it can usually be solved with some approach to certainty under the less stringent conditions of concrete reality, the analogy is a useful reminder of the possibility of error.

hand we are frequently forced to interpret the writing in the light of the supposed intention. This logically far from rigorous method will, however, as a rule, yield results satisfying the conditions of historical certainty; the more important cases of possible ambiguity are discussed in the notes.

A few general remarks on the possible sources of error may be brought together here. In the first place, it should be mentioned that practically throughout it is impossible to distinguish with certainty between *n* and *u*; they have to be differentiated on external grounds. The complication which thus arises is aggravated by the fact that Henslowe is frequently careless as to the number of minims which he forms, so that *m* and *nn* are practically indistinguishable, and we even occasionally find an undoubted *n* where *m* was clearly intended. Particularly is this the case in the final position, where all but the first minim alike of *n* and *m* is frequently absorbed into the tail. In these cases I have thought it desirable to follow the intention of the writer rather than the strict form of the MS. To add to the confusion, *i* is as often as not undotted, and *r* frequently degenerates into a simple minim. So again *f* and long *s*, though as a rule distinguished, are occasionally liable to confusion, and have been silently differentiated on external grounds, since it was obviously undesirable to draw between the forms an arbitrary distinction which would not have been recognised by the writer himself. Yet another case in which it has been necessary to rely on external evidence is that of the contractions w^{ch} and w^{th}, standing for *which* and *with* respectively, which are in practically every case indistinguishable as far as form is concerned.

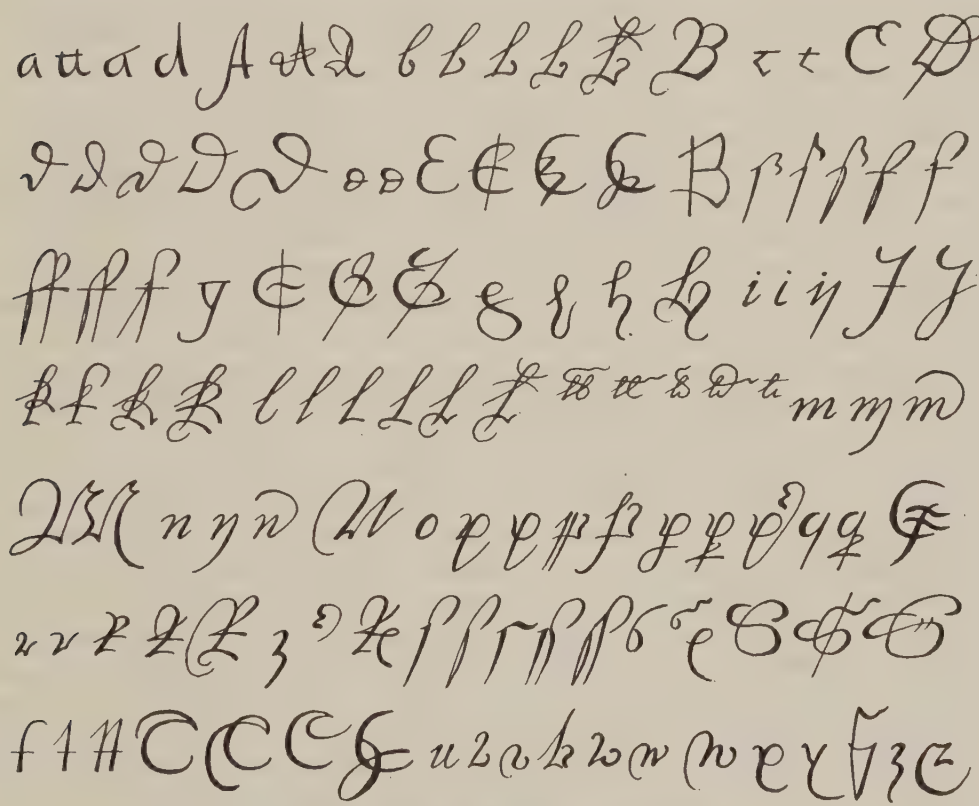
The greatest difficulty of all, but happily one of little or no practical importance, is the distinction between majuscule and minuscule forms. It should be premised that the two forms are used absolutely indifferently; proper names, and even the name of the deity, are constantly written with minuscule forms, while majuscules appear at the beginning of quite unimportant words or even now and again medially. Whether it would not under the circumstances have been better to abandon the original altogether and follow the modern practice, may well be questioned, but I hardly cared to venture upon so revolutionary a change. I have therefore attempted, to the best of my ability, to render the distinction between majuscule and minuscule forms by the use of upper and lower-case letters. In doing so, however, considerable difficulties have been met with, for there are cases in which it is impossible to draw any hard and fast line between the forms. With regard to the letter *d*, for instance, it may be said that there is never any difference of form at all, but that certain instances in which the letter is larger and more carefully made were probably intended as majuscules. In such cases as this I have been guided rather by the form than the size and other more or less intangible evidences of intention, and have consequently represented nearly all Henslowe's *d*'s by lower-case letters, though there can be no doubt but that he must have intended some for majuscules.

In other cases the difficulty arises not from there being only one form, but from there being three. We find, namely, at the beginning of words, a form intermediate between minuscule and majuscule, which may be appropriately termed 'initial.' This may arise in several ways; either by an elaboration of the minuscule form, or by an attraction of that form of the majuscule, or by a combination of both these processes. An instance of the former is the letter *a*, an initial elaboration of the minuscule form by an exaggeration of the second stroke producing a form distinguishable from minuscule and majuscule alike. In this case we have only to make up our minds as to whether the intermediate form is to be represented by upper or lower case, and to treat it accordingly. I may say that I have throughout sought to represent initial forms by lower-case, preferring to err on the side of paucity rather than of redundancy in the matter of upper-case letters. Since, however, it was only during the progress of the work that I became aware of the nature of these initial forms, I am afraid that, in the early sheets especially, a good deal of inconsistency may be found. The second variety causes more trouble; an instance is the letter *l*. When Henslowe has a number of entries all beginning with *L* ('Lent' or 'Layd owt') there is noticeable a tendency for other initial *l*'s to be attracted to the majuscule form. The difficulty of drawing the line in such cases as this will be readily understood, and the compromise by which it has been sought to meet it can scarcely hope to be generally recognised as satisfactory. I have no doubt that I shall on the whole be thought to have erred on the side of the lower case, but having pointed out the difficulties and also the main rules by which I have been guided in seeking to meet them, I may, I think, dismiss the matter as one, after all, of inconsiderable practical importance. I may mention that the question has been occasionally complicated by the occurrence of true capitals, elaborate majuscule letters used at the beginning of memoranda and the like. These have been sometimes represented by upper-case letters of a larger fount.

It is necessary to say a few words on Henslowe's majuscule forms in general. Except in the case of *J* and *R*, the majuscule forms of which are commonly used initially, and to a less extent of some other letters such as *L*, the majuscule forms must be regarded as more or less exceptional. The natural result of this in an uneducated hand is that the forms are inconstant and in many cases merely imitated from those used by other writers. Different letters are confused. Thus the majuscule forms of *S* and *C* are used almost indifferently; there are several distinct forms of *T*, one of which by a further confusion also occasionally does duty for *E*. Unfortunately it was some time before I noticed these confusions, so that the treatment of them in the text is now and then inconsistent. Were I starting afresh I should deliberately disregard the form and render the letter according to the evident intention of the writer only: a form such as 'Somplayneth' should not appear. Henslowe has the usual *ff* for *F*, and even extends the practice

of doubling the initial letter to represent a majuscule to other letters also; we find both *ss* for *S* and *tt* for *T*.

I must now add a few notes upon individual letters, and for this purpose append a plate giving the more important forms found in Henslowe's hand. This has been reproduced from copies of letters made by myself with the MS. before me. I may say that after repeated experiment I have come to the



FORMS OF LETTERS USED BY HENSLOWE.

conclusion that Providence did not intend me to forge old MS. The copies will show the formation of the letters, they must not be taken as accurately reproducing the style of Henslowe's hand. I have not necessarily given all the actual variations to be found whether in the minuscule or majuscule forms.

Of the letter *a* I have already said what is needed. We find three distinct forms of minuscule, out of the first of which the initial form is evolved, and several variations of majuscule, the simplest and most modern of which is due to the influence of Alleyn's hand. In *b* we have a case in which an initial form is elaborated from

the ordinary minuscule, and this initial form further attracted towards a now obsolete majuscule form which exists by the side of that now current. The letter *c* is chiefly remarkable for the fact of there being two distinct majuscule forms, the more archaic of which is almost exclusively used to represent the numeral. Of *d* sufficient has already been said; although a large number of slightly varying forms are found, no clear distinction between majuscule and minuscule can be drawn. With regard to *e* one or two remarks are necessary. The ordinary minuscule form is quite straightforward, except that finally it has a tendency to disappear, being represented in extreme cases by nothing more than a slight 'kink' in the tail of the previous letter. This is especially the case after *y* and *h*. I have always printed the definite article as *the*, and I think that there is usually sufficient justification for doing so, but in other words it is often difficult to say whether it is possible conscientiously to see a final *e* or not. There is an initial form with a sharp angle at the bottom of the first stroke, which since the upstroke tends to disappear is liable to be confused with a *c* (see note on **9**^{r} 26). The simplest of the majuscule forms is again due to the influence of Alleyn's hand. With regard to the minuscule *f* the only thing to be noticed is that the down stroke is invariably made first and the head, such as it is, added. The letter is duplicated for the majuscule, but in most cases this merely means doubling the tail. There is nothing particular to note concerning *g*; the majuscule form rarely appears, and is probably influenced by the signatures of John Griggs and Gabriel Spenser. Of *h* there are two minuscule forms, one of which develops an initial variety under the influence of the now obsolete majuscule. The minuscule *i* is frequently undotted and is rare initially. The majuscule is of the long form which supplies the modern *J*. For this reason it has been represented by *J* in the reprint, somewhat contrary to recognised usage. The minuscule form is also used in Roman numerals, except for the last figure or for unity, cases in which use is made of the form *j*, which does not otherwise appear. In *k* we are met with somewhat the same difficulty as in *d*, the minuscule form passing by imperceptible degrees into what in this case is an unquestionable majuscule. The case of *l* has been already discussed, it is practically the same as that of *b* except that only one majuscule form is found. It may be noticed that in *ll* the second letter is frequently made with a wider loop which partially covers that of the first. The sign denoting 'pounds' (whether money or weight) is peculiar. It stands, of course, for *libri* and may be regarded either as *ll* or *li*. In many cases it is undoubtedly *ll*, while in others it has the appearance of *li*, though the *i* never appears to be dotted. The two forms have a tendency, however, to merge into each other, and as the apparent *li* may quite possibly be a degeneration of *ll*, I have adopted this latter form throughout.[1] I

[1] In the forestry accounts by John Henslowe, it looks as though *l*s were sometimes employed in place of *ll* or *li*.

may note that in this case the *l* or *ll* is almost invariably crossed, which is otherwise rare. It has not been thought worth while preserving this peculiarity in the reprint, since the writer does not appear to have attached any significance to it. The *m* when final frequently has a tail drawn indifferently up or down. In the former case it may occasionally represent a contraction mark, but is quite inconsistently used. When exaggerated the upward curl makes the letter liable to be mistaken for *nd*. In *m*^{r} the *m* is sometimes made rather larger, and may have been intended for a majuscule, though as no difference appears in the form it has been rendered by a lower-case letter. In Henslowe's hand the true majuscule is practically only found as a capital. Exactly the same remarks apply to *n*. The only thing to be noted concerning *o* is that after *t* it tends to degenerate into a slight curl at the end of the cross stroke. There appears to be no majuscule form. The minuscule *p* is a little liable to be confused with *x*; it is sometimes duplicated by means of a double tail. The crossed *p* and the *p*^{r} are incorrectly used as equivalents, and stand indifferently for *pre* or *per*, *par*, etc. The crossed *q* standing for *quar* is either an adaptation of the Latin contraction *q*$\overline{3}$ for *que*, or a combination of *q* with one of the *r*-contractions. As I have already said *r* tends to degenerate into a simple minim; between *e* and final *s* it tends to disappear altogether. The minuscule form is not used at the beginning of a word more than two or three times in the whole MS., I think; the majuscule supplying the place of the initial form. The majuscule even occurs medially. The contraction rendered by a small raised lower-case letter, as in *m*^{r}, appears to be a form of the *re*-contraction improperly used; it stands indifferently for *r*, *re*, and *er*, and is found both medially and finally. Another contraction '$\overline{3}$' stands for *er* and usually only appears finally. The crossed majuscule '$\overline{\mathrm{R}}$', standing for 'received,' is carefully differentiated from the ordinary form, though it looks very like a simple modern *R*. As in *f*, so in the long *s* used initially and medially, the down stroke is made first and the head added after. In *ss*, which sometimes takes the place of the majuscule, the tail only is as a rule duplicated. The tail of the final *s* is usually elaborated when it stands for 'shillings,' or properly, of course, *solidi*. The *es*-contraction '$\overline{\mathrm{e}}$', is also used finally, but though I have retained it in the text it is clear from his frequently writing an *e* before it, that Henslowe, like many other writers of the end of the sixteenth century, merely regarded it as a form of final *s*, and not properly as a contraction at all. When *t* is doubled, as it sometimes is in place of the majuscule, the two down strokes are usually traversed by a single cross stroke. In the combination *lt* it is not uncommon for the cross stroke to traverse both letters, which sometimes leads to trouble. The forms *u* and *v* are used absolutely indifferently in all positions; *u*, however, has no majuscule form. Although in some cases in which a *w* is more carefully formed, a majuscule is clearly intended, no real difference of form can be traced. The *x*, of course, most commonly appears in numerals. In

the termination *ry* the *r* is apt to become merged in the *y*, but as it is impossible to say whether it is the *r* or part of the head of the *y* that has disappeared, I have treated it as though both letters were traceable. A queer contraction for *the* which frequently appears is evidently a conventionalised form of *y*^{e} and has been rendered as such. The letter *z* is practically indistinguishable from the 3-contraction. The numerals present few peculiarities: *1* is frequently dotted by analogy with the Roman form, but this peculiarity has not been reproduced; *0* when carelessly formed is apt to be confused with *1*, and *3* sometimes tends to become indistinguishable from *7*. I may remark finally that I have had some difficulty with the position of the letters indicating pounds, shillings, and pence. They are written indifferently on the line, raised, or above the figure. Being forced to normalise the use I have always printed these raised except where the numerals were separated by short dashes. This being the arrangement adopted for columns of figures I have in that case, where space allowed, placed the letters above the figures.

I am afraid that this long analysis will not have much interest for the general student. I have, however, so often in the course of my work been forced to conventionalise the MS. forms, that for conscience sake I am driven to a somewhat lengthy exposition of the possible sources of confusion in the deciphering of Henslowe's at times erratic hand.

§ v. Other Hands appearing in the Diary.

The forestry accounts, as we have already seen, are with one or two exceptions in the handwriting of John Henslowe. I am now concerned only with those portions of the MS. which refer to Philip Henslowe's affairs, whether personal or dramatic. In these, apart from Philip Henslowe's own hand, concerning which enough has already been said, are found the autographs, often merely signatures, of sixty-three different persons, of which all but seven can be identified with reasonable certainty. These are all indicated in the notes to the present volume, but for the sake of convenience I have here collected the references into an alphabetical list, adding such remarks as seemed likely to be of use to students.[1]

Alleyn, Edward. The entry at **13**^{v} 1–7 is in his hand except for Davis' mark.[2]

[1] I distinguish between autograph entries, whether signed or not, and mere signatures. The words 'By me' or 'Witness,' etc., are, however, treated as part of the signature. The reference to a line indicates that autograph writing is to be found in that line, not necessarily that the whole line is autograph. Further particulars will be found in the notes.

[2] Collier (p. 59) notes: "This is Edward Alleyn's own signature, the first time it has occurred in the MS. The body of the memorandum is not by him." His failure to recognise Alleyn's hand is astonishing, considering that he had the entry cut out from **231** in his own possession and had printed it as autograph in 1831. In editing the Diary, however, he appears to have totally forgotten everything he had said concerning it in his earlier work.

The only other signed entry known to have been made by him in the Diary is now in B.M. MS. Egerton 2623, f. 19; it was formerly part of folio **231**.[1] His signature appears very frequently, but in the majority of cases it is not in his own hand, but an imitation, often very close, by Henslowe. The following alone can be pronounced autograph: **38** *7*, **42**^{v} 5, **72** *29* (probably, though it offers curious points of difference from the others[2]), **85** 8, **90** *17–18*, **98** 10 (probably), **101** 8, **102** *15–16*, **129**^{v} *22* (probably).[3] In all these cases the name is spelt 'Alleyn,' except in **38** *7* where we find 'Alleȳ.' The signature 'Edward Allen' in **3** *12* is certainly written by Henslowe ('alen,' though unusual, also occurs in the record of his marriage in **2** 5), but it should be noticed that Dr. Warner has declared the signature 'Edward Allen' on a letter from R. Raye to Henslowe to be autograph. (Young, II. 328.) Where the initial only precedes the surname it is interlaced with the A.

Birde, William (alias Borne). Entries, **39**^{v} 16–19, **67**^{v} 10–12 and *24–27*. Signatures, **42** 11, **44**^{v} 24, **70** 8, **89**^{v} 19. Where the initial alone precedes the surname it is interlaced with the B.

Blackwood, Thomas. Signature only, **120**^{v} *21*.

Borne, James. Entry, **5**^{v} 1–5.

Bowes, Ralph. Signature only, **72**^{v} 8.

Bradshawe, Richard. Signature only, **85** *7*

Bristow, Thomas. Entry **61**^{v} *2–6*.

Carter, Ra. Entry, **38**^{v} 1–6.

Chaloner, Thomas. Entry, **19** *22–26*.

Chapman, George. The entry **90** 1–8 is in his hand and signed with his name.[4] The signature differs, however, from the entry, being in an Italian instead of an English hand. Another signed entry in his hand, now B.M. MS. Addit. 30262, f. 66, was formerly in the Diary.[5] The entry is in the same hand as the above, but in this case the signature is in the same hand as the entry.

[1] See p. xlix.

[2] As joint witness with W. Henslowe to a copy of a letter from P. Henslowe to Vaughan. Collier (p. 177) notes: "These are not original signatures: the handwriting is the same as that of several letters preserved at Dulwich." This vague reference is useless. The two signatures are certainly in different hands and neither the same as the text of the letter, which is by P. Henslowe. In spite of obvious differences between this signature of Alleyn's and the others in the volume, it is with some confidence that I enter it as autograph.

[3] Collier (pp. 71 and 104) adds three others to the list of autograph signatures, namely, **19**^{v} 5 and **37** 5 and 10. In no case am I able to agree with him.

[4] Collier (p. 191) notes: "The signature only is in the handwriting of Chapman." The mistake was a natural one, and would suggest that he had not seen the excised slip.

[5] See p. xlix. It is impossible to say exactly where it belonged.

Chettle, Henry. Entries, **29** 6–7, **29**^{v} 1–3, **31** 16–21, **62** 1–5, **100**^{v} 1–3. Signatures, **68**^{v} 28, **69** 3.

Clyfton, Robert. Signature only, **100** 8.

Day, John. Entries, **29** 8–10 and 12–13, **31** 12–15. Signatures, **29** 5 (initials only[1]), **82** 18. The note **69** 16–17 is not in Henslowe's hand like the rest of the entry, and was most probably added by Day.[2] His writing and even his signature appears to have varied considerably.

Dekker, Thomas. The only signed entry now in the Diary is **101** 1–7, written in a rather ornate Italian hand. Another signed entry which was once in the volume is now preserved in B.M. MS. Addit. 30262, f. 66^{v}, and this is in an English hand of a very different appearance.[3] This entry in an English hand further enables us to identify the unsigned entry **114** 1–14 as by Dekker. Signature, **31** 23.

Dorington, John. Entry, **151** 1–5.

Downton, Thomas. Entries, **30**^{v} 1–4, **40**^{v} 11–13, **42** 5–10, **46** 1–5 (except signature), **64**^{v} 14–16, **65** 6–12, **65**^{v} 5–9 and 14–18, **66** 5–8 and 25–28, **66**^{v} 20–24, **106** 18 (possibly). Signatures, **42** 13, **44**^{v} 23, **70** 7, **85** 18.

Drayton, Michael. Entry, **31** 1–6; but this can hardly be Drayton's usual hand.

Duke, John. Entry, **83**^{v} 12–19.

Griggs, John. Entry, **12** 1–16. Signature, **98**^{v} 10–11.

Harris, William. Signature only, **89**^{v} 31–2.

Hassard, Robert. Entries, **83**^{v} 8–11, **100** 15–18.

Hathway, Richard. Entries, **31**^{v} 19–23, **100** 9–13 (Smith's name in l. 14 may also be in Hathway's hand). Signature, **46** 5.

Hatto, William. Entry, **23**^{v} 15–21.

Haughton, William. Entries, **29** 1–5, **30**^{v} 8–12, **31** 8–11, **68**^{v} 20–23, **82** 14–18. Signatures, **29** 11, **31** 22, **68**^{v} 19, **69**^{v} 3. The signature at **68** 16 is neither autograph nor by Henslowe. It may be by Shaa.

Henslowe, William. Signatures only, **19** 21, **72** 28.[4]

Herne, Phillip. Signature only, **28**^{v} 10.

Jeffes, Anthony. Signature only, **70** 11.

[1] Collier (p. 92) notes: "The entry is in the handwriting of Haughton, who also added the initials of John Day." I do not think so.

[2] Collier (p. 170) notes: "This addition, after the signature of Day, was made by Dekker." I suppose he intended to imply that Day's signature was autograph. The entry is rather puzzling. The words 'by . . . vse' are in an English hand, the rest in an Italian. These latter can hardly be in any hand but Day's, certainly not in Dekker's. Of Day's English hand, no undoubted specimen occurs in the Diary, but as the first words are obviously continuous with what follows, we can hardly suppose them written by a different person. (cf. also Dulwich MS. I. 34.)

[3] See p. xlix.

[4] See above p. xxi, note 2. In spite of certain differences, I have little hesitation in treating both W. Henslowe's signatures as autograph.

Jeffes, Humphry. Signatures only, **44** 28, **70** 9.
Johnson, Robert. Entries, **23**^{v} 1–14 and 22–27.
Jones, Richard. Signatures only, **44**^{v} 25, **70** 11.
Jubey, Edward. Signature only, **70** 10.
Langworth, Arthur. Entry, **88** 2–15.
Lawrence, Thomas. Signature only, **159** 9.
Lyngare, William. Entry, **98** 1–9.
Massey, Charles. Entry, **24**^{v} 3–4. Signature, **44**^{v} 24, **70** 12.
Maulthouse, John. Entries, **22** 1–4 and 20–23, **38** 1–6.
Paschall, William. Entries, **90** 9–16, **90**^{v} 1–5, **102** 1–14, **111**^{v} 1–14.
Playstowe, William. Entries, **81**^{v} 18–27, **82** 3–13, **83**^{v} 1–7, **101** 10–14.
Porter, Henry. Entries, **30** 6–11, **62** 7–9. Signature, **30** 5.
Rankins, William. Signature only, **31**^{v} 23.
Ross, Charles. Signature only, **131** 13.[1]
Rowley, Samuel. Entries, **65** 13–16 and 22–24. Signatures, **44**^{v} 25, **67**^{v} 32, **70** 13, **85**^{v} 27, **101** 9.
Shaa, John. Signature only, **65**^{v} 25.
Shaa, Robert. Entries, **36** 1–3, **65** 1–5, **66** 1–4, **66**^{v} 16–19 and 25–28, **67** 3–6 and 21–24, **67**^{v} 3–5, **68** 24–34, **68**^{v} 6–12 and 31–36, **69** 1–2 and 25–32, **69**^{v} 8–11 and 28–35, **70** 1–4, **104** 17–26, **108** 9 and 20 (probably),[2] **112** 13–25, **131** 1–12. Signatures, **44**^{v} 25, **62** 6, **68** 20, **70** 6, **131** 14. The signature 'william haughton' at **68** 16 is neither autograph nor by Henslowe; it may be by Shaa.
Singer, J. Signatures only, **44**^{v} 22, **70** 5. The initials are interlaced.
Smith, Wentworth. Signature only, **100** 14. (It is possible that this may be in Hathway's hand.)
Spenser, Gabriel. Signatures only, **40** 32–33, **42** 12, **44**^{v} 26.
Stonard, Thomas. Entry, **20** 1–8.
Towne, Thomas. Signatures only, **44**^{v} 27, **70** 7.
Veale, Richard. Entries, **81**^{v} 8–17.
Wadeson, Anthony. Entry, **85** 12–17.
Wallis, Richard. Entry, **168**^{v} 1–4.
Welles, Robert. Signature only, **127**^{v} 15. (It is just possible that the whole entry ll. 1–15 is in his hand.)
Williams, Kenrick. Entries, **96** 1–6, **96**^{v} 1–30.
Wilson, Robert. Entries, **65** 25–31, **81**^{v} 1–7. The initials are interlaced.
Woodward, Frances. Entry, **129**^{v} 1–14.

[1] Collier (p. 267) notes: "The whole of this memorandum is in the handwriting of Charles Rose, or Rosse, for he spells his name differently in the body of the paper and in the subscription." I believe on the contrary that the body of the memorandum is in Shaa's hand.

[2] Of the second of these Collier (p. 228) notes: "A blank was left for the name of the piece, which was subsequently filled in by Day." I do not think that this can be so.

There are, as I have said, seven entries of which I have been unable to identify the handwriting.[1] These include: a portion of the charms, **17** 11–33; two copies of a receipt to Henslowe from Hugh Wren on behalf of John Maulthouse, **22** 5–19 (the first is a rough draft, and the handwriting has a very different appearance, though probably the same); an unsigned memorandum relating to a payment to Arthur Langworth, **25** 1–9; the words 'Troyeles and creasseday' scribbled at the top of **61**^{v}; the memorandum of payment by Birde to Henslowe, signed by Henslowe and witnessed by William Harris, **89**^{v} 23–29;[2] a fragmentary entry of a bond of John Wilson, **162** 1–3 (the first words of this appear over and over again in Henslowe's scribble throughout the volume); a memorandum of agreement between Robert Welles and Henslowe signed by the former, **127**^{v} 1–14 (it is just possible that this is in Welles' hand).[3]

The following marks of illiterate signatories also occur in the volume: Hugh Davis, as joint signatory with Alleyn of an appraisement, **13**^{v} 6; Michael Bluenson, to a receipt on behalf of the Master of the Revels (Edmund Tilney), **20**^{v} 4; Hugh Wren, on behalf of John Maulthouse, to a receipt to Henslowe in an unidentified hand, **22** 19; James Ross and George Dixon to an assumpsit for the production of a bitch of William Dixon's (for bear-baiting) before the Queen, **97**^{v} 15 and 16; John Olfelld (or Oldfield), as witness to the above, **97**^{v} 19; Joan Alleyn ('edward allenes wiffes marke'), as joint witness with her husband to a memorandum of promise of payment to Henslowe by Arthur Langworth, **98** 10; John Ockey, to a memorandum of indebtedness to Henslowe, **112** 10; Nicholas Dame, as witness to the above, **112** 12. It will be seen from the facsimile of these marks here given, that they may be divided into two classes. To the first belong those of Ockey and Dame, who make crosses, and of Davis, Ross, Dixon, and Oldfield, who use conventional signs. The others are more elaborate. Michael Bluenson uses a monogram of his initials followed by a sign which most likely stands for a *v*. This mark supplies us with a hint for the deciphering of the remaining two. That of Hugh Wren may fairly certainly be read as 'h w', while in Joan Alleyn's it is not difficult to see with the help of a little imagination the initials 'J A'.

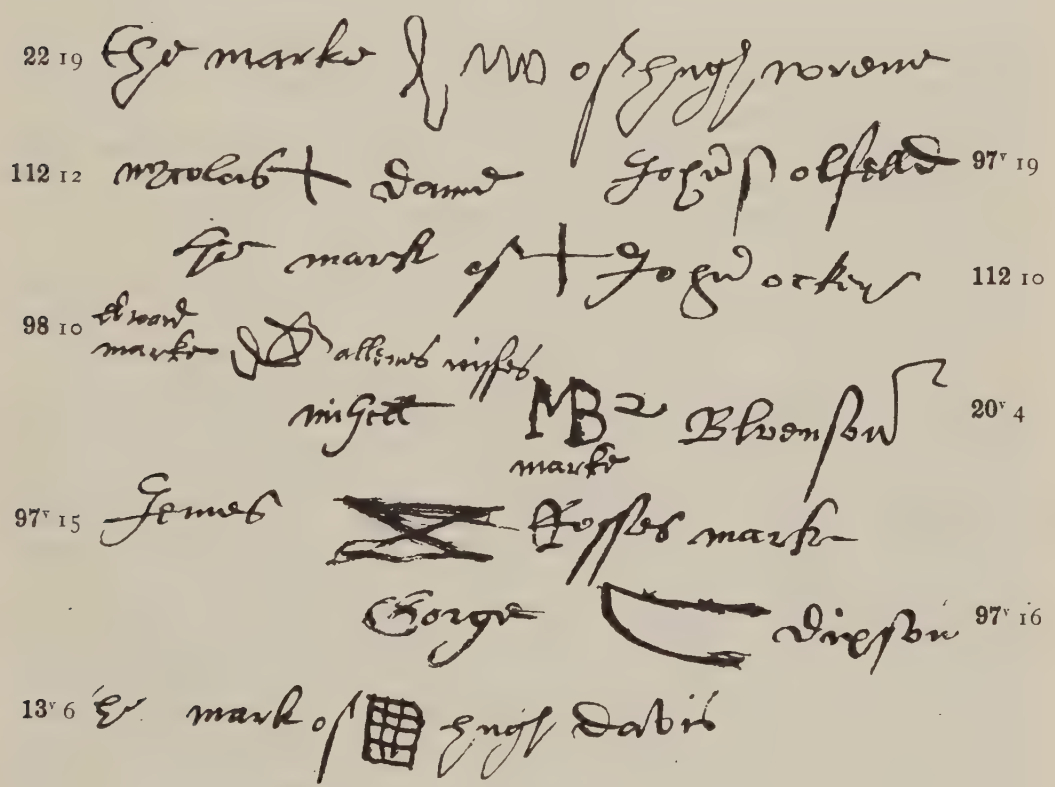
Before leaving the question of autograph entries in the Diary, I must call

[1] Since writing the above I have had an opportunity of examining some of the other MSS. preserved at Dulwich. It is, I think, highly probable that **22** 5–19 is in Alleyn's hand, and just possible that **127**^{v} 1–14 may be too. I cannot, however, speak with any certainty. Alleyn's hand certainly presents very great variations.

[2] Collier (p. 191) notes: "This memorandum was drawn up by Harris, the scrivener, and signed by Henslowe." It is of course possible that the entry may be in Harris' hand, though it bears no likeness to his signature. Collier takes no account of the mysterious subscription which I have rendered by 'puker.'

[3] Collier (p. 269) notes: "This undertaking appears to have been written by some third person and only signed by Wells." He is probably right.

attention to a remarkable discrepancy which appears between certain statements of Collier's in his *History of Dramatic Poetry*, and his edition of Henslowe's Diary. In the latter we read, in a note on p. 260, that "the original signature of Anthony Monday nowhere occurs in the MS. in its present state." Of the truth of this statement I can vouch; the name occurs repeatedly, but it is invariably in Henslowe's hand. In his *History* (1831, III. 92), however, he blames Malone for



MARKS OCCURRING IN HENSLOWE'S DIARY.

omitting Munday as part author of *Cardinal Wolsey*, adding, "That he was concerned in *Cardinal Wolsey*, we have under his own hand, as he signs, as follows, a receipt for money on account of it:" and he then appends a facsimile of the signature. Such an entry would be of the greatest interest if it existed, but at present no trace can be found of it in the MS. The facsimile of the signature has very little resemblance with the specimen preserved in the British Museum (MS. Addit. 33384, f. 2v), but it would not be safe on that ground to conclude that the

whole was a fabrication.[1] Furthermore, although Collier is right in stating (*History*, 1831, III. 90) that Chettle appears as part author of the *Famous Wars of Henry I*, no entry of the play now extant is subscribed with his name, and the facsimile given is distinctly unlike any signature of his now found in the volume.[2] Lastly, in the list of writers employed by Henslowe (1831, III. 106) appear two names, Robert Lee and Hawkins, which I have been unable to trace elsewhere. It is impossible not to be struck with the coincidence that we have evidence here of at least three entries having been in the MS. in 1831, which are not to be found there to-day, and that, according to the entry in the Governor's Private-Sittings book already quoted, three of the leaves now mutilated were intact when the volume was entrusted to Collier in 1840. It is in any case a singular fact that when editing the volume in 1845 Collier should have made no mention either of the presence or the absence of certain important entries which fourteen years previously he had censured Malone for overlooking.

§ VI. The Forgeries.

Ever since the publication of Dr. Warner's Catalogue in 1881 it has been matter of common knowledge that a number of entries in Henslowe's Diary are modern fabrications. The entries condemned as spurious by Dr. Warner amounted in all to eight, one further one was pointed out by C. M. Ingleby, and I have unfortunately to add yet further to their number.[3] As to the authorship of the forgeries I may be allowed to quote a few of the words in which Dr. Warner marshalls the evidence as regards the MSS. treated of by him in his Catalogue. "This is not," he says, "a controversial work, and the subject cannot be adequately discussed without going beyond the Dulwich collection and bringing into evidence the entire system of closely analogous impostures which found their way into print in the second quarter of the present [nineteenth] century. Although it is impossible

[1] In spite of the statement in the edition of the Diary, the original remark was allowed to stand when the *History* was reprinted in 1879. This need not surprise us, for the impudence with which all sorts of documents, shown in the interval to be spurious, were republished in those volumes, is one of the most objectionable features of the whole business. Collier's best excuse is that he was then in his ninetieth year. He died in 1883.

[2] On a number of points in his strictures on Malone, Collier is grossly incorrect, but as they do not appear to throw any light upon the condition of the MS. when he first had it in his hands, they need not be discussed here.

[3] It is to Ingleby that belongs the credit of having first called attention to the fact that the Diary contained spurious entries. In a letter to the *Academy* of April 1, 1876, he pointed out two specific forgeries (B and N of the above list). Dr. Warner, when preparing his Catalogue, was unaware of this, and omitted to mention the second of the entries, which led Ingleby to repeat his remarks in *Notes and Queries*, Series 6, IV. 103 (August 6, 1881).

to ignore the fact that Mr. Collier, who gave them to the world as genuine matter, has been distinctly charged with their fabrication, it is no part of my duty either to arraign or defend him. . . . If Mr. Collier's name has been specially prominent, the blame rests with himself. Even on the most charitable supposition, the ease with which he allowed himself to be imposed upon argues the most extraordinary carelessness and incapacity. On one point I think no doubt need be entertained. Although the style of the handwriting adopted varies considerably and exhibits different degrees of imitative skill, my own decided opinion is that all the forgeries here were executed by one and the same person, whoever he may have been. . . . After Malone's death there is nothing to show whether any one used the MSS. before Mr. Collier;[1] but, while the earlier forgeries need not be anterior to the date 1831 [that of Collier's *Hist. Dram. Poetry*], the most recent may be as late as 1845 [that of his edition of Henslowe's Diary], or, in the case of Alleyn's Diary, later still. At the most, there could only have been a very few persons who had access to the collection, and who, at the same time, were keenly enough interested in dramatic history [or, one may add, sufficiently conversant with it,] not to shrink from actual fabrication in order to support particular theories or to have the credit of discovering new facts of professed importance."[2]

This necessarily guarded and justly cautious statement of facts was supplemented in 1887 by the same writer's article on Collier in the Dictionary of National Biography, where in a weighty summing up he declares emphatically for Collier's authorship of the forgeries. On the evidence, indeed, no other verdict is conceivable.

If Dr. Warner held it impossible to discuss the question adequately without going beyond the Dulwich MSS., so much the more unjustifiable would it be to form an opinion upon the evidence offered by the Diary alone, and I, who am at present concerned but with that one document, am consequently relieved of the responsibility of stating and defending an opinion on the subject. The controversy is, however, by this time a thing of the past, and it is as a fact of history supported by overwhelming evidence and accredited by the most trustworthy authorities, that I accept Collier's authorship of the strange tangle of dishonest fabrication. No extenuating circumstances can be pleaded on behalf of a man who thus abuses his powers and his opportunities, and to condone his action would be in no unimportant sense to make oneself a party to his misdeeds. Nevertheless, whatever the blot it leaves upon his character, whatever suspicion it necessarily throws, not only over his own work, but over all documents that passed through his hands, it cannot affect the vast knowledge of which he stood possessed, nor the respect

[1] We now know from the Private-Sittings Books that the MS. was lent in 1819 to the then Archbishop of Canterbury, Charles Manners-Sutton, but we can hardly suppose that worthy and amiable primate to have been possessed of the requisite knowledge for the perpetration of the forgeries in question.

[2] Warner, p. xlv.

which that knowledge, and his very real services to the study of English letters, claim from us of right. It is not easy to forgive a man of his learning and ability for placing himself at the mercy of every insolent and ignorant scribbler who may choose to arrogate to himself the functions of moral censor. Much as we may condemn and regret the means to which he resorted in his work, the aim of his life was surely not a mean one.

The following is a complete list, so far as my knowledge extends, of all such entries made in the Diary in ink as can be condemned as modern, whether their intention was fraudulent or not.[1] In every case in which I have had occasion to question the genuineness of an entry I have submitted it to Dr. Warner, as the expert best qualified to speak upon this particular subject, and I have his permission to state that every entry condemned in the following list has been recognized by him as spurious.[2]

A. 11^{v} 46.

y^{e} 18 of maye 1595——R$\bar{y}$ at galfrido & Bernardo . . . . . xxxj^{s}

To this Collier (p. 52) appended the note: "An entry omitted to be noticed by Malone. It relates to a play founded, doubtless, upon the recently-discovered poem by John Drout, entitled 'The pityfull Historie of two loving Italians, Gaulfrido and Bernardo le Vayne,' printed in 1570 by Henry Binneman. It was formerly supposed (from the entry in the Stationers' Registers, which was all that was known of it) to relate to the incidents of Romeo and Juliet, but such is not the fact. An impression, limited to twenty-five copies, has been recently [1844] made from the original." Dr. Warner rightly identifies the editor of this reprint with Collier himself, on the evidence of an inscription in the B.M. copy. Collier, indeed, acknowledges the fact in his *Extracts from the Registers of the Stationers' Company* (I. 228, and II. 13, 1848–9). The names do not, however, occur in the Register, and the original of the poem printed by Collier, the genuineness of which the present entry has been forged to support, has not yet come to light. It will be noticed that in 1845 Collier had already printed the poem, and was aware of an entry in the Stationers' Register apparently referring to the same piece. Yet in 1848, in printing the first volume of his *Extracts* from the Register, he identified

[1] I believe that some of the crosses appearing in the margin are modern, and may have been made by Malone, but of these I have not thought it necessary to take any notice. See note on **12** 4.

[2] I should say here that every entry stated to be spurious is condemned upon internal grounds, and any remarks as to the motive or circumstances of the forgery are merely added as corroborative evidence. I am particularly indebted to Dr. Warner for calling my attention to the entry marked H in the above list, which somehow escaped me even after I had detected its twin-brother I. With regard to K, I am bound to admit that Dr. Warner, while considering the insertion highly suspicious, hesitates to pronounce unqualified sentence. With the intrepidity of youth I have ventured to include it in the black list. It would certainly not be right to treat it as supplying trustworthy evidence of the identity of 'maxton' and Marston.

Drout's supposed composition with 'a ballett intituled of ij faythfull fryndes beyng bothe in love with one Lady' entered to Colwell in 1569–70, and it was not till he published the second volume in the following year that he repudiated this identification in order to connect the poem with 'a boke the petifull history of ij lovyng Italyons' entered to Bynneman in 1570–71, although this is obviously the entry he must have had in mind when writing in 1845. I can only suppose that the first identification was a deliberate blind. As to the entry in the Diary Dr. Warner writes[1]: "This is written at the very bottom of the page in a style of hand which appears nowhere else in the volume. . . . Mr. Collier does not remark in his note that the 18 May, 1595, was a Sunday. This fact, however, added to the suspicious appearance of the entry, is significant; for, although in other parts of the volume there is some confusion in the dates, the accounts for the season from Easter to the end of June, 1595, are very regularly kept, and there is no other instance of a Sunday performance." I may add that the entry does not appear in Malone's transcript.

B. **19**^{v} 13–16.

pd vnto Thomas dickers the 20 of desembr 1597 for adycyons to ffostus twentie shellinges and fyve shellinges more for a prolog to Marloes tambelan so in all J saye payde twentye five shillinges . . . . } xxv^{s}

Collier has no note to this entry in his edition of the Diary, but he quoted and commented upon it in his *History of Dramatic Poetry* (1831, III. 113). He there adduces it as one of three pieces of evidence in favour of the Marlowan authorship of *Tamburlain*. The others are Heywood's prologue to the *Jew of Malta* in 1633, which is ambiguous, and a passage in Harvey's *New Letter* in 1593, which though dreadfully obscure is nevertheless valuable. The present entry is a patent forgery "written in clumsy imitation of Henslowe's hand." Dr. Warner further adds: "The forger, however, has shown some skill in his treatment of a narrow blot or smudge which intersects the upper part of the 'll' in the second 'shellinges'; for, in order that the writing may appear to be *under*, and not *over*, the old blot, he has at first carried up the *ll* (as if writing *u*) only as far as the lower edge of the blot, and has then started again from the upper edge to make the loops."

C. **20**^{v} 6.

mihell MB^{v} Blvenson
marke
downton

The name 'downton' is a modern insertion copied from its occurrence in line 9.

[1] Most of his comments on forgeries in the Diary will be found in his description of the MS., pp. 157–163 of his Catalogue.

The hand, however, is not much disguised, and it may be doubted whether, considering its want of significance, it was inserted with any fraudulent intention. Collier notes (p. 72): "Downton's name has been added as a witness, but without his Christian name, Thomas; and it is not in his own handwriting."

D. **29**^{v} 4–6.

> Lent the 14 may 1597 to Jubie vppon a notte
> from Nashe twentie shellinges more for the Jylle
> of dogges w^{ch} he is wrytinge for the company

The handwriting in this and the two following entries closely resembles that of B, and in all four the ink has been "plainly doctored to give it a fictitious appearance of age." Immediately above the present entry a slip the whole width of the page, has been cut out, and upon this slip, according to Dr. Warner, the same memorandum had been previously entered. "This," he writes, "is evident from an examination of the edges above and below the excision, on which may still be seen the top of the *L* in the first line and the bottoms of the long strokes in the last line, corresponding exactly with the letters in the entry below." The inference is, of course, that the first attempt at the forgery was unsuccessful. This may very likely be so, though for my own part I find some difficulty in tracing the exact correspondence of the remaining traces of the excised entry with the letters of the extant one. In any case it should be noted that the strip cut out would not be wide enough to contain the latter, and that therefore if it contained the same entry it must have been written in a smaller hand. Four similar excisions have been made between this entry and the next, possibly for the same reason. Of the entry immediately above the excision on **29**^{v} Collier writes (p. 93): "Other entries, preceding and following this (which is in Chettle's handwriting), are crossed out, and part has been cut away." This can only be intended to mistify the reader, for though it is true that the last entry on the recto is crossed off, the following one is Collier's own forgery and is not crossed off. Upon the forged entry itself Collier notes (p. 94): "At this date, 14th May 1597, Nash was writing his play of the Isle of Dogs for Henslowe. A subsequent memorandum, dated 23d August 1597, shows that he was then in confinement in the Fleet for having composed such a piece, which had been acted." The only genuine mention of the play to be found in the Diary is at **232** 12.

E. **33** 5–9.

> pd this 23 of aguste 1597 to harey porter
> to carye to T Nashe nowe at this tyme in the
> flete for wrytinge of the eylle of dogges ten x^{s}
> shellings to be paid agen to me when he canne
> J saye ten shillinges . . . . . .

From the upper portion of the leaf a strip $1\frac{3}{4}$ inches wide has been cut out, most probably on account of an unsuccessful attempt at a forgery. In making the present entry Collier chose a part of the page, near the bottom, which corresponded with a blank on the verso (now occupied by the next forgery).

F. **33**^{v} 21–4.

pd vnto M^{r} Blunsones the M^{r} of the Revelles man this 27 of aguste 1597 ten shellinges for newes of the restraynte beinge recaled by the lordes of the Queenes counsel . . . . . } x^{s}

This is, so far as ink and handwriting are concerned, the most clumsy forgery in the volume. It should also be noticed that the forger has made a blot at the end of l. 13 on the same page.

G. **47**^{v} 8–9.

lent vnto w^{m} borne the 14 of July 1598 for
Tassos to geue the paynter in earneste of his picter } v^{s}
Picture the some of . . . . . .

The words in the margin are entered in an undisguised modern hand. I have little doubt that they were written by Malone, for they bear a close resemblance with a note found against the same entry in his transcript: 'Probably for the play called *Tasso's Melancholy*.' This conjecture rests upon the mention of 'Tasso picter' in the inventory of the Admeral's men's properties dated March 10, 1598 (i.e. 1598–9?), printed by Malone (Collier, p. 273). Collier noted (p. 127): "This entry might look as if scenery had been employed; but it was payment for a portrait used in the course of a play: in another hand, in the margin, we read 'Tassoes [*sic*] Picture.'" He does not appear to have noticed that it was an obviously modern addition.

H. **61** 13.

pd of his deate in his boocke of plasidas . . . . . x^{s}

I. **61**^{v} 17–18.

Lent vnto cheattell for Sir plasidas the 9 of Ap^{r}ell 1599 the some of . . } x^{s}

These forgeries have not been noticed before, and are certainly among the best in the volume. The colour of the ink has been imitated with unusual success, but a careful examination of the forms of the letters leaves no doubt as to their nature. Upon the former Collier writes (p. 149): "Malone takes no notice of this entry, which shows that Chettle had contrived to make a play out of the dull incidents of the legend of Sir Placidas, upon which John Partridge had written and printed a poem in 1566, 8vo. It is mentioned again afterwards." Partridge's work is

entitled 'The Worthie Hystorie of the most Noble and valiaunt Knight Plasidas': it was afterwards reprinted by Collier in vol. III. of his *Illustrations of Old English Literature*, 1866.

K. **64**[v] 7.

Lent vnto w[m] Borne the 28 of septmb3 1599 to Lend vnto m[r] maxton the new poete / *m[r] mastone* in ernеaste of a Boocke called the some of . . . . . } xxxx[s]

Originally both the author's name and the title were left blank, then the former was inserted in the form 'maxton,' while the latter remained as it was. The interlineation 'm[r] mastone' is in different ink and a different hand, and certainly has the appearance of a forgery, though it has not hitherto been condemned. It should be remarked, however, that Malone's transcript, though giving no indication of the interlineation, reads 'Mastone' in place of 'maxton.' There is no unlikelihood in 'maxton' standing for Marston, who certainly was a 'new poete' in 1599, since his earliest works belong to the previous year, but it does not appear possible to identify the unnamed play with any of his extant works. Collier notes (p. 156): "The name, 'Mr. Mastone,' is interlined in a different hand, in order to correct the mispelling of 'Maxton'; but neither was right, 'the new poet' being, no doubt, the celebrated John Marston."

L. **94** 32.

Lent vnto w[m] Jube the 3 of novmb3 1601 to bye stamell cllath for a clocke for the gwisse / *Webster* the some of . . . . . } iij[li]

In his *History of Dramatic Poetry* (1831, III, 101) Collier quotes the present entry, remarking that it "sufficiently connects Webster with the performance, which we may conjecture was a new version of Marlowe's tragedy." In his edition of the Diary (p. 202) he notes: "The name of Webster is interlined, perhaps in a different hand; but there is little doubt that this distinguished dramatist at this date either re-wrote, or made some extensive alterations and additions to, Marlowe's 'Masacre at Paris;' in the next entry it is called by Henslowe, not 'the Guise,' as in the memorandum before us, but 'the Massacre of France.'" The interlined name, which does not appear in Malone's transcript, is a palpable forgery, and a line below it, perhaps intended as a caret mark, has evidently been inserted at the same time. Dr. Warner writes (p. xlii): "The forgery of Webster's name, which is written above the word 'gwisse' or 'Guise,' was not a success; and even Mr. Collier remarked that it was 'perhaps' in a different hand. But, badly executed as it is, it seems to have been the result of a second attempt, for below the line are unmistakable

traces of an erasure, so carefully made and smoothed over as scarcely to be detected except from the thinness of the paper." I may add that the erasure has carried away a portion of the bracket or brace at the end of the line.

M. **95** 6.

Lent at the apoyntment of the company & my sonne vnto hary chettell in earneste of a playe called to good to be trewe ∧ *or northern Man* the some of the 14 of novmbȝ 1601 . . . . . } v^s

The words interlined, which are in a different ink and hand from the rest of the entry, and do not appear in Malone's transcript, are unquestionably spurious, though the forgery has not hitherto been exposed. Collier notes (p. 204): "Doubtless, a comedy upon the story of 'the King and the poor Northern Man, or too good to be True.' In other entries the play is called only 'Too good to be True.' An old poem on this subject was reprinted in 1841 for the Percy Society." This is one of the most disingenuous notes in Collier's volume. The poem which he had himself edited for the Percy Society in 1841 is by M[artin]. P[arker]., whose earliest work dates from about 1628, and is entitled in the edition of 1640, from which Collier reprinted, 'The King and a Poore Northerne Man. Shewing how a poore Northumberland man,' etc., without any mention of 'Too good to be True.' The addition being a forgery there is, of course, no reason to connect the two pieces at all.

N. **109** 16–17.

Layd owt at the apoyntment of thomas Hewode in earneste of a playe called *Like quits Like* vnto m^r harey chettell & thomas Hewode the 14 of Janewary 1602 some of } xxxx^s

A space was originally left for the title. Of this fact the forger has availed himself to insert the words printed in italic above. They do not appear in Malone's transcript. Collier has the note (p. 230): "It is just possible that this may have been a play on the same story as Measure for Measure, near the end of which this line occurs—

'*Like doth quit like*, and Measure still for Measure.'

The success of Measure for Measure at this date might have produced the rival play. As has often been the case, the title of the piece was clumsily filled in by Henslowe after he made the entry." This forgery was one of the two pointed out by Ingleby. He writes: "The word 'Like' in the first line has been written on an erasure, and part of the erased word is still legible. Henslowe not unfrequently made an entry in his accounts, leaving a long blank for the name of the play for

which the advance of money was made. Then, on a subsequent occasion, he entered the name of the play; and if it was a single word, he inserted it at or towards the end of the blank, so as to leave a vacant space before the name . . . . It is evident to me that the writer of the spurious entry found an unusually long blank before the little word which stood as the name of the play, that he wetted his finger and erased that little word, and then wrote over the whole blank the title of an imaginary play." Since the blank was divided between the two lines Ingleby's remarks hardly seem to fit the case. If, as he says, the erasure was in the upper line, the original 'little word' cannot have been entered 'towards the end of the blank', for even the shortest title would have filled all the blank there was in that line. There is, however, absolutely no trace of any erasure at all, and I can only imagine that Ingleby, writing from notes made when he had the MS. before him, somehow got confused between two different entries.

O. **116** 6.

Lent vnto harey chettell the 7 of septmb3 1602 at the apoyntment [to lend] in earenest of a [tragedy] called *Robin hoodfellowe* some of } x^{s}

P. **116** 11–12.

Lent vnto harey chettell the 9 of septmb3 1602 in pt of payment of a [*playe* tragedie] called *Robingoodfellowe* some of } x^{s}

In both these cases a space was left blank for the insertion of the title, and so remained until the forger supplied the omission. In the first case an *h* has been written in place of a *g*. This, since the old *h* was often much the shape of a modern *g*, would be an easy slip for a forger to make, though an unlikely one to occur in a genuine entry. Collier notes (p. 239): "The word 'tragedie' originally followed 'in earenest of a,' but it was struck out when Henslowe found that it was not a piece of that description. In the other entry regarding the same production, the word 'tragedie' was erased and 'playe' written over it. No doubt this was done at a subsequent time, as the ink in which the correction is written is of a different colour. Malone takes no notice of these remarkable entries." The alterations mentioned, are, like the insertions, the work of the forger, and no trace of either is to be found in Malone's transcript.

This ends the list of forgeries which have so far been detected. But there are also certain erasures which demand notice here. In the first place I may call attention to one on **102**^{v}, where after l. 7 a signature has been clumsily obliterated. This I think is most likely to have been an unsuccessful attempt at a forgery, but it is of course not impossible that it may be an old erasure like that at **14** 22. The

other two I have to mention are unquestionably the work of Collier. The first of these occurs at **8** 6, which now reads:

ne . . . R̄ at a knacke to knowe a knave 1592 $\overset{1\ \text{day}}{\ldots\ldots\ldots}$ iij^{li} xij^{s}.

On this Collier notes (p. 28): "This is a remarkable entry, as Henslowe states that it was the first performance of this celebrated play, which was printed in 1594, and which the Shakespeare Society propose to reprint. '1 day' is interlined, perhaps, in order to give the information of its original production, but it escaped Malone's notice: *ne* is also in the margin, but Malone did not ascertain the meaning of that note." In Malone's transcript the interlineation reads, not '1 day,' but '10 day,' and on close inspection it will be seen that a *o* has been erased in the original. Henslowe having accidentally omitted the date of the performance inserted the note '10 day' for '10 of June,' as he should have written, and Collier very ingeniously availed himself of this fact to fabricate corroborative evidence as to the meaning of the *ne*.[1] The second instance is at **25**^{v} 31, which now reads:

y^{e} 7 of Jenewary 1597 R̄ at Joronymo . . . . . iij^{li}.

In the transcript we find a *ne* before the title, and a close examination of the original will reveal traces not completely erased.[2] The occurrence of the *ne* did not suit Collier, who noted (p. 84): "Probably a revival of the popular play called the Spanish Tragedy"; and he therefore removed it.[3]

§ VII. Plan of the Present Edition.

It may be well that I should say a few words concerning the methods adopted in the preparation of the present reprint.[4] My aim has been to give such

[1] Compare what, in his Introduction, Dr. Warner characterises as "an instance of extreme minuteness in fraudulent manipulation," in MS. v, art. 52 of the Dulwich collection, where *Pattent* has been altered to *Pallent* by the erasure of the cross-strokes of the *tt*.

[2] In both cases the original letters are more readily seen in photographs than in the MS. itself.

[3] I should state that an attempt has recently been made by Dr. Theodor Eichhoff (*Der Weg zu Shakespeare*, Halle, Niemeyer, 1902) to show that all the *ne*'s in Henslowe's receipt accounts were forged by Collier. The existence of Malone's transcript of course demolishes this intrinsically absurd theory, but those who may desire a more detailed discussion of the subject will find it in an article by me in the *Library* for July 1904. I may remark in this place that in the course of his work Dr. Eichhoff says that in order to conceal the fact of the forgery of the *ne*'s Collier went over with his pen the neighbouring letters or words ("eine sorgfältige Fälschung der ganzen Umgegend," he calls it). This, as Dr. Warner pointed out, has been the case in some of the other documents which have been tampered with (e.g. MS. I, art. 49; p. 30, note 1), but after a careful examination I am confident that in no instance has this expedient been resorted to in the Diary.

[4] Strictly speaking it is of course incorrect to talk of a 'reprint' of anything but a printed original. It is, however, so common and so convenient to speak of reprinting a MS. that we must, I think, regard it as a legitimate extension of the use.

portions of the original as are likely to interest students of English dramatic history, in what is commonly known as a type-facsimile, that is, to reproduce them as accurately as is possible, using type to represent MS. The great bulk of the dramatic accounts were entered, as we have already seen, starting from what was originally the back end of the volume, but which is now treated as the front. The accounts so entered, I have, with the exception of two series of pawn accounts, reproduced entire. At the other end of the volume the dramatic entries are interspersed among the earlier non-dramatic accounts, and it was clearly undesirable in this case to reproduce the MS. as it stood. I have therefore extracted all entries relating to Philip Henslowe and his affairs, again with the exception of a series of pawn accounts, and have reprinted them alone, without seeking to reproduce the original page for page as in the other portion. Throughout, however, the MS. has been followed line for line, and where the whole page has been reproduced the relative position of the entries has, so far as was practicable, been preserved. I have even followed the original in printing upside-down, entries made the reverse way of the page to the other entries found in that portion of the volume. I have also endeavoured, and, I think, succeeded, in making the rectos and versos of the reprint correspond in general with those of the original. Where this could be done without sacrifice of compactness it appeared distinctly desirable that the same pages should face one another in the reprint as in the MS. Where, however, the pages were only partially filled, or had been in part torn away, two pages of the original have sometimes for the sake of economising space been reprinted in one, and for the same reason the order of the pages has in two cases (**102–3** and **233–4**) been altered. The numbering of the folios will, I think, prevent the possibility of confusion in these cases. This foliation follows the modern pencil numbering of the original; line numbers have been added for convenience of reference, and likewise notes of blanks and mutilations; also page numbers, which, however, will in no case be used for reference.

The reprint being as far as possible of the nature of a facsimile, I have of course preserved not only the erratic spelling and general absence of punctuation of the original, but also such absolute errors as not infrequently occur. I do not think that any serious inconvenience will be found to result from this piece of conservatism, but be that as it may, it does not affect the principle involved. It is no object of mine to make things speciously easy for the student, or to force my own interpretations upon him, but to place at his disposal as exactly and fully as possible the evidence supplied by the MS. and that alone. I conceive that the proper treatment of a document such as the present differs essentially from that of a literary text.

The great aim, therefore, that I have held before my eyes has been accuracy: there is perhaps no aim in the pursuit of which one is so apt to be disappointed.

With the difficulties of deciphering Henslowe's handwriting I have dealt at length already. It only remains for me to express my hope that however numerous may be the points on which a difference of opinion is possible with the MS. before one, the cases in which I can definitely be shown to have been in error may be few or at least unimportant. It may well be a vain hope. One thing only I ask; that when question arises, I may, until proved wrong, be given the benefit of the doubt. There is scarcely an entry probably which will be found to agree exactly in Collier's edition and in mine; but I ask that, though his may appear the more plausible reading, it may not therefore be assumed that mine is incorrect. To have noted all divergencies would have been obviously impossible; even to note all the more important proved impracticable. Not only did they overcrowd my notes to an insufferable extent, but as soon as I undertook to give any variants I laid myself open to misunderstanding in cases of omission. I therefore do not undertake to give any cases of variation whatever, but only note arbitrarily a few, mostly dates, which appear to me of particular interest or importance. In the same way and for the same reasons I do not undertake to note all the cases of evident error in the MS. itself. It is impossible to draw a hard and fast line between unusual though admissible forms, and those absolutely incorrect, or again between these latter and mere slips of the pen. I consequently note only such errors as appear likely to present difficulties to the student in the interpretation of the MS., for the sake of offering my own conjecture as to what the correct reading should be. So too I have collected a number of unusual forms in a glossary, which the reader may find of use, though it in no way pretends to be exhaustive.

It may be well that I should state what means I have taken to ensure accuracy. I started by collating the MS. throughout with Collier's reprint, correcting my copy of the latter as I went along. It soon, however, became evident that it would be impossible to use this to print from, and I was therefore obliged to make a complete transcript in my own hand. From this transcript the text was set up. The proofs were read first with my corrected copy of Collier and then with the MS., and all corrections in the revise were again checked with the original. This was also, of course, constantly referred to on specific points of difficulty, and I can only admire, in the fullest sense of the word, the tolerance and unvarying courtesy with which the officials of the MS. department at the British Museum met my constant demands for assistance. I need hardly add that I shall regard as my most friendly critic the one that can do most towards removing errors from the text.

In reproducing MS. by type a number of conventions are necessary. In the first place we have the occurrence of different hands and of entries crossed off. After careful consideration it was decided not to indicate these in the text but to draw attention to them in the notes. In some cases again an entry is not

itself crossed off, but is cancelled by a more or less elaborate crossing in the margin: these again are mentioned in the notes. Lines drawn in the MS., when of the nature of mere guiding-lines serving to connect one portion of an entry with another, are represented by lines of dots; where, however, they serve to mark divisions as between different entries, or at the beginning of a fresh week in the receipt accounts, they are represented by rules. Words or letters which have been deleted in the original are placed, when still legible, within square brackets [thus]. Sometimes words or letters have been written over others, in which case the original reading is, when legible, printed in italic and placed in square brackets immediately before the word or letters under which it now appears. Words or letters which should apparently have been deleted, but were not, are placed in conical brackets ⟨thus⟩; those which for any reason cannot now be read are supplied when possible in broken brackets ⌊thus⌋. Modern pencil notes are ignored in the text; all modern entries in ink, whether of the nature of forgeries or not, are printed in **Clarendon type**, and deletions, by the forger, of genuine words or letters are placed in curly brackets {thus}. It should be mentioned that in certain portions of the MS. there are frequent small crosses in the margin, apparently intended to call attention to particular entries. Of these the majority appear to be old, while on the other hand some are undoubtedly modern. Since little seemed to be gained by reproducing these, and much difficulty caused by attempting to distinguish between them, it was decided to omit them altogether.

§ VIII. Fragments belonging to the Diary.

I have already mentioned that two fragments cut out of the Diary have found their way among the MSS. of the British Museum. One of these was printed by Dr. Warner in his Catalogue (p. 163). It was bought for the Museum at Puttick's at a sale 2–3 June 1878, and now forms part of Addit. MS. 30262. It is impossible to identify the exact place in the MS. to which it belongs (possibly the bottom of folio **30**), but little doubt can exist as to its provenance. The other fragment is contained in a volume of miscellaneous MSS. collected by Collier and containing annotations in his hand throughout. It was purchased at the Ellis sale at Sotheby's (16–28 Nov. 1885) and is now numbered Egerton 2623. Concerning the fragment in question, Collier has noted, '1597 Original Mem^{m} signed by E. Alleyn, the founder of Dulwich College, on hiring William Kendall for 2 years as an Actor in London and in the Country, at the theatres of Alleyn's father Philyp Hinchlow. The date is 8th December, 1597,' to which the further pencil note is appended in a hand I have been unable to identify: 'This document is quoted in Malone's enquiry into the Authenticity of the Ireland Forgeries, pp. 245–6, as from Henslow's Diary. Malone's work is dated 1796.' The verso of the fragment contains some

of the forestry accounts, which enable us to identify it as the missing portion of folio **231**. It was reprinted by Collier in his *History of Dramatic Poetry* (1831, III. 89) with a not very accurate facsimile of the signature. Immediately after his unfounded statement that Malone printed in his edition of Shakespeare entries from the Diary which had subsequently been cut out, appears the note: "Not very long since I bought at an auction a volume of old plays, in the centre of which, and used as an index to keep a place, I found what I have no doubt once formed part of Henslowe's Diary," and then follows the entry. So far as I am aware, this is the only entry mentioned by Malone as being in the Diary which is not there now, and it was not printed in the Shakespeare. We may accept Collier's statement of how it came into his hands or not as we please. I subjoin reprints. Each entry is in the autograph of the signatory.

Addit. MS. 30262 (R) fol. 66:

Receaued by me George Chapman for a Pastorall ending in a Tragedye in part of payment the Sum̃ of fortye shillinge, this xvijth of July Anno 1599. } x[ ]

By me George Chapman[1]

fol. 66^{v}:

1· Agust .1599.

Receaved by mee Thomas Dekker at the hands of m^{r} Phillip Hynchlow the Som̃e of twenty Shillings· to bee payd the last of this moneth . . . . . .

Thomas Dekker.[2]

Egerton MS. 2623, fol. 19:

md y^{t} this 8th of december 1597 my father philyp hin[*c*]shlow hiered as a Covenauant servant willyam kendall for ij years after The statute of winchester w^{t} ij single penc a to geue hym for his sayd servis everi week of his playng in london x^{s} & in y^{e} Cuntrie v^{s}. for the w^{ch} he covenaunteth for y^{e} space of those ij years To be redye att all Tymes to play in y^{e} howse of the sayd philyp & in no other during the said Terme

wittnes my self the writer
of This E Alleyn

[1] cf. 63^{v} 9. [2] cf. 63^{v} 17.

ERRATA.

2 2. *for* q^{r} *read* oz.
2^{v} 30. *for* 3 *read* 8.
4^{v} 23–5. *The side note should read* **smyth had iiij^{ll} – ij^{ll} of Jorne.**
37. *for* iij ⟨for⟩ bordes *read* iij fore bordes.
8 6. *for* 1 day *read* 1{o} day.
34. *for* 6 the 16 *read* 6 of 16.
17^{v} 25. *for* ey^{r}amone *read* eg^{r}amone.
18 15. *for* & yt you *read* & yf you.
19^{v} 7. *for* diamond *read* dimon.
20 8. *for* Stonnare *read* Stonnard.
21 19. *for* wendinge *read* mendinge.
25^{v} 31. *insert* {ne} *before* R$\bar{y}$ at Joronymo.
34^{v} 1. *for* m *read* m^{r}.
38 7. *for* Alley *read* Alle$\bar{y}$.
39 14. *for* a tachen *read* a tached.
42 7. *for* of & *read* of $\wedge$ &.
53^{v} 6. *for* branforde the branforde the *read* branforde the.
68^{v} 29. *for* goo winswarth *read* goo to wins warth.
85^{v} 30. *for* haies *read* hares.
89^{v} 25. *for* ꝑticulertie *read* ꝑticulerlie.
95 6. *for* or northern Man *read* **or northern Man**.
123^{v} 8. *for* 8[3]4 *read* 8[*3*]4.
124^{v} 5. *for* Somme *read* Sonne.
235 10. *for* wryngynge *read* bryngynge.
159 3. *for* Leventrosse *read* Leventresse.

HENSLOWE'S DIARY

TEXT

Jonne allen Receued for Rente as folowthe 1593

R̄. of the duchewoman the for mydsomer qt · 1593 . . . . . xv^{s} viij^{d}
R̄ of the carpenter for mydsomer qtr 1593 . . . . . xvij^{s} vj^{d}
R̄ of goody Rowden for mydsomer qtr 1593 . . . . . x^{s}
R̄ of goodman hudson the 14 of aguste 1593 . . . . . xv^{s}
R̄ of goodman glene the 16 of aguste 1593 . . . . . xxxx^{s}
R̄ of goody Rowden the 18 of octob^{r} 1593 . . . . . vij^{s} x^{d}

ffor tremynge of the ffolles
head as foloweth

Jtm for selynge of the ij chambers & mendynge of the walles & whittinge & blackynge the same . . . . . xxx^{s}

[2½ *inches blank.*]

A note what m^{rs} allen hathe payd sence
her husband went into the contrey as foloweth
1593

Jtm pd for howsse Rente & for naylles . . . . . xx^{s}
Jtm pd vnto hime for kepinge of you^{r} horsse . . . . . ix^{s} x^{d}
Jtm pd vnto the Joyner for the beadstead . . . . . xv^{s}
Jtm pd for coshenes . . . . . v^{s}

the 28 of Janewary 1597 J payd
Jo. ffa

[1¼ *inches blank.*]

Bowght the 18 of June 1592 a gyllte ⟨gyllte⟩ goblette wayinge 17 & ½ at v^{s} vj^{d} q^{r} the some . . . . . iiij^{ll} xix^{s} ij^{d} Bowght the same time j beacker of persell gyllte wainge viij oz j q at vj^{s} 8^{d} some is . . . . . } lvj^{s} vj^{d} F. 2

Edward alen wasse maryed vnto Jone woodward the 22 ⟨of⟩ daye of octob^{r} 1592 Jn the iiij and thirtie yeare of the Quenes Ma^{tie} Rayne elyzabeth by the grace of god of Jngland france & Jarland defender of the fayth

Pearsyvalle Craffte hath geuen his worde for the foschen dier in grobstreat w^{ch} persyvall lise in watlynge streate at the syne of the crosse Keayes ∧ a crysmas eue last 1592 for iiij^{ll}

A E D H

R̄ of Thomas newman the 10 of Jenewary 1593 Jn p̄te of paymente of a more some as apereath vpon a bande J saye R̄ by me phillipe Hensley . . . . . } xxxx^{s}

The wenscot belowe in the halle of Edwardes Allenes howsse Js three score & fyve yardes & iij foote at ij^{s} a yardes w^{ch} comes to . . . . . .

R̄ of Richarde waltame the 27 of desemb^{r} 1593 in p̄te of payment of a bande of Thomas newmanes the some of } xxxx^{s}

[1¾ *inches blank.*]

A nott what J haue layd owt abowt my playhowsse ffor payntynge & doinge it abowt w^th^ ealme bordes & other Repracyones as ffoloweth 1595 in lent

Jtm bowght iij hunderd & a qter of elmebordes . . . . . xxiiij^s^
Jtm pd the carpenters ther wages . . . . . viij^s^
Jtm geuen the paynter in earneste . . . . . xx^s^
Jtm geuen the paynter more . . . . . x^s^
Jtm geuen more vnto the paynter . . . . . xx^s^
Jtm pd vnto the paynter . . . . . x^s^
Jtm pd the carpenters ther wages . . . . . xvj^s^
Jtm pd for iij henges. . . . . ij^s^
Jtm pd for a borde. . . . . ij^s^ ij^d^
Jtm pd for v pownde of spickes . . . . . xv^d^
Jtm pd the carpenters. . . . . v^s^ iiij^d^
Jtm pd the paynter . . . . . v^s^
Jtm pd for ij bundell of lathes . . . . . ij^s^ ij^d^
Jtm pd for j lode of sande . . . . . xiiij^d^
Jtm pd for hallfe a thowsen of lathe naylles . . . . . viij^d^
Jtm pd the paynter . . . . . vj^s^
Jtm pd the paynter . . . . . iiij^s^
Jtm pd for j lode of lyme. . . . . xiiij^d^
Jtm pd for wages . . . . . iiij^s^ vj^d^
Jtm pd the paynter . . . . . v^s^
Jtm pd the paynter Jn fulle . . . . . xvj^s^
Jtm pd for naylles . . . . . ij^s^ iiij^d^
Jtm pd the smyth for naylles Jn fulle . . . . . xij^s^ iij^d^

Some is—	ll 108	s 19	d 00

Jtm pd for carpenters worke & mackinge the throne Jn the heuenes the 4 of June 1595 . . } vij^ll^ ij^s^

Lent vnto frances Henslow the 3 of maye 1593 to laye downe for his share to the Quenes players when they broke & went into the contrey to playe the some of fyftenpownd to be payd vnto me at his Retorne owt of the contrey J saye lent } xv^ll^

wittnes John towne
Hew daves &
Richard alleyn

ye 2 of Jenewarye 1593 — lent vnto mr hareye draper the second of Jeneway 1593 Jn Redey money the some of twenty pownd to be payd agayne wth in on moneth next folowinge } xxll

lent vnto mr harey draper the 4 of aprell 1593 in Redey money the some of . . . . } xvjll

lent mrs Draper the 29 of marche 1594 in Redye money the some of . . . . . } vll

lent mr John ∧ sheaperd the 14 of desembȝ 1594 Jn Redey money to be payd wth Jn one monethe after the date herof the some of fyve pownd } vll
wittnes . . . . . .

Edward Allen — E A . . . . .
lame . . . — J syngr . . .
Charles . . — R Jonnes . .
alen . . . . — T towne . .
Mr slater . .
Jube . . . . .
T dowten . .
donstone . .

lent Richard Hoope my lord chamberlenes man the 14 of Jenewary 1595 Jn Redey money to be pd at easter next cominge the some of . . . . . } [xxs] iijll

wittnes his owne man
william ferney &
edward allen

lent vnto the master of the Revelles man wm stonard the 8 of aprell 1595 the some of seuen shillinges to be pd vnto me at his next cominge to london . . . . . } vijs

wittness hew daves & John tayller owermaker & hew daves & his wiffe

[1¼ *inches blank.*]

lent vnto w^m Blackwage my lord camberlenes man fyve pownd &s apereth by his Bylle . . . . v^ll

lent vnto m^r Rafe Raye my lorde chamberlenes man tenne pownd as apereth by his bell . . . . x^ll

lent vnto ffrances henslow the j of June 1595 Jn Redey mony to laye downe for his hallfe share w^th the company w^ch he dothe playe w^th all to be payd vnto me when he doth Receue his mony w^ch he lent to my lord burte or when my asyenes dothe demand yt wittnes J saye nyne pownd . . . . . ix^ll

w^m smyght player
gorge attewell player
Robard nycowlles player

bowght the Jemes is head the 24 of aguste 1595 for . . xxx^ll
& bowghte more as foloweth
Jtm wanscotte in the halle . . . . . xiiij yardes at 16^d p y^rd
Jtm paynted clothe in the halle . . . . xvj yrdes at vj^d p y^rd
Jtm wanscott setlynge in the parler . . x yardes at xvj^d y^rd
Jtm turnde pellers in the parler . . . . iij yrdes at xvj^d yrd
Jtm a lowd for dores . . . . . iiij yrdes at xvj^d y^rd
Jtm paynted cloth in the parler . . . . v yrdes at vj^d yrdes

layd owt a bowte John allen
adminestracyon as folowethe

y^e 4 of maye layd owt a bowt the admenestracyon . . . . . x[iij]^s ij^d
pd for her balle . . . . . xiiij^d
pd the sargentes & other charges . . . . . iij^s
pd for all carges in yeald halle . . . . . viij^s j^d
pd the carman for bringinge the stvffe . . . . . iij^s iiij^d
p the carman for bringinge the stvffe . . . . . ij^s
pd going to stanes by water . . . . . v^s
& spente in charges for meat and drincke . . . . . xiij^s
Jtm pd ffor the Jngrossynge of the Jnventory . . x^s vj^d

A note of suche carges as J haue layd owt a bowte my playe howsse in the yeare of o[r] lord 1592 as ffoloweth

Jtm pd for a barge . . . . . iij[ll] x[s]
Jtm pd for breacking vp & palynge . . . . . xx[s]
Jtm pd for wharfyng . . . . . viij[s]
Jtm pd for tymber & bryngen by watter . . . . . vij[ll] ix[s]
Jtm pd for lyme . . . . . ix[s] ij[d]
Jtm pd for wages . . . . . xix[s]
Jtm pd for bryngen of dellbords . . . . . ij[s] vj[d]
Jtm pd for ij hunderd of lyme . . . . . xj[s]
Jtm pd for iij quarters of A hunderd of deall bordes . . . . . iij[ll]
Jtm pd for a maste . . . . . xij[s]
Jtm pd for a some of lathe naylls & hafe . . . . . .
Jtm pd for wages . . . . . iiij[ll] x[s]
Jtm pd for iiij hundred of iij peny naylls . . . . . xij[d]
Jtm pd for j lode of Rafters . . . . . .
Jtm pd for j lode of quarters . . . . . .
Jtm pd for j thowsen of lathe naylles . . . . . .
Jtm pd [for] vnto the thecher . . . . . vij[s]
Jtm pd for bryngen of stvfe . . . . . vj[d]
Jtm pd for j hunderd of lyme . . . . . v[s] vj[d]
Jtm pd for iij dayes for a workman . . . . . iij[s] vj[d]
Jtm pd for a naler for iiij dayes . . . . . iij[s] 4[d]
Jtm pd vnto the thecher . . . . . xx[s]
Jtm pd for sande . . . . . iiij[s] vj[d]
Jtm j thowsen of lath nayelles . . . . . .
Jtm pd for xxvj fore powlles . . . . . x[s] vj[d]
Jtm pd vnto my workmen for a weckes wages . . . . . vj[ll]
Jtm pd for a hundred of syngell tennes . . . . . x[d]
Jtm pd for iiij lode of sande . . . . . iiij[s]
Jtm pd vnto the thechers man . . . . . iij[s]
Jtm pd for ij hundered of syxpenynaylles . . . . . xij[d]
Jtm pd for hallfe a lode of lathes . . . . . .
Jtm pd for hallfe a some of lath naylles . . . . . .
Jtm pd for ij hundred & a halffe of dubell tennes . . . . . .
Jtm pd for v hundred of syxpeny naylles . . . . . .
Jtm bowght hallfe a lode of lathes of J gryges . . . . . .
Jtm pd for iij hundred of syxpeny naylls to brader . . . . . xviij[d]
Jtm pd for chake & bryckes . . . . . iij[s] 4[d]
Jtm pd for j hundred of dubell tennes . . . . . x[d]
Jtm pd for ij hundred of lyme . . . . . xj[s]
Jtm pd vnto the thecher . . . . . [illegible]

Jtm pd for sande . . . . . xij^{d}
Jtm pd for wages . . . . . vj^{s} j^{d}
Jtm pd for turned ballyesters ij^{d} q a pece ij dossen . . . . . iiij^{s} vj^{d}
Jtm pd for wages . . . . . iij^{s} 4^{d}
Jtm bowght xx furpcwell at vj a pece . . . . . x^{s}
Jtm pd vnto the thecher . . . . . x^{s}
Jtm pd for naylles to brader . . . . . ij^{s} 4^{d}
Jtm pd the vj of febreary for wages . . . . . iiij^{li} iij^{s} 4^{d}
Jtm pd for v hundred of syxpeny naylles . . . . .
Reste ij^{s} x^{d} Jtm pd steuen coke iij^{s} for his manes wages. . . . . .
Jtm bowght of J gryges ij C & iij qt & x foote bored . . . . . xix^{s}
Jtm bowght of J gryges ij bundell of lathes . . . . . ij^{s}
Jtm pd the thecher . . . . . v^{s}
Jtm bowght of the Jermonger in sothwarke ½ C lath naylls. .
Jtm bowght at the fryngpan v hund S tennes . . . . . ij^{s} vj^{d}
Jtm bowght at the fryngpan ij hund^{r} dubl tennes . . . . . iij 4^{d}
Jtm bowght at the fryngpan 7 m of vj^{d} naylles . . . . . iiij^{s} vj^{d}
Jtm pd for a thowsen of vj^{d} naylles . . . . . .
Jtm pd for ½ some of ij^{d} naylles . . . . . .
Jtm bowght j lode of Rafters & j lode of quarters. . . . . .
Jtm pd for ij lode of lime & j lode of sande. . . . . iij^{s}
Jtm pd for brycklaynge . . . . . ij^{s} ij^{d}
smyth pad iiij^{li}—ij^{li}/ Joane . . . Jtm bowght at the fryngpan ½ some of ij^{d} naylles . . . . . .
Jtm pd the laborers wages . . . . . viij^{s} ix^{d}
Jtm bowght at the fryinge pan v hundred vj^{d} naylles . . . . .
Jtm bowght at the fryingpan j q m singell tennes . . . . .
Jtm pd for j hundred of lyme . . . . . v^{s} vj^{d}
Jtm bowght iiij hundred of quarter bordes . . . . . xx^{s}
Jtm bowght v hunded of ynche bordes . . . . . xx^{s}
Jtm bowght halfe a lode of Rafters . . . . . .
Jtm pd the thecher . . . . . x^{s}
Jtm pd for naylles . . . . . viij^{d}
Jtm bowght of J gryges halfe a lode of lathes . . . . . [*vj*] xv^{s}
Jtm bowght at the fryingpan j q m dubell tennes . . . . . .
R̄ of the smyth 18^{li} & 18^{li} & 15^{li} Jtm pd vnto the carpenters for wages . . . . . iiij^{li} x^{s}
Jtm pd for carege of tymbȝ . . . . . vij^{d}
Jtm pd for iij ⟨for⟩ bordes sayed . . . . . iiij^{s} vj^{d}
Jtm pd for payntinge my stage . . . . . xj^{s}
Jtm pd for v hundred of vj^{d} naylles at fryingpan . . . . . .
Jtm pd for a q of a m of dubell tennes at fryingpan . . . . . .
Jtm pd for a q of a m of syngell tennes fryingpan. . . . . .
Jtm bowght of brader ij hundred of 4^{d} naylles . . . . . viij^{d}

Jtm pd for ij dossen of turned ballysters. . . . . iiij^{s} **F. 5**
Jtm bowght at braders iij C & ½ iiij^{d} naylles . . . . . .
Jtm bowght at the fryingpan v C vj^{d} naylles . . . . . .
Jtm bowght at the fryingpan a q m dubell tennes. . . . . .
Jtm bowght at the fryingpan a q m singell tennes. 5
Jtm bowght at the fryingpan a q m singell tennes. . . . . .
Jtm bowght at the fryingpan a m of vj^{d} naylles . . . . . .
Jtm bowght at the fryingpan a q of some of lathe naylles . . . . . .
Jtm bowght j lode of syngell quarters . . . . . .
Jtm pd for bryngng of stufe by watter 10
Jtm bowght of brader v C of 4^{d} naylles . . . . . .
Jtm bowght iij score & ix corsse deall at iij^{d} ob . . . . . xx^{s}
Jtm pd for bryingin them by water. . . . . viij^{d}
Jtm pd the thecher . . . . . v^{s}
Jtm bowght at the fryingpan ½ a q m of singell x 15
Jtm bowght at the fryingpan ½ a q m dubell x . . . . . .
Jtm bowght at the fryingpan a q m vj^{d} naylles . . . . . .
Jtm bowght at the fryingpan ½ C of singell x . . . . . .
Jtm bowght at the fryingpan j q of m singell x . . . . . xvij^{d}
Jtm bowght of brader ij C of 4^{d} naylles 20
Jtm bowght of J gryges iij C of q bordes . . . . . xvj^{s}
Jtm bowght at the fryingpan j q m singell tenes . . . . . xvij^{d} ob
Jtm bowght at the fryingpan j q m dubell tennes. . . . . .
Jtm bowght at the fryingpan j q m vj^{d} nayelles . . . . . .
Jtm bowght of brader ij C 4^{d} nayelles 25
Jtm bowght at the fryingpan j q m singell tenes . . . . . xvij^{d}
Jtm bowght at the fryingpan j q vj^{d} nayelles . . . . . .
Jtm pd vnto the thecher a bondell of lathes. . . . . xij^{d}
[Jtm of brader] ½ C of vj^{d} naylles . . . . . .
[lockes . . . . .] 30

[*The remaining portion of the leaf, measuring 4 inches at inner and 3½ at outer margin, is torn away.*]

Receaved By me · Jeame{ · Borne · the 2 of March · 1591 ·
of · Mr· Phillipe · Hinchlie for · the vse · of ·
henerie Addame{ : the : some · of · three · pound ·
and · is in [parte] fulle · of paimente of ·a·
recconeing J · saye · Receaued in parte · } ll 3 – s 8 – 0 ·

pd in fulle paymente the 7 of march 1591
vnto the Jormonger in sothwarke at the
fryingpan three pownd & xijˢ J say R[illegible] } iijˡˡ xijˢ

pd in fulle paymente the 28 of marche 1591
vnto mʳ lee tymber man for Rafters &
quarters & lathes & bordes the some of . . . } vˡˡ xiiijˢ

pd vnto m[ʳ]y cossen adren for money wᶜʰ I owght
him the 28 of marche 1591. . . . . } vijˡˡ

pd vnto the paynters the 28 of marche 1591 . . . . xxvjˢ

pd vnto my cossen adren the 13 of aprell 1591 . . xxijˡˡ xˢ

ll s d
103 – 02 – 03

pd for sellynge of the Rome ouer the tyerhowsse . . xˢ

pd the wages to the plasterer . . . . . iiijˢ

pd for sellinges my lords Rome. . . . . xiiijˢ

pd for makeinge the penthowsse shed at the tyeringe
howsse doore as foloweth pd for owld tymber . . . . } xˢ

pd for bordes & quarters. . . . . xviijˢ vjᵈ

pd for bordes. . . . . xiijˢ vjᵈ

pd for naylles & henges & bowlltes . . . . . xixˢ

pd the carpenters for wages . . . . . ixˢ

[*Rest torn away as on recto.*]

A not what mony J have layd owt of my owne to frances henslow as ffolloweth 1593

lent the 14 of Jenewary 1593 . . . . . xxv^{s}
lent the 16 of Jenewary 1593 . . . . . xxx^{s}

[1 *inch blank.*]

A not what J have layd owt a bowt the howsse w^{ch} was hew dauesses as ffoloweth 1595 locke the next leafe

Jtm pd vnto the nayllman for naylles . . . . . iiij^{s}
Jtm pd vnto the tyller . . . . . xviij^{d}
Jtm iiij long peces of tymber . . . . . vj^{s}
Jtm ij thowssen of lath naylles . . . . . ij^{s} viij^{d}
Jtm pd the tyller & laberer . . . . . xviij^{d}
Jtm pd for Rege tylles . . . . . xviij^{d}
Jtm pd for tylle pennes . . . . . ij^{d}
Jtm pd for a hundered of tylles . . . . . xviij^{d}
Jtm pd for a hunderd of qter bordes . . . . . vij^{s} ij^{d}
Jtm pd for vj syngell qters . . . . . ij^{s} ij^{d}
Jtm j longe pece of tymber . . . . . xvj^{d}
Jtm halfe a hunderd of lyme . . . . . iij^{s}
Jtm pd for heare . . . . . .
Jtm pd for lome . . . . . xiiij^{d}
Jtm j thowsen of lath naylles . . . . . xvj^{d}
Jtm pd for iiij qter bordes . . . . . iiij^{s} xj^{d}
Jtm pd for a payer of henges . . . . . xiij^{d}
Jtm pd for halfe a thowsen of lath naylles . . . . . xvj^{d}
Jtm pd the laborer his wages . . . . . x^{d}
Jtm pd for bordes & quarters . . . . . v^{s} viij^{d}
y^{e} 16 of octob^{r} 1595 Jtm pd grymes for his wages & his man . . . . . vij^{s}
Jtm j longe pece of temb^{r} . . . . . xvj^{d}
Jtm pd for a locke . . . . . iij^{s} j^{d}
Jtm pd for j lode of lome . . . . . xij^{d}
Jtm pd setyng vp the porthole . . . . . ij^{s} vj^{d}
Jtm pd the carpenters . . . . . xiij^{s} 8^{d}
Jtm pd the laborer . . . . . v^{s}
Jtm pd for henges latches and bowltes . . . . . .
Jtm pd for a thowsen of lathe naylles . . . . . xvj^{d}
Jtm pd the smyth for naylles . . . . . v^{s} j^{d}
Jtm pd vnto the carpenters . . . . . ij^{s} viij^{d}
Jtm pd for a helme bord . . . . . viij^{d}
Jtm pd for wages . . . . . iij^{s} vj^{d}

Receued as foloweth

0 – 02 – 00
00 – 03 – 00
00 – 07 – 00
00 – 04 – 04

Jtm pd vnto mʳ tyllnes man the 26 of febreary 1591 . . . . . vˢ
Jtm pd vnto mʳ tyllnes man the 4 of marche 1591 . . . . . vˢ
Jtm pd vnto mʳ tyllenes man the 10 of marche 1591 . . . . . vˢ
Jtm pd vnto mʳ tyllnes man the 17 of marche 1591 . . . . . vˢ
Jtm pd vnto mʳ tyllnes man the 24 of marche 1591 . . . . . vˢ
Jtm pd vnto mʳ tyllenes man the 28 of marche 1591 . . . . . vˢ
Jtm pd vnto mʳ tyllnes man the 7 of [*marche*] apʳell 1591 . . vˢ
Jtm pd vnto mʳ tyllnes man the 19 of apʳell 1591 . . . . . vˢ
Jtm pd vnto mʳ tyllnes man the 2[*1*]7 of apʳell 1591 . . . . . vˢ
Jtm pd vnto mʳ tyllnes man the 28 of apʳell 1591 . . . . . vˢ
Jtm pd vnto mʳ tyllenes man the 5 of maye 1592 . . . . . vˢ
Jtm pd vnto mʳ tyllnes man the 10 of maye 1592 . . . . . vˢ
Jtm pd vnto mʳ tyllnes man the 13 of maye 1592 . . . . . xijˢ
Jtm pd vnto mʳ tyllnes man the 20 of maye 1592 . . . . . vjˢ 8ᵈ
Jtm pd vnto mʳ tyllnes man the 9 of June 1592 . . . . . vjˢ 8ᵈ
Jtm pd vnto mʳ tyllnes man the 14 June 1592 . . . . . vjˢ 8ᵈ

Layd owt a bowte the howsse wᶜʰ hewe daves dwelt in laste in the year 1595 · as foloweth

---

Jtm hallfe a lode of lathes . . . . . xvˢ vjᵈ
Jtm elme bordes . . . . . viijˢ 4ᵈ
Jtm j hunderd of syngell tennes . . . . . xᵈ
Jtm j Round polle . . . . . xxᵈ
Jtm j bare of Jorne . . . . . iiijˢ viijᵈ
Jtm j lode of sand . . . . . xijᵈ
Jtm ij thowssen of lathe naylles . . . . . ijˢ viijᵈ
Jtm j thowsen of lath naylles . . . . . xvjᵈ
Jtm pd the carpenter wages . . . . . ijˢ vjᵈ
Jtm pd for fur powles . . . . . vˢ
Jtm j hunderd of vjᵈ naylles . . . . . vjᵈ
Jtm pd for ij gystes to beare the chymne . . . . . iiijˢ vjᵈ
Jtm pd for v bundell of lathes . . . . . vˢ vᵈ
Jtm j lode of sande for grymes . . . . . xijᵈ
Jtm geven grymes in mony . . . . . xiiijˢ
Jtm pd for ij qters . . . . . xiiijᵈ
Jtm j hunderd of lyme . . . . . vjˢ
Jtm j manteltre . . . . . [*J*. $\overline{ha}$] xijᵈ
Jtm pd to grymes . . . . . vijˢ
Jtm pd to grymes . . . . . xijᵈ
Jtm pd for a gvtter of leade . . . . . xijˢ iijᵈ
Jtm pd the ij carpenters for wages . . . . . xvˢ vjᵈ
Jtm pd the laberer . . . . . vjᵈ

Jn the name of god Amen 1591
beginge the 19 of febreary my
lord strangers mene a ffoloweth
1591

F. 7

℞ at fryer bacvne the 19 of febrary satterdaye . . . . . xvij^{s} iij^{d}
℞ at mvlomvrco the 20 of febreary . . . . . xxix^{s}
℞ at orlando the 21 of febreary . . . . . xvj^{s} vj^{d}
℞ at spanes comodye donne oracoe the 23 of febreary . . . . xiij^{s} vj^{d}
℞ at sy^{r} John mandevell the 24 of febreary . . . . . xij^{s} vj^{d}
℞ at harey of cornwell the 25 of febreary 1591 . . . . . xxxij^{s}
℞ at the Jewe of malltuse the 26 of febrearye 1591. . . . . l^{s}
℞ at clorys & orgasto the 28 of febreary 1591 . . . . . xviij^{s}
℞ at mvlamvlluco the 29 of febrearye 1591 . . . . . xxxiiij^{s}
℞ at poope Jone the 1 of marche 1591 . . . . . xv^{s}
℞ at matchavell the 2 of marche 1591. . . . . xiiij^{s}
ne . . . ℞ at harey the vj the 3 of marche 1591 . . . . . iij^{ll} xvj^{s} 8^{d}
℞ at bendo & Richardo the 4 of marche 1591 . . . . . xvj^{s}
℞ at iiij playes in one the 6 of marche 1591 . . . . . xxxj^{s} vj^{d}
℞ at hary vj the 7 of marche 1591. . . . . iij^{ll}
℞ at the lookinglasse the 8 of marche 1591. . . . . vij^{s}
℞ at senobia the 9 of marche 1591 . . . . . xxij^{s} vj^{d}
℞ at the Jewe of malta the 10 of marche 1591 . . . . . lvj^{s}
℞ at hary the vj the 11 of marche 1591 . . . . . xxxxvij^{s} vj^{d}
℞ at the comodey of doneoracio the 13 marche 1591 . . . . xxviiij^{s}
℞ at Jeronymo the 14 of marche 1591. . . . . iij^{ll} xj^{s}
℞ at harey the 16 of marche 1591. . . . . xxxj^{s} vj^{d}
℞ at mvlo mvllocco the 17 of marche 1591. . . . . xxviij^{s} vj^{d}
℞ at the Jewe of malta the 18 of marche 1591 . . . . . xxxix^{s}
℞ at Joronymo the 20 of marche 1591 . . . . . xxxviij^{s}
℞ at constantine the 21 of marche 1591. . . . . xij^{s}
℞ at ⟨Q⟩ Jerusallem the 22 of marche 1591 . . . . . xviij^{s}
℞ at harey of cornwell the 23 of marche 1591 . . . . . xiij^{s} vj^{d}
℞ at fryer bacon the 25 of marche 1591. . . . . xv^{s} vj^{d}
Ester ℞ at the lockinglass the 27 of marche 1591 . . . . . lv^{s}
℞ at harey the vj the 28 of marche 1591 . . . . . iij^{ll} viij^{s}
℞ at mvlomvlucko the 29 of marche 1591 . . . . . iij^{ll} ij^{s}
℞ at doneoracio the 30 of marche 1591. . . . . xxxix^{s}
℞ at Jeronymo the 31 of marche 1591 . . . . . iij^{ll}
℞ at mandefell the 1 of ap^{r}ell 1591 . . . . . xxx^{s}
℞ at matchevell the 3 of ap^{r}ell 1591. . . . . xxij^{s}
℞ at the Jewe of malta the 4 of ap^{r}ell 1591. . . . . xxxxiij^{s}
℞ at harey the vj the 5 of ap^{r}ell 1591 . . . . . xxxxj^{s}
℞ at brandymer the 6 of ap^{r}ell 1591. . . . . xxij^{s}
℞ at Jeronymo the 7 of ap^{r}ell 1591 . . . . . xxvj^{s}
℞ at mvlo mvloco the 8 of ap^{r}ell 1591 J. h–01–10–00 . . . . . xxiij^{s}

	℞ at the comodey of Jeronymo the 10 of apʳell 1591 . .	xxviijˢ
ne . . .	℞ at tittus & vespacia the 11 of apʳell 1591	iijˡˡ iiijˢ
	℞ at byndo & Richardo the 12 of apʳell 1591	xxiijˢ
	℞ at harey the vj the 13 of apʳell 1591	xxvjˢ
	℞ at Jeronymo the 14 of apʳell 1591	xxxiijˢ
	℞ at mandevell the 15 of apʳell 1591	xxvjˢ
·9·	℞ at mvllo mvlluco the 17 of apʳell 1591.	xxxˢ
	℞ at the Jewe of mallta the 18 of apʳell 1591	xxxxviijˢ vjᵈ
	℞ at the lockingglasse the 19 of apʳell 1591	xxiiijˢ
	℞ at tittus & vespacia the 20 of apʳell 1591	lvjˢ
	℞ at harey the vj the 21 of apʳell 1591.	xxxiijˢ
	℞ at the comodey Jeronymo the 22 of apʳell 1591. . . .	xvijˢ
	℞ at Jeronymo the 24 of apʳell 1592.	xxviijˢ
	℞ at Jerusalem the 25 of apʳell 1592.	xxxxvjˢ
	℞ at fryer bacon the 26 of apʳell 1592	xxiiijˢ
	℞ at mvlo mvloco the 27 of apʳell 1592	xxvjˢ
ne . . .	℞ at the second pte of tamber came the 28 of apʳell . .	iijˡˡ iiijˢ
	℞ at harey of cornwell the 29 of apʳell 159[*1*]2	xxvjˢ
℞ 24 ii	℞ at mvlo mvlluco the 30 of apʳell 159[*1*]2	lviijˢ
	℞ at Jeronymo the 2 of maye 159[*1*]2	xxxiiijˢ
	℞ at titus & vespacia the 3 of maye 159[*1*]2.	lvijˢ vjᵈ
	℞ at harey the vj the 4 of maye 159[*1*]2	lvjˢ
	℞ at the Jewe of mallta 5 of maye 159[*1*]2	xxxxjˢ
℞ 32 · 14	℞ at fryer bacon the 6 of maye 1592.	xiiijˢ
	℞ at brandimer the 8 of maye 1592	xxiiijˢ
	℞ at harey the vj the 7 of maye 1592	xxijˢ
34	℞ at tittus & vespacia the 8 of maye 1592.	xxxˢ
	℞ at Jeronymo the 9 of maye 1592.	xxvjˢ
	℞ at the 2 pte of tambercam yᵉ 10 of maye 1592	xxxvijˢ
	℞ at the Jewe of mallta the 11 of maye 1592	xxxiiijˢ
whittson tyde	℞ at Jeronymo the 13 of maye 1592.	iijˡˡ 4ˢ
	℞ at harey the 6 the 14 of maye 1592	lˢ
51—10	℞ at tittus & vespacia the 15 of maye 1592	iijˡˡ
[49 – 10]	℞ at mandevell the 16 of maye 1592.	xxxxˢ
	℞ at mvllomvloco the 17 of maye 1592	xxxvjˢ vjᵈ
	℞ at harey of cornwell the 18 of maye 1592.	xxvjˢ
	℞ at harey the vj the 1[*o*]9 of maye 1592	xxxˢ
	℞ at the Jewe of mallta the [*11*] 20 of maye 1592. . . .	liiijˢ
	℞ at the comodey of Jeronymo the [*12*] 21 of maye 1592	xxviijˢ
	℞ at Jeronymo the [*13*] 22 of maye 1592	xxvijˢ
ne . . .	℞ at the taner of denmarke the [*14*] 23 of maye 1592 .	iijˡˡ xiijˢ vjᵈ
	℞ at titus & vespacia the [*16*] 24 of maye 1592	xxxˢ
	℞ at harey the vj the [*17*] 25 of maye 1592	xxiiijˢ
	℞ at tambercame the [*18*] 26 of maye 1592	xxxvjˢ vjᵈ
	℞ at Jeronymo the [*19*] 27 of maye 1592	xxiijˢ
o66	℞ at matchevell the 2[*o*]9 of maye 1592	xxvjˢ
	℞ at the Jewe of malta the [*21*] 30 of maye 1592	xxxiijˢ
	℞ at mvlemvloco the [*22*] 31 of maye 1592	xxiiijˢ

——————— R at Bendo & Richardo the [2] 5 [4] of [*maye*] June 1592 xxxij^{s} **F. 8**
R at tittus & vespacia the 6 of June 1592 . . . . . xxxxij^{s}
R at the lockinglasse the 7 of June 1592 . . . . . xxix^{s}
R at ⟨the⟩ tambercame the 8 of June 1592 . . . . . xxxx^{s}
76 . . . . . R at Jeronymo the 9 of June 1592. . . . . xxviij^{s}
ne . . . R at a knacke to knowe a knave 1592 1 day . . . . . iij^{ll} xij^{s}
——————— R at harey the vj the 12 of June 1592. . . . . xxxij^{s}
R at mvlemvloco the 13 of June 1592. . . . . xx^{s}
R at the Jewe of malta the 14 of June 1592. . . . . xxxviij^{s}
R at the knacke to knowe a knave the 15 of June 1592. lij^{s}
80. . . . . R at mandevell the 16 of June 1592. . . . . xx^{s}
——————— R at Jeronymo the 18 of June 1592 . . . . . xxiiij^{s}
R at harey the vj the 19 of June 1592. . . . . xxxj^{s}
R at the comodey of Jeronymo the 20 of June 1592 . . xv^{s}
R at tambercame the 21 of June 1592. . . . . xxxij^{s}
R at the knacke to knowe a knave the 22 of June . . . xxvij^{s}

Jn the Name of god Amen 159[2]3
beginnge the 29 of desemb3 . . .

R at mvlomulluco the 29 of desemb3 1592 . . . . . iij^{ll} x^{s}
R at Joronymo the 30 of desemb3 1592 . . . . . iij^{ll} viij^{s}
R at the cnacke the 31 of desemb3 1592. . . . . xxx^{s}
R at the Jewe the 1 of Janewary 1592 . . . . . lvj^{s}
R at the cnacke the 3 of Jenewary 1592 . . . . . xxix^{s}
R at mandevell the 4 of Jenewary 1592 . . . . . xij^{s}
ne . . . R at the gelyous comodey the 5 of Jenewary 1592 . . . xxxxiiij^{s}
——————— R at titvs the 6 of Jenewary 1592 . . . . . lij^{s}
——————— R at Jeronymo the 8 of Jenewarye 1593 . . . . . xxij^{s}
R at mvlo mulocko the 9 of Jenewary 1593. . . . . xx^{s}
R at frier bacon the 10 of Jenewary 1593 . . . . . xxiiij^{s}
R at the comodey of cosmo the 12 of Jenewary 1593. . xxxxvij^{s}
R at mandevell the 13 of Jenewary 1593 . . . . . ix^{s}
R at the cnacke the 14 of Jenewary 1593 . . . . . xxiiij^{s}
——————— R at tittus the 15 of Jenewary 1593 . . . . . xxx^{s}
R at harey the 6 the 16 of Jenewary 1593. . . . . xxxxvj^{s}
R at frer bacon the 17 of Jenewary 1593 . . . . . xx^{s}
R at the Jew the 18 of Jenewary 1593 . . . . . iij^{ll}
R at tambercam the 19 of Jenewarye 1593 . . . . . xxxvj^{s}
R at mvlomvlco the 20 of Jenewarye 1593 . . . . . xx^{s}
——————— R at Jeronymo the 22 of Jenewary 1593 . . . . . xx^{s}
R at cossmo the 23 of Jenewarye 1593 . . . . . xxx^{s}
R at the knacke the 24 of Jenewarye 1593 . . . . . xxxiiij^{s}
R at titus the 25 of Jenewarye 1593 . . . . . xxx^{s}
ne . . . R at the tragedey of the gvyes 30 . . . . . iij^{ll} xiiij^{s}
R at mandevell the 31 of [Jenewary 1593 . . . . . xiij^{s}]

R̃ at frier bacon the 30 of [July] Jenewaye 1593 . . . . . xij^{s} F. 8^{v}
R̃ at harey the vj the 31 of Jenewarye 1593 . . . . . xxvj^{s}
R̃ at the Jewe of malta the j of febreary 1593 . . . . . xxxv^{s}

Jn the name of god Amen begninge the 27 of
desemb̃ 1593 the earle of susex his men

R̃ at good spede the plowghe . . . . . iij^{ll} j^{s}
R̃ at hewen of burdoche the 28 of desemb̃ 1593 . . . . . iij^{ll} x^{s}
R̃ at gorge a gren the 29 of desemb̃ 1593 . . . . . iij^{ll} x^{s}
R̃ at buckingam the 30 of desemb̃ 1593 . . . . . lj^{s}
R̃ at Richard the confeser the 31 of desemb̃ 1593 . . . . xxxviij^{s}
R̃ at buckingam the j of Jenewary 1593 . . . . . lviij^{s}
R̃ at gorge a grene the 2 of Jenewarye 1593 . . . . . xviij^{s}
R̃ at hewen of burdockes the 3 of Jenewary 1593 . . . . . xiiij^{s}
R̃ at william the conkerer the 4 of Jenewary 1593 . . . . xxij^{s}
R̃ at god spead the plowe the 5 of Jenewary 1593 . . . . xj^{s}
R̃ at frier frances the 7 of Jenewary 1593 . . . . . iij^{ll} j^{s}
R̃ at the piner of wiackefelld the 8 of Jenewary 1593 . . xxiij^{s}
R̃ at abrame & lotte the 9 of Jenewarye 1593 . . . . . lij^{s}
R̃ at buckingam the 10 of Jenewarye 1593 . . . . . xxij^{s}
R̃ at hewen the 11 of Jenewarye 1593 . . . . . v^{s}
R̃ at the fayer mayd of ytale the 12 Jenewary 1593 . . . ix^{s}
R̃ at frier frances the 14 of Jenewary 1593 . . . . . xxxvj^{s}
R̃ at gorge a grene the 15 of Jenewarye 1593 . . . . . xx^{s}
R̃ at Richard the confeser the 16 of Jenewarye 1593 . . . xj^{s}
R̃ at abram & lotte the 17 of Jenewarye 1593 . . . . . xxx^{s}
R̃ at kinge lude the 18 of Jenewarye 1593 . . . . . xxij^{s}
R̃ at ffrier ffrances the 20 of Jenewarye 1593 . . . . . xxx^{s}
R̃ at the fayer mayd of ytaly the 21 of Jenewary . . . . . xxij^{s}
R̃ at gorge a grene the 22 of Jenewarye . . . . . xxv^{s}
ne . . . R̃ at titus & ondronicus the 23 of Jenewary . . . . . iij^{ll} viij^{s}
R̃ at buckengam the 27 of Jenewarye 1593 . . . . . xviij^{s}
R̃ at titus & ondronicous the 28 of Jenewary . . . . . xxxx^{s}
R̃ at abrame & lotte the 31 of Jenewary 1593 . . . . . xij^{s}
R̃ at the Jewe of malta the 4 of febery 1593 . . . . . l^{s}
R̃ at tittus & ondronicus the 6 of febery 1593 . . . . . xxxx^{s}

[1 *inch blank.*]

Jn the name of God Amen begininge at easter 1593
the Quenes men & my lord of Susexe to geather

R̄ at frier bacone the j of [*marche*] Aprell 1593 . . . . xxxxiij^{s}
R̄ at the Rangers comodey 2 of [*marche*] Aprell 1593. iij^{ll}
R̄ at the Jew of malta the 3 of ap^{r}ell 1593. . . . . iij^{ll}
R̄ at the fayer mayd of Jtaley y^{e} 4 of ap^{r}ell 1593 . . . xxiij^{s}
R̄ at frier bacon the 5 of ap^{r}ell 1593. . . . . xx^{s}
R̄ at kinge leare the 6 of ap^{r}ell 1593. . . . . xxxviij^{s}
R̄ at the Jewe of malta the 7 of ap^{r}ell 1594 . . . . . xxvj^{s}
R̄ at kinge leare the 8 of ap^{r}ell 1594 . . . . . xxvj^{s}

Jn the name of god Amen begininge the 14 of
maye 1594 by my lord admeralls men

R̄ at the Jewe of malta 14 of maye 1594 . . . . . xxxxviij^{s}
R̄ at the Rangers comodey the 15 of maye 1594 . xxxiij^{s}
R̄ at Cvtlacke the 16 of maye 1594 . . . . . xxxxij^{s}

Jn the name of god Amen begininge at newing
ton my Lord Admeralle men & my Lorde chamberlen
men As ffolowethe 1594

y^{e} 3 of June 1594 R̄ at heaster & asheweros. . . . . viij^{s}
y^{e} 4 of June 1594 R̄ at the Jewe of malta . . . . . x^{s}
y^{e} 5 of June 1594 R̄ at andronicous . . . . . xij^{s}
y^{e} 6 of June 1594 R̄ at cvtlacke . . . . . xj^{s}
y^{e} 8 of June 1594 ne . . . R̄ at bellendon . . . . . xvij^{s}
y^{e} 9 of June 1594 R̄ at hamlet. . . . . viij^{s}
y^{e} 10 of June 1594 R̄ at heaster . . . . . v^{s}
y^{e} 11 of June 1594 R̄ at the tamynge of A shrowe. . . . . ix^{s}
y^{e} 12 of June 1594 R̄ at andronicous . . . . . vij^{s}
y^{e} 13 of June 1594 R̄ at the Jewe. . . . . iiij^{s}

y^{e} 15 of June 1594 R̄ at bellendon . . . . . iij^{ll} iiij^{s}
y^{e} 17 of June 1594 R̄ at cutlacke . . . . . xxxv^{s}
y^{e} 18 of June 1594 R̄ at the Rangers comodey . . . . . xxij^{s}
y^{e} 19 of June 1594 R̄ at the Gwies . . . . . liiij^{s}
y^{e} 20 of June 1594 R̄ at bellendon . . . . . xxx^{s}
y^{e} 22 of June 1594 R̄ at the Rangers comodey. . . . . lviiij^{s}
y^{e} 23 of June 1594 R̄ at the Jewe. . . . . xxiij^{s}
y^{e} 24 of June 1594 R̄ at cvtlacke . . . . . xxv^{s}
y^{e} 25 of June 1594 R̄ at the masacer . . . . . xxxvj^{s}
y^{e} 26 of June 1594 ne . . . R̄ at galiaso. . . . . iij^{ll} iiij^{s}
y^{e} 27 of June 1594 R̄ at cvttlacke . . . . . xxxvj^{s}

yᵉ 30 of June 1594		R̃ at the Jewe of malta	xxxxjˢ
yᵉ 2 of Julye 1594		R̃ at bellendon	xxxxijˢ vjᵈ
yᵉ 3 of Julye 1594		R̃ at the masacer	xxxjˢ
yᵉ 4 of Julye 1594		R̃ at cvtlacke	xxiiijˢ
yᵉ 5 of Julye 1594		R̃ at the Rangers comodey	xviijˢ
yᵉ 6 of Julye 1594		R̃ at bellendon	xxxiiijˢ
yᵉ 8 of Julye 1594		R̃ at the masacer	xxvijˢ
yᵉ 9 of Julye 1594	ne . . .	R̃ at ⟨the⟩ phillipo & hewpolyto	iijˡˡ ijˢ
yᵉ 10 of Julye 1594		R̃ at the Jewe	xxvijˢ
yᵉ 11 of Julye 1594		R̃ at bellendon	xxvijˢ
yᵉ 12 of Julye 1594		R̃ at galiaso	xxxxvjˢ
yᵉ 13 of Julye 1594		R̃ at phillipo & hewpolyto	xxxxˢ
yᵉ 15 of Julye 1594		R̃ at cvtlacke	xxxvˢ
yᵉ 16 of Julye 1594		R̃ at masacare	xxxjˢ
yᵉ 17 of Julye 1594		R̃ at the Rangers comodey	xvˢ
yᵉ 18 of Julye 1594		R̃ at phillipo & hewpolyto	xxxˢ
yᵉ 19 of Julye 1594	ne . . .	R̃ at 2 pte of godfrey of bullen	iijˡˡ xjˢ
yᵉ 20 of Julye 1594	. . . . .	R̃ at bellendon	xxvijˢ
yᵉ 22 of Julye 1594		R̃ at the Jewe of malta	xxxjˢ
yᵉ 23 of Julye 1594	. . . . .	R̃ at galiaso	xxxjˢ
yᵉ 24 of Julye 1594	. . . . .	R̃ at phillipo & hewpolyto	xxxˢ
yᵉ 25 of Julye 1594	. . . . .	R̃ at bellendon	xlviijˢ
yᵉ 26 of Julye 1594	. . . . .	R̃ at godfrey	xlvijˢ
yᵉ 27 of Julye 1594	. . . . .	R̃ at the masacar	xxijˢ
yᵉ 29 of Julye 1594		R̃ at cvtlacke	xxixˢ
yᵉ 30 of Julye 1594	. . ne . .	R̃ at the marchant of eamden	iijˡˡ viijˢ
yᵉ 31 of Julye 1594	. . . . .	R̃ at bellendon ⟨the⟩	xxvijˢ
yᵉ 1 of aguste 1594	. . . . .	R̃ at the Rangers comodey	xiijˢ vjᵈ
yᵉ 3 of aguste 1594	. . . . .	R̃ at phillipo & hewpolito	xxxˢ
yᵉ 5 of aguste 1594	. . . . .	R̃ at galiaso	xxiijˢ vjᵈ
		R̃ at the Jewe of malta	xxvijˢ
yᵉ 6 of aguste 1594		R̃ at the seconde p of godfrey	xxxvijˢ
yᵉ 7 of aguste 1594		R̃ at phillipo & hewpolito	xxixˢ
yᵉ 8 of aguste 1594		R̃ at the masacare	xxiijˢ vjᵈ
yᵉ 7 of aguste 1594		R̃ at the Jewe of malta	xvijˢ vjᵈ
yᵉ 8 of aguste 1594		R̃ at cvttlacke	xiijˢ vjᵈ
yᵉ 10 of aguste 1594		R̃ at bellendon	xxxiijˢ
yᵉ 11 of aguste 1594	ne . . .	R̃ at tassoes mellencoley	iijˡˡ iiijˢ
yᵉ 12 of aguste 1594		R̃ at galliaso	xviijˢ
yᵉ 13 of aguste 1594		R̃ at godfrey of bullen	xxixˢ
yᵉ 14 of aguste 1594		R̃ at mahomett	iijˡˡ vˢ
yᵉ 15 of aguste 1594		R̃ at phillipo & hewpolyto	xxjˢ
yᵉ 17 of aguste 1594		R̃ at the masacar	xxˢ
yᵉ 18 of aguste 1594		R̃ at tassoes mallencoley	xxxxvijˢ
yᵉ 19 of aguste 1594		R̃ at bellendon	xxjˢ
yᵉ 20 of aguste 1594		R̃ at the Rangers comodey	xiiijˢ vjᵈ
yᵉ 21 of aguste 1594		R̃ at galiaso	xxjˢ vjᵈ
yᵉ 22 of aguste 1594		R̃ at cvttlacke	xxiijˢ vjᵈ

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y^e 24 of aguste 1594		R̄ at phillipo & hewpolyto	xxviij^s	**F. 10**
y^e 25 of aguste 1594	ne	R̄ at the venesyon comodey	l^s vj^d	
y^e 26 of aguste 1594		R̄ at godfrey	xxvij^s vj^d	
y^e 27 of aguste 1594		R̄ at mahemet	xxxx^s	
y^e 28 of aguste 1594	j	R̄ at tamberlen	iij^ll xj^s	5
y^e 29 of aguste 1594		R̄ at belendon	xx^s vj^d	
y^e 2 of septmb3 1594	———	R̄ at the Jew of malta	xxiij^s vj^d	
y^e 3 of septmb3 1594		R̄ at Tasso	xxxxvj^s	
y^e 4 of septemb3 1594		R̄ at phillipo & hewpolito	xxij^s	
y^e [7] 5 of septmb3 1594		R̄ at the venesyon comodey	xxxvj^s vj^d	10
y^e 6 of septmb3 1594		R̄ at cvtlacke	xj^s	
y^e [6] 7 of septmb3 1594		R̄ at the mesacar	xvij^s vj^d	
y^e 8 of septmb3 1594	———	R̄ at godfrey	xxxx^s	
y^e 9 of septmb3 1594		R̄ at mahemett	xxxv^s	
y^e 10 of septmb3 1594		R̄ at galiaso	xxv^s	15
y^e 11 of septmb3 1594		R̄ at bellendon	xxiiij^s vj^d	
y^e 12 of septmb3 1594		R̄ at tamberlen	xxxxv^s	
y^e 13 of septmb3 1594		R̄ at phillipo & hewpolito	xx^s	
y^e 15 of septmb3 1594	———	R̄ at the venesyon comodey	xxxvj^s vj^d	
y^e 16 of septmb3 1594		R̄ at the Rangers comodey	xv^s	20
y^e 17 of septmb3 1594	ne . .	R̄ at palamon & a^rsett	lj^s	
y^e 18 of septmb3 1594		R̄ at tasso	xxvij^s vj^d	
y^e 19 of septmb3 1594		R̄ at phillipo & hewpolyto	xiiij^s vj^d	
y^e 20 of septmb3 1594		R̄ at godfrey	xxx^s	
y^e 21 of septmb3 1594	———	R̄ at mahemett	xxviij^s	25
y^e 22 of septmb3 1594		R̄ at the venesyon comodey	xxv^s	
y^e 23 of septmb3 1594		R̄ at bellendon	xvj^s vj^d	
y^e 24 of septmb3 1594	ne . .	R̄ at venesyon & the love of & Jngleshe lady	xxxxvij^s	
y^e 25 of septmb3 1594	. . . . .	R̄ at masacar	xiiij^s	
y^e 26 of septmb3 1594	. . . . .	R̄ at cuttlacke	xiij^s	30
y^e 28 of septmb3 1594	———	R̄ at tamberlen	xxxj^s	
y^e 29 of septmb3 1594		R̄ at galiaso	xvij^s	
y^e 30 of septmb3 1594		R̄ at docter ffostose	iij^ll xij^s	
y^e 2 of octob3 1594		R̄ at the Rangers comodey	x^s	
y^e 3 of octob3 1594		R̄ at the venesyon comodey	xvij^s	35
y^e 4 of octob3 1594		R̄ at the love of a gresyan lady	xxvj^s	
y^e 6 of octob3 1594	———	R̄ at godfrey of bullen	xx^s	
y^e 7 of octob3 1594		R̄ at phillipo & hewpolito	xij^s	
y^e 8 of octob3 1594		R̄ at tasso	xxvij^s	
y^e 9 of octob3 1594		R̄ at docter ffostus	xxxxiiij^s	40
y^e 11 of octob3 1594		R̄ at venesyon comodey	xvj^s	
y^e 13 of octob3 1594	———	R̄ at bellendon	xxij^s	
y^e 14 of octob3 1594		R̄ at mahemett	xxvj^s	
y^e 15 of octob3 1594		R̄ at tamberlen	xxviij^s	
y^e 16 of octob3 1594		R̄ at palaman & arset	xxvij^s	45
y^e 17 of octob3 1594		R̄ at tamberlen	xxxx^s	
y^e 18 of octob3 1594		R̄ at the frenshe docter	xxij^s	
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yᵉ 20 of octobᶻ 1594		R̄ at the Jewe of malta 1594	xiijˢ
yᵉ 21 of octobᶻ 1594		R̄ at docter ffostus 1594	xxxiijˢ
yᵉ 22 of octobᶻ 1594	ne . .	R̄ at the knacke to know a noneste	xxxxˢ
yᵉ 23 of octobᶻ 1594		R̄ at tasso	xxiijˢ
yᵉ 24 of octobᶻ 1594		R̄ at love of & Jngleshe ladey	xxiijˢ
yᵉ 25 of octobᶻ 1594		R̄ at galleaso	xjˢ
yᵉ 27 of octobᶻ 1594		R̄ at pallaman & harset	xxxxvijˢ
yᵉ 28 of octobᶻ 1594		R̄ at the frenshe docter	xvˢ
yᵉ 29 of octobᶻ 1594		R̄ at the knacke to knowe & oneste man	xxxxvijˢ
yᵉ 30 of octobᶻ 1594		R̄ at bullen	xvˢ
yᵉ 1 of novembᶻ 1594		R̄ at the knacke to know & onest man	iijˡˡ iijˢ
yᵉ 2 of novembᶻ 1594		R̄ at bellendon [t]	vijˢ
yᵉ 4 of [*octobᶻ*] novembᶻ 1594		R̄ at tamberlen	xxxixˢ
yᵉ 5 of novembᶻ 1594		R̄ at docter fostes	xxxviijˢ
yᵉ 6 of novembᶻ 1594		R̄ at mahemette	xvˢ
yᵉ 7 of novmbᶻ 1594		R̄ at the knacke	xxxxiiijˢ
yᵉ 8 of novembᶻ 1594	ne . .	R̄ at seser & pompie	iijˡˡ ijˢ
yᵉ 9 of novembᶻ 1594		R̄ at palamon	xijˢ
yᵉ 11 of novembᶻ 1594		R̄ at the venesyon comodey	xxjˢ
yᵉ 12 of novmbᶻ 1594		R̄ at tasso	xxvˢ
yᵉ 13 of novmbᶻ 1594		R̄ at the gresyan ladye	xvˢ
yᵉ 14 of novembᶻ 1594		R̄ at sesor & pompie	xxxvˢ
yᵉ 15 of novmbᶻ 1594		R̄ at bellendon	xijˢ
yᵉ 16 of novmbᶻ 1594	ne . .	R̄ at deoclesyan	liiijˢ
yᵉ 18 of novmbᶻ 1594		R̄ at the frenshe docter	xxvijˢ
yᵉ 20 of novmbᶻ 1594		R̄ at docter fostes	xviijˢ
yᵉ 21 of novmbᶻ 1594		R̄ at the knacke	xxˢ
yᵉ 22 of novmbᶻ 1594		R̄ at deoclesyan	xxxxiijˢ
yᵉ 23 of novmbᶻ 1594		R̄ at the greasyon comody	xˢ
yᵉ 25 of novembᶻ 1594		R̄ at seser & pompey	xxxijˢ
yᵉ 26 of novmbᶻ 1594		R̄ at the venecyon comodey	xiijˢ
yᵉ 27 of novmbᶻ 1594		R̄ at tamberlen	xxijˢ
yᵉ 28 of novmbᶻ 1594		R̄ at warlamchester	xxiijˢ
yᵉ 29 of novmbᶻ 1594		R̄ at the knacke	xxˢ
yᵉ 30 of novmbᶻ 1594		R̄ at warlamchester	xxxviijˢ
yᵉ j of desembᶻ 1594		R̄ at the gresyan comody	iiijˢ
yᵉ 2 of desembᶻ 1594	ne . .	R̄ at the wise man of chester	xxxiijˢ
yᵉ 3 of desembᶻ 1594		R̄ at tasso	vjˢ
yᵉ 4 of desembᶻ 1594		R̄ at mahemet	xjˢ
yᵉ 6 of desembᶻ 1594		R̄ at wiseman of weschester	xxxiiijˢ
yᵉ 8 of desembᶻ 1594		R̄ at docter fostus	xvˢ
yᵉ 9 of desembᶻ 1594		R̄ at the Jew	iijˢ
yᵉ 10 of desembᶻ 1594		R̄ at seser	xijˢ
yᵉ 12 of desembᶻ 1594		R̄ at warlamchester	xvˢ
yᵉ 13 of desembᶻ 1594		R̄ at the Knacke	xijˢ
yᵉ 14 of desembᶻ 1594	ne . .	R̄ at the mawe	xxxxiiijˢ

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ye 17 of desembȝ 1594		R at tamberlen . . . . . xxxjs	F. 11
ye 19 of desembȝ 1594		R at the 2 pte of tamberlen . . . . . xxxxvjs	
ye 20 of desembȝ 1594		R at docter fostes. . . . . xviijs	
ye 25 of desembȝ 1594	S steuen	R at the greasyane comodey . . . . . xxxxvjs	
ye 26 of desembȝ 1594		R at the sege of london . . . . . iijll iijs	
ye 27 of desembȝ 1594		R at docter fostes . . . . . lijs	
ye 29 of desembȝ 1594		R at the wissman of weschester . . . . . iijll ijs	
ye 30 of desembȝ 1594		R at tamberlen . . . . . xxijs	
ye j of Jenewary 1594		R at the 2 pte of tamberlen . . . . . iijll ijs	
ye 2 of Jenewary 1594		R at the seat at mawe . . . . . xxiiijs	
ye 3 of Jenewary 1594		R at the frenshe docter. . . . . xxjs	
ye 4 of Jenewary 1594		R at valy a for . . . . . xjs	
ye 7 of Jenewary 1594		R at the knacke. . . . . xxijs	
ye 9 of Jenewary 1594		R at docter fostes. . . . . xxijs	
ye 10 of Jenewary 159[4]5		R at the greasyon comodey . . . . . xxviijs	
ye 11 of Jenewary 159[4]5		R at tasso . . . . . xxs	
ye 13 of Jenewary 159[4]5		R at the knacke. . . . . xxxiijs	
ye 14 of Jenewary 1594		R at the seage of london . . . . . xxviijs	
ye 16 of Jenewarye 1594		R at the wiseman of weaschester . . . . . iijll	
ye 17 of Jenewary 1594		R at the mawe . . . . . xxvs	
ye 18 of Jenewary 1594		R at seaser . . . . . xxvs	
ye 19 of Jenewary 1594		R at the Rangers comodey . . . . . xvs	
ye 21 of Jenewary 1594		R at tasso . . . . . xxxvjs	
ye 22 of Jenewary 1594		R at the seage of london . . . . . xxxijs	
ye 23 of Jenewary 1594		R at the wiseman of weascheaster . . . . . iijll vjs	
ye 24 of Jenewary 1594		R at docter fostes. . . . . xxiiijs	
ye 25 of Jenewary 1594		R at the greasyan. . . . . xvs	
ye 27 of Jenewary 1594		R at tamberlen . . . . . xxxs	
ye 28 of Jenewary 1594		R at the mawe. . . . . xxvijs	
ye 29 of Jenewary 1594		R at the 2 pt of tamberlen . . . . . xxxxvijs	
ye 30 of Jenewary 1594		R at the frenshe docter . . . . . xviijs	
ye 31 of Jenewary 1594		R at the gresyan comody. . . . . xxviijs	
ye j of febreary 1594		R at seaser . . . . . xxiiijs	
ye 3 of febreary 1594		R at the sege of london . . . . . xxxxvs	
ye 4 of febreary 1594		R at wysman of weschester. . . . . iijll iiijs	
ye 5 of febreary 1594		R at mahemett . . . . . xxvjs	
ye 6 of febreary 1594		R at the knacke. . . . . xxiiijs	
ye 7 of febreary 1594		R at the frenshe docter. . . . . xxjs	
ye 8 of febreary 1594		R at docter fostes. . . . . xviijs	
ye 10 of febreary 1594		R at the venesyan. . . . . xxs¼	
ye 11 of febreary 1594	ne . .	R at the frenshe Comodey . . . . . ls	
ye 12 of febreary 1594	.	R at wisman of weschester . . . . . liijs	
ye 13 of febreary 1594		R at the sege of london. . . . . xxixs	
ye 14 of febreary 1594	j	R at longe mege of westmester. . . . . iijll ixs	
ye 15 of febreary 1594		R at tasso . . . . . xixs	

ye 17 of febreye 1594		R at tamberlen	xxxs
ye 18 of febreay 1594		R at the 2 pte of tamberlen	xxxvjs
ye 19 of febrey 1594		R at wisman of weschester	xxxxvjs
ye 20 of febreary 1594		R at longe mege	xxxxviijs
ye 21 of febreary 1594	ne . .	R at the macke	iijll
ye 22 of febreary 1594		R at the gresyan comodey	xxs
ye 24 of febreary 1594		R at the frensh doctor	xxxxxiiijs
ye 25 of febreary 1594		R at the venesyan comodey	xxs
ye 26 of febreary 1594		R at the knacke	xxiiijs
ye 27 of febreary 1594		R at the frenshe Comodey	xxxxs
ye 28 of febreary 1594		R at the wisman of weschester	xxxixs
ye 29 of febreary 1594		R at lange mege	xxxviijs
ye 3 of marche 1594		R at the sege of london	xxvjs
ye 4 of marche 1594		R at longe mege on sraftusdaye	iijll
ye 5 of marche 1594	ne . .	R at seleo & olempo	iijll
ye 6 of marche 1594		R at seaser	xxs
ye 10 of marche 1594		R at the knacke frome hence lycensed	xxiiijs
ye 11 of marche 1594		R at fyrste pt of tamberlen	xxxs
ye 12 of marche 1594		R at 2 pt of tamberlen	xxijs
ye 13 of marche 1594		R at longe mege	xxviijs
ye 14 of marche 1594		R at sege of london	xiiijs
easter mondaye 1595	easter	R at the ffrenshe doctor	liijs
ye 23 of aprell 1595		R at the knacke.	lvs
ye 24 of aprell 1595		R at the grecian comody	ljs
ye 25 of aprell 1595		R at the wissman	lviijs
ye 26 of aprell 1595		R at the wisseman of weschester.	iijll
ye 27 of aprell 1595		R at godfrey of bullen	xxixs
ye 29 of aprell 1595		R at warlamchester	xxixs
ye 30 of aprell 1595		R at longe mege	xxvijs
ye 31 of aprell 1595		R at fastes	xxijs
ye 1 of maye 1595		R at longe mege	ls
ye 2 of maye 1595		R at seleo & olempa	ls
ye 3 of maye 1595		R at the frenshe docter	xjs
ye 5 of maye 1595		R at the knacke	xxiijs
ye 6 of maye 1595		R at the wiseman	xxxxs
ye 7 of maye 1595	ne . .	R at the firste pte of herculous	iijll xiijs
ye 8 of maye 1595		R at the venesyon comodye	xxxs
ye 9 of maye 1595		R at selyo & olympo	xxvjs
ye 10 of maye 1595		R at warlam chester	xxixs
ye 12 of maye 1595		R at the frenshe comodey	xxviijs
ye 13 of maye 1595		R at longe mege	xxviijs
ye 14 of maye 1595		R at tasso	xxs
ye 15 of maye 1595		R at the wisse man of weschester	xxxvijs
ye 16 of maye 1595		R at the greasyan comodey	xxxiijs
ye 17 of maye 1595		R at godfrey of bullen	xxijs
ye 18 of maye 1595		**R at galfrido & Bernardo**	**xxxjs**

Be yt knowen vnto all men by thes pnt℄ **F. 12**
y^t^ J John grigg℄ cyttezin and Butcher of
London do owe vnto phillip hinchley
cyttezin and dyer of London the some
of fyveten pound℄ of good and lawfull
money of England to be payd vnto
the sayd phillipe hinchley his ex adm
and assignes the xiij^th^ day of August
next ensiuenge the datte hereof vnto
the w^ch^ payment J the sayd John grigg℄
do bynd me my heires ex adm and assignes
by thes present℄ Jn wyttnes wherof J
the sayd John grigg℄ have sette my
hand [the] and seale the [da] xiij^th^ day
of July 1592 ///

p me Joh[*o*]n Grigg℄ : //
p me John Grigg℄
lamentable ⌜ ⌝
⌞ ⌟
p me J⌜ ⌝
⌞ ⌟

47/48 51 8

[3¾ *inches blank.*]

yᵉ 1[7]9 of maye 1595		R̄ at olimpo	xxiij^{s}
yᵉ 20 of maye 1595		R̄ at hercolas	iij^{li} ix^{s}
yᵉ 21 of maye 1595		R̄ at j pt of tamberlen	xxij^{s}
yᵉ 22 of maye 1595		R̄ at 2 p of tamberlen	xxv^{s}
yᵉ 23 of maye 1595	ne . .	R̄ at 2 p of hercolas	iij^{li} x^{s}
yᵉ 2[3]4 of maye 1595		R̄ at frenshe docter	xxij^{s}
yᵉ 26 of maye 1595	———	R̄ at weschester	xxxj^{s}
yᵉ 27 of maye 1595		R̄ at j pte of herculos	ii^{li}
yᵉ 28 of maye 1595		R̄ at 2 pte of herculas	iij^{li} ij^{s}
yᵉ 29 of maye 1595		R̄ at olimpo	xxix^{s}
yᵉ 30 of maye 1595		R̄ at warlamchester	ix^{s}
yᵉ 31 of maye 1595	pd	R̄ at frenshe comodye	xv^{s}
yᵉ 3 of June 1595	ne . .	R̄ at the vij dayes of the weacke	iij^{li} x^{s}
yᵉ 4 of June 1595		R̄ at the wisman of weschester	xxij^{s}
yᵉ 5 of June 1595		R̄ at doctor ffostus	xvij^{s}
yᵉ 6 of June 1595		R̄ at the vij dayes of the weack	xxxxiiij^{s}
yᵉ 7 of June 1595		R̄ at olimpio	xv^{s}
yᵉ 9 of June 1595	whittson daie li	R̄ at the knacke	lv^{s}
yᵉ 10 of June 1595	post 83-0	R̄ at the vij dayes of the wecke	iij^{li} vj^{s}
yᵉ 11 of June 1595		R̄ at wissman of weschester	xxxxvij^{s}
yᵉ 12 of June 1595		R̄ at the j pt of herculos	iij^{li} j^{s}
yᵉ 13 of June 1595		R̄ at the 2 pt of herculos	iij^{li} ij^{s}
yᵉ 14 of June 1595		R̄ at the vij dayes of the wecke	iij^{li} ix^{s}
yᵉ 16 of June 1595	———	R̄ at warlamchester	xxv^{s}
yᵉ 17 of June 1595		R̄ at the frenshe comodey	xxj^{s}
yᵉ 18 of June 1595	ne . .	R̄ at the 2 pte of sesore	lv^{s}
yᵉ 19 of June 1595		R̄ at longe mege	xxij^{s}
yᵉ 20 of June		R̄ at antony & vallea	xx^{s}
yᵉ 21 of June		[R̄] at the knacke	xiij^{s}
yᵉ 23 of June		R̄ at the vij dayes of the wecke	iij^{li} v^{s}
yᵉ 24 of June	mydsomerdaye	R̄ at the frenshecomodeye	xxx^{s}
yᵉ 25 of June 1595		R̄ at the j pte of seaser	xxij^{s}
yᵉ 26 of June 1595		R̄ at the 2 pte of seaser	xx^{s}
yᵉ 25 of aguste 1595		R̄ at the knacke to know a nonest man	xvij^{s}
yᵉ 26 of aguste 1595		R̄ at the wisman of wescheaster	xxxix^{s}
yᵉ 27 of aguste 1595		R̄ at the weacke	liij^{s}
yᵉ 28 of aguste 1595		R̄ at longe mege	xvij^{s}
yᵉ 29 of aguste 1595	ne . .	R̄ at longe shanke	xxxx^{s}
yᵉ 30 of aguste 1595		R̄ at the seage of london	xviij^{s}
yᵉ 1 of septmb3 1595	———	R̄ at j pte of hercvlos	iij^{li} iiij^{s}
yᵉ 2 of septmb3 1595	. . . . .	R̄ at 2 pte of hercvlos	iij^{li}
yᵉ 3 of septmb3 1595	. . . . .	R̄ at the vij dayes of the weacke	lij^{s}
yᵉ 4 of septmb3 1595	. . . . .	R̄ at olempeo & hengenyo	xviij^{s}
yᵉ 5 of septmb3 1595	ne . .	R̄ at cracke me this nvtte	iij^{li} j^{s}
yᵉ 6 of septmb3 1595		R̄ at valia & antony	xiij^{s}
yᵉ 9 of septmb3 1595	———	R̄ at the wise man	xxxxiiij^{s}
yᵉ 10 of septmb3 1595	. . . . .	R̄ at longshancke	iij^{li}
yᵉ 11 of septmb3 1595	. . . . .	R̄ at doctor fostes	xxx^{s} ij
yᵉ 12 of septmb3 1595	. . . . .	R̄ at cracke me this nutte	iij^{li}
yᵉ 13 of septmb3 1595	. . . . .	R̄ at the vij dayes	xxxvij^{s}
	poste 37[6]3-00-0	R̄ at longe mege	xvj^{s}

ye 15 of septmbȝ 1595		R̃ at j pte of tamberlen	xxjs
ye 16 of septmbȝ 1595		R̃ at godfrey of bullen	xxs
ye 17 of septmbȝ 1595	ne . .	R̃ at the worldes tragedy	iijll vs
ye 18 of septmbȝ 1595		R̃ at the knacke	xvijs
ye 19 of septmbȝ 1595		R̃ at the frenshe doctor	xvjs
ye 20 of septmbȝ 1595		R̃ at the sege of london	xvijs
ye 22 of septmbȝ 1595	———	R̃ at the vij dayes	xxxxiiijs
ye 22 of septmbȝ 1595		R̃ at j pte of herculos	xxxjs
ye 23 of septmbȝ 1595		R̃ at 2 pt of herculos	xxiijs
ye 24 of septmbȝ 1595		R̃ at cracke me this nvtte	xxxxijs
ye 25 of septmbȝ 1595		R̃ at the worldes tragedy	xxxviijs
ye 26 of septmbȝ 1595		R̃ at docter fostes	xiijs
ye 2[7]8 of septmbȝ 1595	———	R̃ at crack me this nvtte	iijll vjs
ye 29 of septmbȝ 1595		R̃ at the wiseman	xvs
ye 30 of septmbȝ 1595		R̃ at longe shancke	xxxijs
ye 2 of octobȝ 1595	ne . .	R̃ at the desgysses	xxxxiijs
ye 3 of octobȝ 1595		R̃ at olempeo	xvs
ye 4 of octobȝ 1595		R̃ at longe mege	xjs
ye 6 of octobȝ 1595	———	R̃ at the vij dayes	xxxxs
ye 6 of octobȝ 1595	. . . . .	R̃ at the wisman	xvijs
ye 7 of octobȝ 1595		R̃ at the worldes tragedy	xxxjs
ye 8 of octobȝ 1595		R̃ at cracke me this nvtt	xxvjs
ye 9 of octobȝ 1595		R̃ at the gresyan comody	xs
ye 10 of octobȝ 1595		R̃ at the desgyses	xxixs
ye 12 of octobȝ 1595	———	R̃ at j pte of herculos	xxixs
ye 13 of octobȝ 1595		R̃ at 2 pte of herculus	xxvs
ye 14 of octobȝ 1595		R̃ at the vij dayes	xvijs
ye 15 of octobȝ 1595	ne . .	R̃ at the wonder of a womon	liijs
ye 16 of octobȝ 1595		R̃ at the desgysses	xs
ye 17 of octobȝ 1595		R̃ at the vij dayes	xxviijs
ye 19 of octobȝ 1595	———	R̃ at the wisman	xvijs
ye 20 of octobȝ 1595		R̃ at cracke me this nvtte	xxjs
ye 21 of octobȝ 1595		R̃ at long shancke	xxxs
ye 22 of octobȝ 1595		R̃ at the worldes tragedy	xxxiijs
ye 23 of octobȝ 1595		R̃ at the wonder of a womon	xxiijs
ye 24 of octobȝ 1595		R̃ at cracke me this nvtte	xxiijs
ye 25 of octobȝ 1595	———	R̃ at the j pt of herculos	xxxijs
ye 26 of octobȝ 1595		R̃ at valia & antony	xxvijs
ye 27 of octobȝ 1595		R̃ at the desgyses	xixs
ye 28 of octobȝ 1595	ne . .	R̃ at barnardo & phvlameta	xxxxijs
ye 29 of octobȝ 1595		R̃ at the vij dayes	xiijs
ye 30 of octobȝ 1595		R̃ at the desgysses	xxixs
ye 2 of novmbȝ 1595	———	R̃ at the 2 pt of hercolas	xxviijs
ye 3 of novembȝ 1595		R̃ at the new worldes tragedy	xxixs
ye 4 of novmbȝ 1595		R̃ at the wonder of a womon	xxvijs
ye 5 of novmbȝ 1595		R̃ at cracke me this nvtt	xxiiijs
ye 6 of novmbȝ 1595		R̃ at barnardo	xvijs
	mr pd . . .	R̃ at weschester	xxs

Praysed the 28th of Aprill 1595 thes parssells
A Remnaunt of Black sattin of 7 yardȩ & A black
Cloke of cloth wt out lyning cape or Lace both
Together att the some of fouer powndȩ tenn shillings
By vs

the mark of ☐ hugh davis
by me E Alleyn

Lent vnto mr Jonnes player the 17 of novmbȝ 1599 in Redy mony fortie shellenges wch is boye Jemes feched J saye . . . . . } xxxxs

wittnes mrs. alleyn

[5½ *inches blank.*]

ye 9 of novmbȝ 1595		R̃ at longshancke	xxxiij^{s}	**F. 14**
ye 10 of novmbȝ 1595		R̃ at desgysses	xv^{s}	
ye 12 of novmbȝ 1595		R̃ at j pte of tamberlen	xviij^{s}	
ye 13 of novmbȝ 1595		R̃ at 2 pt of tambrlen	xxxij^{s}	
ye 14 of novembȝ 1595	ne . .	R̃ at a toye to please my ladey	lj^{s}	5
ye 15 of novmbȝ 1595		R̃ at vij dayes	xviij^{s}	
ye 18 of novmbȝ 1595	————	R̃ at cracke me this nvtte	xxiiij^{s}	
ye 19 of novmbȝ 1595		R̃ at barnardo	vj^{s}	
ye 20 of novmbȝ 1595		R̃ at wonder of a womon	xx^{s}	
ye 21 of novmbȝ 1595		R̃ at a toye to please chaste ladeyes . . .	xxj^{s}	10
ye 22 of novmbȝ 1595		R̃ at olempo	iiij^{s} vj^{d}	
ye 24 of novmbȝ 1595	————	R̃ at j herculos	xx^{s}	
ye 25 of novmbȝ 1595		R̃ at 2 pt of herculos	xvj^{s}	
ye 26 of novembȝ 1595		R̃ at longshancke	xviij^{s}	
ye 27 of novembȝ 1595		R̃ at the newes wordles tragedy	xviij^{s}	15
ye 28 of novembȝ 1595	ne . .	R̃ at harey the v.	iij^{ll} vj^{s}	
ye 29 of novmbȝ 1595		R̃ at the welche man	vij^{s}	
ye 31 of novmbȝ 1595	————	R̃ at the toye to please chaste ladeyes . .	xij^{s}	
ye 2 of desembȝ 1595		R̃ at harey the v.	xxxv^{s}	
ye 3 of desembȝ 1595		R̃ at barnardo	vij^{s}	20
ye 4 of desembȝ 1595		R̃ at wonder of a womon	xiiij^{s}	
ye 6 of desembȝ 1595	[————]	R̃ at Crack me this nvtt	xv^{s}	
ye 8 of desembȝ 1595	————	R̃ at hary the v	xxxxiij^{s}	
ye 10 of desembȝ 1595		R̃ at prynce longshanke	xxx^{s}	
ye 12 of desembȝ 1595		R̃ at the new worldes tragedy	xxxj^{s} vj^{d}	25
ye 14 of desembȝ 1595	————	R̃ at the vij dayes.	xxiiij^{s}	
ye 16 of desembȝ 1595		R̃ at hary the v	xxix^{s}	
ye 18 of desembȝ 1595	m^{r} pd . .	R̃ at j pt of herculos	xiij^{s}	
ye 22 of desembȝ 1595	————	R̃ at the newe worldes tragedie.	xx^{s}	
ye 25 of desembȝ 1595	S steuens day	R̃ at the wonder of a womon.	iij^{ll} ij^{s}	30
ye 26 of desembȝ 1595		R̃ at barnardo	lviij^{s}	
ye 28 of desembȝ 1595	————	R̃ at harye the v.	lvj^{s}	
ye 29 of desembȝ 1595		R̃ at longshanckes.	xxxij^{s}	
ye 30 of desembȝ 1595		R̃ at the wisman of weschester	xxij^{s}	
ye 1 of Jenewary 1595		R̃ at the wecke	xxxxij^{s}	35
ye 2 of Jenewary 1595		R̃ at cracke me this nvtt	ix^{s}	
ye 3 of Jenewary 1595	ne . .	R̃ at chinone of Jngland	l^{s}	
ye 5 of Jenewary 1595	140–1[0]1–0^{d}	R̃ at harey the v . . . . . [140]	xxvj^{s}	
ye 6 of Jenewary 1595		R̃ at hurculos the j pte	iij^{ll}	
ye 7 of Jenewary 1595		R̃ at a knack to know & onest man . . .	xx^{s}	40
ye 8 of Jenewary 1595		R̃ at new worldes tragedie	xviij^{s}	
ye 9 of Jenewary 1595		R̃ at the Jew of malta.	lvj^{s}	
ye 10 of Jenewary 1595		R̃ at a toye to please chaste ladeys . . .	xviij^{s}	
ye 12 of Jenewary 1595	————	R̃ at chynon of Jngland.	l^{s}	
ye 13 of Jenewary 1595		R̃ at the sege of london.	xv^{s}	45
ye 14 of Jenewary 1595		R̃ at cracke me this nvtte	xxiij^{s}	
ye 15 of Jenewary 1595		R̃ at the wonder of a womon.	xxvij^{s}	
ye 16 of Jenewary 1595	ne . .	R̃ at pethageros	iij^{ll} j^{s}	
		R̃ at wissman of weschester	xviij^{s}	

y^e 18 of Jenewary 1595		R at the Jewe of malta	xxxviij^s **F.14^v**
y^e 19 of Jenewary 1595		R at harye the v	xx^s
y^e 20 of Jenewary 1595		R at barnardo and phiameta.	xj^s
y^e 21 of Jenewary 1595		R at chinon of Jngland	xxxiij`
y^e 22 of Jenewary 1595	ne . .	R at the 2 wecke.	iij^li
y^e 23 of Jenewary 1595		R at pethagorus	xxxvj`
y^e 25 of Jenewary 1595	———	R at the new worldes tragedy	xiiij^s
y^e 26 of Jenewary 1595		R at the 2 weake.	xxiiij^s
y^e 27 of Jenewary 1595		R at chinon.	xxj^s
y^e 28 of Jenewary 1595		R at pethagoros.	xxx^s
y^e 29 of Jenewary 1595		R at the Jew of malta	xxv^s
y^e 30 of Jenewary 1595	m^r pd . .	R at the wonder of a womon	xj^s
y^e 2 of febereary 1595	———	R at the Jew of malta	lvij^s
y^e 3 of febreary 1595		R at the 1 p of forteunatus	iij^li
y^e 4 of febreary 1595		R at wissman of weschester	xij^s
y^e 5 of febreary 1595		R at longshancke.	xiiij^s
y^e 6 of febreary 1595		R at hary the 5.	xviij^s
y^e 7 of febreary 1595		R at crack me this nvtt	xix^s
y^e 9 of febreary 1595	———	R at pethagores	xx^s
y^e 10 of febreary 1595		R at fortunatus.	xxxx^s
y^e 11 of febreary 1595		R at chinon of Jngland	xx^s
y^e 12 of febreary 1595	ne . .	R at the blind beger of elexandrea . . .	iij^li
y^e 13 of febreary 1595		R at fosstes.	xxv^s
y^e 15 of febreary 1595	———	R at pethagores	xxxv^s
y^e 16 of febreary 1595		R at the blinde beager.	iij^li vj^s
y^e 17 of febreary 1595		R at the Jew of malta	xx^s
y^e 18 of febreary 1595		R at olempeo.	x^s
y^e 19 of febreary 1595		R at the blind beager	liij^s
y^e 20 of febreary 1595		R at ffortunatus	xxij^s
y^e 22 of febreary 1595	Shroue monday	R at the blind beager	xxxvj^s
y^e 23 of febreary 1595	shrof tewsd	R at pethagores	xxxiiij^s
y^e 24 of febreary 1595	ay	R at chinone.	lvj^s
y^e 25 of febreary 1595		R at wecke.	xx^s
y^e 26 of febreary 1595		R at the blind beager	iij^li
y^e 27 of febreary 1595		R at longshancke	xxx^s

the master of the Revelles payd vntell this time al w^ch J owe hime

[2½ *inches blank.*]

Sowld m^r^ Richard Jones player a manes gowne of pechecoler Jn grayne the 2 of septmb3 1594 to be payd by fyveshellenges a wecke Jmedyatly folowinge & beginynge as ffowloweth **F. 15**

1594

R̄ of m^r^ Jones the 7 of septmb3 . . . . . v^s^
R̄ of m^r^ Jones the 13 of septmb3 . . . . . v^s^
R̄ of m^r^ Jones the 20 of septmb3 1594 . . . . . v^s^
R̄ of m^r^ Jones the 4 of octob3 1594 . . . . . v^s^
R̄ of m^r^ Jones the 11 of octob3 1594. . . . . v^s^
R̄ of m^r^ Jones the 18 of octob3 1594 . . . . . v^s^
R̄ of m^r^ Jones the 24 of octob3 1594 . . . . . v^s^
R̄ of m^r^ Jones the 2 of novemb3 1594 . . . . . v^s^
R̄ of m^r^ Jonnes the 9 of novmb3 1594. . . . . v^s^
R̄ of m^r^ Jonnes the 16 of novmb3 1594. . . . . v^s^
R̄ of m^r^ Jones the 23 of novmb3 1594 . . . . . v^s^
R̄ of m^r^ Jonnes Jn fulle payment the 30 of novmb3 1594 . . . v^s^

[1½ *inches blank.*]

Sowld vnto william Sley the 11 of octob3 1594 a Jewell of gowld seat w^th^ a whitte safer [*t*]for [be] . . . . viij^s^ to be payd after xij^d^ a weacke as ffolloweth

---

R̄ of w^m^ sley the 18 of octob3 1594 . . . . . vj^d^
R̄ of w^m^ sley the 24 of octob3 1594 . . . . . vj^d^
R̄ of w^m^ sleye the 2 of novemb3 1594. . . . . vj^d^
R̄ of w^m^ sleye the 9 of novmb3 1594 . . . . . vj^d^
R̄ of w^m^ sley the 16 of novmb3 1594 . . . . . vj^d^
R̄ of w^m^ sley the 30 of novmb3 1594 . . . . . xij^d^
R̄ of w^m^ sley the 14 of desemb3 1594. . . . . xij^d^
R̄ of w^m^ sley the 17 of Jenewary 1594 . . . . . ij^s^

[1½ *inches blank.*]

1596 mvnday

yᵉ 12 of aprelle ester		R at barnardo & fiameta	xxxˢ
yᵉ 13 of aprell 1596		R at toye to please chaste ladeys	xxxixˢ
yᵉ 14 of aprell 1596		R at fortunatus	xviijˢ
yᵉ 15 of aprell 1596		R at the blynd beger	xxxxˢ
yᵉ 16 of aprell 1596		R at the knacke	xjˢ
yᵉ 17 of aprell 1596		R at the wisman of weschester	xxxˢ
yᵉ 1[8]9 of aprell 1596		R at doctor fostes	xijˢ
yᵉ 20 of aprell 1596		R at the Jewe	xxˢ
yᵉ 21 of aprell 1596		R at longshancke	xiiijˢ
yᵉ 22 of aprell 1596		R at pethagorus	xviijˢ
yᵉ 23 of aprell 1596		R at chinon	xxˢ
yᵉ 24 of aprell 1596		R at hary the v	xvˢ
yᵉ 26 of aprell 1596	mr pd	R at the blind beger	xxxxˢ
yᵉ 27 of aprell 1596		R at new worldes tragedy	xxixˢ
yᵉ 28 of aprell 1596		R at longschancke	xxˢ
yᵉ 29 of aprell 1596	ne . .	R at Julian the apostata	xxxxvijˢ
yᵉ 30 of aprell 1596		R at wisman	xˢ
maye daye 1596		R at wonder of a womon	xxijˢ
yᵉ 2 of maye 1596		R at chinon	xxˢ
yᵉ 3 of maye 1596		R at the blinde beger	xxxvˢ
yᵉ 4 of maye 1596		R at pethagorus	xxˢ
yᵉ 5 of maye 1596		R at docter ffostes	xxˢ
yᵉ 6 of maye 1596	ne . .	R at tambercame	xxxxvijˢ
yᵉ 7 of maye 1596		R at cracke me this nvtte	xviijˢ
yᵉ 1[9]0 of maye 159[5]6	mr pd	R at Julian apostata	xxvjˢ
yᵉ 11 of maye 159[5]6		R at fortunatus	xviijˢ
yᵉ 12 of maye 159[5]6		R at tambercame	xxxxvˢ
yᵉ 13 of maye 159[5]6		R at blind beger	xxxxˢ
yᵉ 14 of maye 1596		R at the Jew of malta	xxiiijˢ
yᵉ 16 of maye 1596		R at chynone	xxxiijˢ
yᵉ 17 of maye 1596		R at tambercame	xxxxvjˢ
yᵉ 18 of maye 1596		R at beger	xxxxixˢ
yᵉ 19 of maye 1596	ne . .	R at tragedie of ffocasse	xxxxvˢ
yᵉ 20 of maye 1596		R at Julyan apostata	xiiijˢ
yᵉ 22 of maye 1596	mr pd	R at pethageros	xxvijˢ
yᵉ 23 of maye 1596		R at tragedie of ffocasse	xxxixˢ
yᵉ 24 of maye 1596		R at ffortunatus	xiiijˢ
yᵉ 25 of maye 1596		R at tambercame	xxˢ
yᵉ 26 of maye 1596		R at hary the v	xxiijˢ
yᵉ 27 of maye 1596		R at chinone	ixˢ

[1 *inch blank.*]

Sowld vnto Jeames donstall player the 27 of aguste 1595 a manes gowne of purpell coller cloth faced w^th^ conney & layd on the sleues w^th^ buttenes for xxxxiij^s^ iiij^d^ to be payd xx^s^ in hand & xxiij^s^ iiij^d^ at mychellmase next cominge after the datte a boue written J saye for . . . . . } xxxxiij^s^ iiij^d^

[1 *inch blank.*]

R̄ in pte of payment the same daye beinge the 27 of aguste 1595 of Jemes donstall the some of } x^s^

R̄ in pte of payment the 28 of aguste 1595 Jn mony of Jemes donstall the some of . . . . . } x^s^

Reste to paye — 23^s^ – iiij^d^

[1½ *inches blank.*]

ssome is xvj^s^ to paye

Sowld vnto steuen magett the 20 of Jenewary 1595 a dublet of fuschen playne & a payer of venesyones of brade cloth w^th^ ij laces of belement for xvj^s^ to be payd by xij^d^ a wecke begenynge the 23 of Jenewary 1595 beinge saturdaye & so forth Receued as foloweth

R̄ the 23 of Jenewary 1595 . . . . . xij^d^
R̄ the 30 of Jenewary 1595 . . . . . xij^d^
R̄ the 7 of febreary 1595 . . . . . xij^d^
R̄ the 13 of febreary 1595 . . . . . xij^d^
R̄ the 20 of febreary 1595 . . . . . xij^d^
R̄ the 27 of febreary 1595 . . . . . xij^d^
R̄ ⟨of⟩ maye daye 1596. . . . . iiij^s^
R̄ the 6 of maye 1596 . . . . . iiij^s^
R̄ in full payment the 3 of maye 1596 . . . ij^s^

[1 *inch blank.*]

A T G C L V Li SCO SA CAP
1·2 3 4 5 6 7 8 9·10 11·12·13 14·15· 16·17 18·19·20 21·22 23·24

Aq P
25·26·27 28·29

m a thousan
C a hundred
d v hundred
l for fifte
x for tenne
v for five
n for two
J for one
JJ for two

take the name of Chilld m or wom & the name of the
mother her owne naturall name & the chylldes name
& then youe moste take owt all the m & c & l & x &
& d & v & n & J [the take] & owt of & m & owt of
& l & a n & J & JJ owt of 100 owt of 40 owt of 30 owt
of 20 owt of 500 owt of 800 owt of 700 owt of 400 owt of 200 out of
160 owt of 140 owt of 80 owt of 50

To dryue a waye a greaues agew
or a agew cotedian

Take stebivm [the] & beate yt in powder verey fyne then take a stewed pryne and plucke owt the stone & put in as mvche as will fylle yt & swalowe yt downe wholle & yt will healpe you by the grace of god pobtm

ffor a greaues ache or strayne
in the backe pbatm

Take the oylle of meadereydatom & wth a chafyngdishe of coles warem yt & a noynt the backe wth yt as hote as thow canest sufer yt & warminge of the hande chaf yt weall in & by godes grace yt will healpe the

[2½ *inches blank.*]

| To make a fowle ffalle downe

picture yt in paper & when yt is makinge leat one $\overset{\text{say}}{\wedge}$ m · a · n to the eand wth battes blude behold her wth thine eies & pricke the picture in the head wth a pyne & she will falle downe Jmedyatley

| To know wher a thinge is y^{t} Js stolen

Take vergine waxe & write vpon yt Jasper + melchiser + [Beth] Balthasar + & put yt vnder his head to whome the good partayneth & he shall knowe in his sleape wher the thinges is become

[To make a fowle fall dead
Picture yt in paper & when it is making lett one say
m · a · n · to the]

for the falling evill

Take the blood of his little finger that is sicke & wryte these iij verses & hang them abowte his necke
Jasper ſ[*r*]ert mirrum̄ Thus melchior Balthazar aurum
Hæc quicunq̄ serū portat tria nomina Regum
solvitur a morbo domini pietate caduca ·

for to know of a stolne thing

Lay this vnder yo^{r} head in parchmen^{t} when yo^{u} go to bed
ȝ · f · g · f · y · & · x · g · y · & ·

si vis refrænare sanguinem alicuius fur + in fronte et scribe Beronix / et si fæmina Beronixa

against frensye or one that
is bytt wth a dogg

wryte on cruste of cheese piga cera dera effema give yt the sicke to eate / Also give the sicke petty morell blossomes or eldars, Rue, and sootherne wood · stampt in wyne ·/.

wryte these wordȩ in virgins parchement wth the blood of a batt vppon tewseday morning betwixt v or vj in the morning or at nighte· halia J K· turbutzi & tye yt abowt thy left arme and aske what ye will have ·/·

A Proved & good medysen for the pluresie when leattinge of blud will not Searue or healpe or & extreame stythe F. 17v

Take a sheafe browne bread cut yt square to the quantitie of your hande then take a sheate of browne paper & wrape yt a bowte the breade then weat the paper and bread in the watter & so donne then put yt in hotte embers & so backe the same this done then spread vpon the bread treackelle & laye to the plasse greved xij owers & vsse yt iij tymes youe mvste laye yt to the bare skenne as hoote as you maye sufer yt

A medyson for deafnes in the eares wch hathe benne proved

Take antes eages & stampe them & strayne them throwght a cloth then take swines greasse ore cnotte grasse stampe the same & take the Jusse & myxe wth the other straninge of the eges & put in to the eare searten dropes yt will healpe & owld deafnes yf god permet pbatm

A nother for deafnes in the eares proved

ffrie earthwormes wth goosegreasse then strayne the same & drope a lytell therof into the deafe & payned eares warminge the same & so vsse yt hallfe a dossen times at the least a trewe medison pobatm

To healpe fayer cleare eysse that be blynde

Take smaledge Read fenell Rewe verven boatten & eyramone fyve leaued grasse peampernell eighbright Sage selendine of eache ½ a pounde washe them clean & stampe them in a panne or bassen or anorter beinge cleane then take the powder of xv peper cornes finely searced a pinte of white wine & mixe wth the earbes then take iij sponfulle of Jngleshe honey xv sponfulle of the vrine of a boye being ane cnosente mixe all & boylle all to geathr ouer the fier a litell whille then strayne all throwght a a clothe & kepe in a glasse wealle stoped & wth a feather drope yt in then eysse wch by godes grase yt will cure in 15 dayes yf they be curable yf the medicen drie put in to yt white wine

| To cleanes a hurte
wounde & healle yt

Mixe valencia svger wth freashe butter for beinge layd to yt plaster wisse yt consvmethe the superflueshe fleashe a euell corvpted mater yt healleth yt all so moste exselent proued

| for to healle all woundes

Take grekee piche & Brymstone & whitte asibanū w^{ch} is a kinde of frencomsence of eache a litell quantitie stampe all them then mixe them wth the whitte of eages then washe the wounde afor wth whitte wine once or twise then mack plaster & laye to yt & yt will healle yt

| A Salve for all sores

Tacke [taw^{cere}] j^{ll} Rosien j^{ll} of fine sheapes suet tried ij^{ll} of turpentine ℥4 of bolle armonecke ℥ij leat you^{r} wax & rosen & talowe boylle & be myxed to geather or you put in you^{r} bolle torpentine & laste of all put in you^{r} bolle armonecke & yt you will haue yt sweat of favover put in to yt ℥f camphora & stear yt weall tyll yt be cowld then youse yt as you haue ocasion ꝑbtm

A Rewle to knowe vnder what planet a chillde Js borne in

of 1000 — 14	of 160 — 24
of 900 — 1	of 140 — 24
of 800 — 17	of 120 — 4
of 700 — 4	of 100 — 13
of 600 — 20	of 80 — 22
of 500 — 6	of 60 — 2
of 400 — 23	of 50 — 21
of 300 — 10	of 40 — 11
of 200 — 26	of 30 — 1
of 180 — 6	

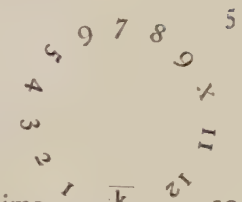
The naturall leatters Signifinge the numb℈

n —— 2	l — 50
J —— 1	C — 100
JJ —— 2	d — 500
v —— 5	m — 1000
x —— x	

[1½ *inches blank.*]

A watche at cardes to tell a man at what ower he thincketh to Risse proved trewe

tacke xij cardes [and wth] the knaue of clubes & laye them Round licke a clocke turnynge them all ther faces downward but the knave of clubes & laye hime vnder neth licke your watche & laye them this— then aske the ptie at what ower he will Risse & leat him kepe yt to hime seallfe & yf he thincke vij then poynte hime a a card to teall frome & bead hime yf he thincke vij to teall the card viij observinge this Rewle frome your leafte hand a cownt that j for xv always & when you will have the ptie tell a poynt hime to tell toward youe Right hand to what card you will a poynte hime you mvste tell to your sealfe as before toward your leafte hand be ginynge at the j wch is xv & so tell them vpward as thus 15 16 17 18 19 20 21 22 23 24 25 26 & wch of al thes nvmbers that you poynte vpon bead him tell frome that wch he thinketh in his mind tel he haue towld to so maney toward his Right hand & then leat hime turn yt vp & yt shalbe that wch he thincketh a proved



gelbarte mr Rocket the 16 of June 1596 afermed me to be his ealdeste sone & ayer & gave me that howsse wch the widow dwelles in wch was mr wistowes wch was geven at the hinde one the banck syde the daye a bowe written & wittneses to yt John whitte & his wiffe william tvrner & his wiffe

[4¾ *inches blank.*]

M[r] malthowse Recknynge what J haue layd owt as ffoloweth by me phillipe henslow

F. 19

Jtm m[r] harys for mackynge al the writtinges . . . . . xiij[s] j[d]
Jtm for drawinge the fyne . . . . . x[s] vj[d]
Jtm for a knowleginge the fyne. . . . . x[s] 8[d]
Jtm pd for gowinge by wat[r] & drynckynge at westmen . . . ij[s]
Jtm pd m[r] docter stanap for settynge his hand . . . . . xij[d]
Jtm pd for goinge by water . . . . . iij[d]
Jtm pd for drawinge of the fynne . . . . . iij[s]
Jtm pd for writtinge in pchmente . . . . . iij[s]
Jtm pd for writtinge of covenantes . . . . . iij[s]
Jtm pd for othe & writtinge . . . . . ij[s]
Jtm pd for the cvstus bremn[r] . . . . . vj[s]
Jtm pd for entrynge therof . . . . . iiij[s]
Jtm pd for the Quenes sylue[r] . . . . . ij[s]
Jtm pd for the syghegraphes . . . . . xvj[s]
Jtm pd for the pclemation. . . . . iiij[s]
Jtm pd for sewinge of the fine forthe . . . . . vj[s] viij[d]

ttottalis — l. 131 – s. 06 – d. 11 } Some — l. 04 – s. 12 – d. 11

[2 *inches blank.*]

m̄ that J Thom̄s Chalon[r] do owe vnto m[r] phylipe Hensley vij[l] x[s] to be payed vnto p the Laste day of June 1592

By me Thom̄s Chalon[r]

Witnes willi hensly[e]

Lent wm atkynsone leather dreaser the 6 of Jenewary 1597 in Readey money fortishillinges to be payd me agayne the 1[7]3 day of the same monethe in wittnes of the leanding of this money is . . . . . } xxxxs

E Alleyn pd

[1½ *inches blank.*]

lent mr Jonnes player the 8 of Jenewary 1597 vpon iiij Rynges j gemer of gowld j sparke of a diamond j Ringe wth v sparkes of Rewbes j small sell Rynge of gowld the some of fortyshyllinges J say } xxxxs

lent vnto mr Jonnes player the 21 of aprell 1598 Jn Redy money tenneshillinge wch williame Cartwrighte J say lent . . . . . } xs

pd vnto Thomas dickers the 20 of desembr 1597 for adycyons to ffostus twentie shellinges and fyve shellinges more for a prolog to Marloes tambelan so in all J saye payde twentye five shellinges . . . } **xxvs**

Jtm j payre of venysyones of brodcloth layd wth ij belementes laced to be sowld for . . . . . } xvjs

Jtm j womones gowne of frease adowe blacke for . . . . . xxs

Jtm j payer of fuschen venesyanes for . . . . . iijs

Jtm j payer of breches fuschen payned & layd wth gowld lace vs

Jtm j ceartell of villet bradecloth wth ij belement laces & bodeyes to yt for . . . . . } xviijs

oooooooooooJtm j fustchen dublett cvtt vpon grene sylke . . . . . xvjs

8

dd vnto goody watsone the march 1595 severalle garmentes of my owne to be sowld as folowth

Rd by me, of m^r^ Phillipp Hynsley for my M^r^ the master of the Revells this second daie of Januarye 1594 in full payement of a bonde of one hundreth powndes the some of tenn powndes & in full payement of what soever is due from the daie above wrytten untill Ashwednesdaie nexte ensuinge after the date hereof · Jn wittness wherof J have put to my hande · / F. 20

p me Tho: Stonnare.

A notte of what carges my soger peter hath stode me in this yeare 1596

Jtm pd for iiij dayes traynynge . . . . . v^s^ 4^d^
Jtm fownd hime viij^li^ of powder . . . . . vj^s^ 8^d^
Jtm pd for his lyvery & mony in his pursse . . . . . xiij^s^ 8^d^
Jtm fownd a head pece w^ch^ cosste . . . . . vij^s^
Jtm fownd a sorde & a dager . . . . . vij^s^
Jtm fownd a bealt & a geardell . . . . . xij^d^
Jtm geuen at his goinge awaye for powder & to dryncke by the waye . . . . . } v^s^
Jtm pd for featchenge of my head pece frome graues end . . . . . } ij^s^ iiij^d^

lade owt for my soger this laste traynynge the seamsters husband

---

Jtm pd for j dayes traynge & halfe a j^li^ of powder . . . . . xviij^d^

[2¾ *inches blank.*]

R̄ for ij weckes paye w^ch [*is*] was^dew vnto the m^r of the Revelles frome the 12 of ap^rell 1596 vnto the 26 of the same moneth xx^s J say R̄ . . . . . } xx^s

mihell MB^v Blvenson
marke
downton

Lent vnto Johne tomsone player the 22 of desemb3 1598 Jn Redey money the some of . . . . . } v^s

Thomas downton the 25 of Janewary 1599 ded hire as his couenante servante for ij yers to beg[*a*]yne at shrofe tewesday next & he to geue hime viij^s a wecke as longe as they playe & after they lye stylle one fortnyght then to geue hime hallfe wages wittnes P H & edward browne & charlles masey

evanes
Lente vnto Roger [Laleye] grome of the [chamber] Queenes chamb3 1598 as folowth in Redy money

---

lent hime the 28 of marche 1598 . . . . . viij^s
lent hime the 16 of ap^rell 1598 . . . . . vj^s
lent hime the 8 of June 1598 . . . . . iij^s
lent hime the 6 of Jenewary 1598 . . . . . vij^s
lent hime the 9 of Jenewary 1598 . . . . . vj^s

[2 *inches blank.*]

Lent m^r artur Lagworthe Jn Redey mony as apereth 1595 **F. 21**

lent him Jn Redy mony . . . . . x^ll
lent him mor Jn mony . . . . . xvij^s
lent himme mor Jn mony . . . . . iij^ll
lent hime more Jn mony . . . . . x^s
lent hime the 15 of maye 1595 Jn mony . . . . . xiij^s

[1¼ *inches blank.*]

A notte of what charges my Soger petter hath stode me in this yeare 1596·

Jtm pd hime for 4 dayes traynynge . . . . . v^s 4^d
Jtm fownd hime viij^ll of powder for . . . . . viij^s
Jtm pd for his levery & mony in his pursse . . . . . xiij^s viij^d
Jtm fownd a head pesse w^ch coste me . . . . . viij^s
Jtm fownd a sorde & a dager . . . . . viij^s
Jtm fownd a bealte & a gerdell . . . . . xij^d
Jtm geuen at his gowinge awaye for powder & to dryncke . . . . . v^s

A notte of the charges w^ch my wharffe coste me wendinge as folowethe 1596

Jtm pd for grene tember . . . . . x^s
Jtm pd for planckes iij hunderd . . . . . l^s
Jtm pd worckmen . . . . . xiij^s
Jtm pd for naylles . . . . . v^s iiij^d
Jtm pd for worcke . . . . . ij^s viij^d

[2 *inches blank.*]

1596

yᵉ 31 of maye whittsen mvnday		R at pethagores	iij[li]
yᵉ 1 of June 1596		R at chinone of Jngland	iij[s]
yᵉ 2 of June 1596		R at longshancke	iij[li]
yᵉ 3 of June 1596		R at the blinde beager	xxxxj[s]
yᵉ 4 of June 1596		R at the tragedie of focas	xxxj[s]
yᵉ 5 of June 1596		R at tambercame	xxviij[s]
yᵉ 7 of June 1596	mr pd	R at cracke me this nvtte	xxviij[s]
yᵉ 8 of June 1596		R at wisman of weschester	xx[s]
yᵉ 9 of June 1596		R at the chaste ladye	xviij[s]
yᵉ 10 of June 1596		R at tambercame	xxviij[s]
yᵉ 11 of June 1596	ne	R at the 2 pte of tambercame	iij[li]
yᵉ 12 of June 1596		R at doctor fostes	xvij[s]
yᵉ 14 of June 1596		R at sege of london	xxx[s]
yᵉ 15 of June 1596		R at pethagores	xxiij[s]
yᵉ 16 of June 1596		R at ffocase	xx[s]
yᵉ 17 of June 1596		R at hary the v	xxvij[s]
yᵉ 19 of June 1596	mr pd	R at 1 pte of tambercame	xxxvj[s]
yᵉ 20 of June 1596		R at 2 pte of tambercame	xxxv[s]
yᵉ 21 of June 1596		R at the Jew of malta	xiij[s]
yᵉ 22 of June 1596		R at focas	l[s]
yᵉ 22 of June 1596	ne	R at troye	iij[li] ix[s]
yᵉ 23 of June 1596		R at cracke me this nvtt	xij[s]
yᵉ 25 of June 1596		R at the beager	xix[s]
yᵉ 26 of June 1596		R at 1 pte of tambercame	xxx[s]
yᵉ 27 of June 1596		R at 2 pte of tambercame	xx[s]
yᵉ 1 of Ju[n]ley 1596	ne	R at ⟨peth⟩ paradox	xxxxv[s]
yᵉ 2 of Julye 1596		R at troye	xxiiij[s]
yᵉ 3 of July 1596		R at fostes	xiiij[s]
yᵉ 5 of July 1596	mr pd	R at focasse	xxij[s]
yᵉ 6 of July 1596		R at sege of london	xv[s]
yᵉ 7 of July 1596		R at wisman of weschester	xvj[s]
yᵉ 8 of July 1596		R at 2 p of tamber came	xxiij[s]
yᵉ 4 of July 1596		R at frenshe dacter	xiiij[s]
yᵉ 5 of July 1596		R at the beager	xvij[s]
yᵉ 7 of July 1596		R at troye	xxix[s]
yᵉ 8 of July 1596		R at j pte of tambercame	xiiij[s]
yᵉ 9 of July 1596		R at longshancke	xv[s]
yᵉ 10 of July 1596		R at harye the v	xiiij[s]
yᵉ 11 of July 1596		R at bellendon	xxxv[s]
yᵉ 12 of July 1596	mr pd	R at the toye	x[s]
yᵉ 14 of July 1596		R at pethagores	xxij[s]
yᵉ 15 of July 1596		R at hary v	xxij[s]
yᵉ 16 of July 1596		R at troye	xxj[s]
yᵉ 17 of July 1596		R at focas	xxix[s]
yᵉ 18 of July 1596	ne	R at the tyncker of totnes	iij[li]

Reseved the xix of dessember 1595 noon in part of m^r^ phellepe **F. 22**
henslow the som of fortty shyllyngȩ J say . . . . . xl^s^
Jn part of the bargen for the Tenymtȩ on the bankȩ syd
By me John mavlthowse /

Reseved y^e^ 21^th^ of January 1596 of philype
henslowe the some of tenn poundȩ of
lafull money of Jnglannd by me hughe wrene
of kunskleer in the county of south tanar, for
the vse and by the apoyntment of John malth[*u*]ous
w^ch^ is in part of payment t[*h*]o the sayd John malthous
of A more some . . . tenn powndȩ J saye . . . . . x^l^

R̃ y^e^ 21^th^ of January 1596 of philype
henslowe the some of twentye powndȩ of
lafull money of Jngland by me hughe wrene
of kingskleer in the county of south tanar, for } xx^l^
the vse and by the appyntment of John malthous
w^ch^ is in part of payment the sayd John malthous
of A more some . . . . . [tenn powndȩ J saye . . . . . x^ll^]
the marke h we of hugh wrene

Reseved of m^r^ henslow the second day of
febrearey in part of a mor som the som of } iiij^ll^
ffower pound of lawfull Englyshe mony J say
by me John mavlthowse

lent vnto marter slather the 22 of June 1596 the some
of viij^ll^ of good and lafulle mony of Jngland to be payd
the same daye moneth folowinge or els to forfete for not
payinge of the same xvj^ll^ wher vpon he hath bownd hime
selfe by tackynge of a j^d^ vpon & a sumsett wittnes to
this edward alleyn & his wiffe

Sowld vnto m[r] Jonnes player the 27 of maye 1596 ij y[r]des & iij quarters of brode clothe for eyghtene shelynges to be payd by iiij[s] a weacke as foloweth

R the 5 of June of m[r] Jonnes . . . . . iiij[s]
R the 12 of June of m[r] Jonnes . . . . . iiij[s]
R the 19 of June of m[r] Jonnes . . . . . iiij[s]
R the 23 of June of m[r] Jonnes . . . . . ij[s]
R in full payment the 7 of Julye 1596 . . . . . iiij[s]

1597
delivered vnto the company the 2[3]5 of marche beinge good frydaye the some of fyve pownd & fortenshelyngs w[ch] mackes vp the some of thirtie powndes as her vnder writen maye be sene w[ch] they owe vnto me J say . . . . xxx[li] wittnes edward allen

[1½ *inches blank.*]

lente vnto my lord admerall players at severall tymes in Redey money as foloweth 1596

lent vnto Jeames donstall for to by thinges for the playe of valteger . . . . . } v[li]
lent vnto marten slater to by coper lace & frenge for the playe of valteger the 2[9]8 of novmb3 1596 . . . } xxxx[s]
lent vnto marten slather the 29 of novmb3 1596 to by for the play of valteger lace & other thinges . . . . . } xxv[s]
dd vnto steuen the tyerman for to delyver vnto the company for to bey a headtier & a Rebata & other thinges the 3 of desemb3 1596. . } iij[li] x[s]

iiij[li]
lent vnto my sonne to by the saten dublet w[th] syluer lace . . .[xxxx[s]]
some—xv[li] x[s]v[s] the wholl some of this & the other syd is } li s d 22 – 15 – 00

Lent more the 8 of desemb3 1596 for stewtleys hosse . . . iij[li]
li s d lent donston & marten the 11 of desemb3 1596 . . . . . xxxx[s]
36 – 18 – 00 lent marten the 14 of desemb3 1596 . . . . . xx[s]
dd vnto m[r] porter the 16 of desemb3 1596 . . . . . [*iiij* v[li]] v[li]
li s d payd vnto the carmen for fetcheng you[r] wagen . . . . . ij[s]
44 – 06 – 00 lent vnto m[r] porter the 7 of marche 1597 . . . . . iiij[li]
lent vnto my sonne for to by sylckes & other thinges for gvido the 14 of marche . . . . . } iiij[li] ix[s]

Sowld vnto steven maget the 27 of maye 1596 a clocke of sade grene to be payde by xij^{d} a weacke w^{ch} clocke is sowld for . . . . . } xviij^{s}
Receued as foloweth

R̄ the 5 of June of steven . . . . . xij^{d}
R̄ the 12 of June of steven . . . . . xij^{d}
R̄ the 20 of June of steven. . . . . xij^{d}
R̄ the 26 of June of steven. . . . . ij^{s}
R̄ the 12 of July of steven. . . . . xij^{d}
R̄ the 22 of septmb$\overline{3}$ of steven. . . . . vij^{s}

A note of Suche money as J haue
lent vnto thes meane whose names
folow at severall tymes edward alleyn
martyne slather Jeames donstall & Jewbey
all this lent sence the 1596 14 of octob$\overline{3}$

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lent vnto martyne to feache fleacher . . . . . vj^{s}
lent vnto theme to feache browne . . . . . x^{s}
lent vnto my sonne for thomas honte. . . . . vj^{s} 8^{d}
lent vnto them for hawodes bocke . . . . . xxx^{s}
lent vnto them at a nother tyme . . . . . l^{s}
lent vnto marteyn at a nother tyme . . . . . xxx^{s}
lent vnto the tayller for the stocke . . . . . xxx^{s}
lent vnto them to by a boocke . . . . . xxxxx^{s}
lent the company to geue fleatcher / & the haue promysed me payement who promysed me is marten donston Jewby } xx^{s}

R̄ in pt of payment the 29 of octob$\overline{3}$ 1596 . . . . . xx^{s}
R̄ in pt of payment of al holanday 1596 . . . . . xx^{s}
[R̄ in pt of paymente the 13 of desemb$\overline{3}$ 1596 . . . . . xxxx^{s}]

[Some is vij^{ll}] | [viij^{ll} x^{s}] | ttottalles . . . 31^{ll}–[*o*]15^{s}–00^{d}
Some ix^{ll}

R̄ at the second time of playinge that wilbe shalbe the 4 of Jenewary 1597 the some of . . . . . } xxxx^{s}
R̄ at Jeronymo the 7 of Jene[*y*]wary 1597 in pte of payment . . . . . } vij^{ll}
R̄ at elexsander & ladwicke the 14 of Janewarye the fyrst tyme yt wasse playde 1597 in pte . . . . . } v^{ll}
R̄ at a womon hard to please the 27 of Janewary 97 . . iiij^{ll}

vltimo die maij Anno Regni
dm̄e Nr̄e Regine Tricessimo Nono

Receiued y^e^ daie & yeare aboue written by me Robert[h] Johnson to the vse of y^e^ M^r^. of y^e^. Reuell^e^ of Phillippe Henslaye the full & whole some of fortie shilling^e^ dew ffor this p̄nte Monthe afore said /. . . . . xl^s^.

xxvij^th^ of June 1597·

Receiued the daie and yeare aboue written by me Robert Johnson to the vse of y^e^. M^r^. of y^e^ Reuell^e^ of Phillipp Henchley the full [ ] & whole some of fortie shilling^e^ of Lawfull English monney dew for y^is^ p̄nt monthe aforesaid / . . . . . xl^s^

Receaued this xixth of Julij 1597 of m^r^ hēchlay the some of fortie shilling^e^ and is to the vse of the m^r^ of the revells as appeareth by a quyttās wch m^r^ blewmsone haith in keapinge J saye R̄e the some of. . . . . xl^s^

p me w^m^ hatto /

octobris xij° : 1598 : /

Receiued y^e^ daie & yeare aboue Written · by me · Robert Johnson · of · M^r^ · Henchlay the full · & · whole · some · of · vj^ll^ · · to the vse of y^e^ M^r^ of y^e^ Revell^e^ · for · iij monethes · endinge · the daie afore · said after xl^s^ · a · monethe . . . . . vj^ll^ :/

[3½ *inches blank.*]

This agremente & bargen Betwene edward alleyn & **F. 24**
m[r] arthour lengworth as foloweth was made the 5 [*of*] daye
of July 1596 yt was agreed vpon that m[r] langworth
shold geue vnto edward alleyn for the leasse of the parsonage
of furlle iij thowssen pownd℔ of lafful mony of england
to be payd in xx[th] yeares in maner folowinge by a hundered
& ffiftie pownd℔ a yeare & to be g[*e*]ine payment at ou[r]
ladey daye next folowinge & so to paye eve[r]y halfe yeare the
hallfe of the hundreth & fiftie pownd℔ or w[th] in one moneth after
beinge xxviij dayes & for the performence of this xx yeares paymen[t]
hath promesed to potte hime in such a suerence as by his
learned cownsell he shall devise [in wittnes wher] at his
neth cominge to towne after the daye a boue written in
wittnes where of to this J haue seate to my hand
Phillippe Henslow

℟ of Bengemenes Johnsones
Share as ffoloweth 1597

℟ the 28 of July 1597 . . . . . iij[s] ix[d]

Sowld vnto Thomas Towne player
a Blacke clothe clocke layd w[th] sylke lace
for xxvj[s] viij[d] to be payd by xij[d] a wecke
& to be gyne payment the 2 of Jenewary 1597
& so to contenew weckely payment as

lent vnto Thomas towne the 20 of marche
1598 Redy mony . . . . . } xij[d]

Lent vnto thomas Towne [to] vpon a skarffe. . v[s]

[2 *inches blank*]

sent my horsse to grasse the 9 daye of Aprelle being tewsdaye 1600 to
mr kellocke at redreffee for xxd a wecke ////

bouroud of mr henslow . . . xxs

by me Charles massye

[1½ *inches blank.*]

sent my horsse to grasse one tewesdaye beinge
the 30 of aprell 1600 to mr kellocke at
Redereffe pd to thomas

Removed my horsse one [s] whitsone sondaye beinge
the xj of maye 1600 to mr wodcoke of Redereffe
to grasse

sent my horsse to grasse one [sondaye] saterday
at nyght beinge the 7 day of June 1600
to mr wodcokes at Redereffe

sent my horsse to grasse one frydaye beinge
the v daye of septmbȝ 1600 to mr wodcoke
at Redreffe

Lent vnto charlles massey the 3 of desembȝ
1600 in Redy mony to be payd a gayne at } xs
crysmas next the some of . . . . . .

[2 *inches blank.*]

m^d that the xxix^th daye of september / 1596 / beinge Mihelmas daye the some of one hundred[th] and xxvj^li was tendered and redye to be payd yn the house of m^r Phillipe henslowe the daye and year afore sayd w^ch sayd some was to be payd by Edward Allene / as afore sayd before the settinge of the svnne of the same daye yn the p^rsent^e of thos whose names ar hervnder wryten vnto arthure Langworthe gent

F. 25

Jn the name of god Amen
begynynge one simone & Jewdes daye
my lord admeralles men as foloweth

1596

y^e 27 of octob^r 1596 R^d at chynon . . . . . lij^s
y^e 28 of octob^r 1596 R^d at doctore foster . . . . . xxvij^s
y^e 29 of octob^r 1596 R^d at the frenshe docter . . . . . xv^s
y^e 1 of novmb^r 1596 R^d at longe meage al holanday . . . . . xxxxvij^s
y^e 2 of novmb^r 1596 R^d at chinone of Jngland . . . . . xvij^s
y^e 3 of novmb^r 1596 R^d at the cnacke to knowe . . . . . xv^s
y^e 4 of novmb^r 1596 R^d at doctor fostes . . . . . xvij^s
y^e 5 of novmb^r 1596 R^d at longe meage . . . . . v^s
y^e 6 of novmb^r 1596 R^d at the beager . . . . . xxx^s
y^e 8 of novmb^r 1596 R^d at the toye . . . . . xiij^s
y^e 9 of novmb^r 1596 R^d at the frenshe docter . . . . . xiiij^s
y^e 10 of novmb^r 1596 R^d at chinon . . . . . x^s
y^e 11 of novmb^r 1596 R^d at the vij dayes . . . . . xxxv^s
y^e 12 of novmb^r 1596 R^d at the beager . . . . . xvj^s
y^e 13 of novmb^r 1596 R^d at tambercame . . . . . xvij^s
y^e 15 of novmb^r 1596 R^d at the vij dayes . . . . . xij^s
R^d

[2¾ *inches blank.*]

Jn the name of god amen begininge the 25 of novmb3 1596 as foloweth the lord admerall players

y^r 25 of novmb3 1596		R at long meage	xj^s
y^r 26 of novemb3 1596		R at weake	xvij^s
y^r 27 of novmb3 1596		R at the toye	xj^s
y^r 2 of desemb3 1596		R at the beager	xx^s
y^r 4 of desemb3 1596	ne . .	R at valteger	l^s
y^r 8 of desemb3 1596	———	R at valteger	xxxv^s
y^r 10 of desemb3 1596		R at the beager	x^s
y^r 11 of desemb3 1596	ne . .	R at stewtley	xxxx^s
y^r 12 of desemb3 1596		R at the vij dayes	ix^s
y^r 14 of desemb3 1596	———	R at stewtley	xxxx^s
y^r 16 of desemb3 1596		R at valteger	xxxv^s
y^r 17 of desemb3 1596		R at docterfostes	ix^s
y^r 19 of desemb3 1596	ne . .	R at nabucadonizer	xxx^s
y^r 21 of desemb3 1596	———	R at valteger	xxv^s
y^r 22 of desemb3 1596		R at nabucadonizer	xxvj^s
y^r 23 of desemb3 1596		R at the beager	iij^s
y^r 24 of desemb3 1596		R at valteger	xij^s
y^r 2[8]7 of desemb3 1596	crismas day	R at nabucadonizer	iij^li viij^s
y^r 2[9]8 of desemb3 1596		R at stewtley	iij^li iiij^s
y^r 3[0]9 of desemb3 1596		R at valteger	xxij^s
y^r 3[1]o of desemb3 1596	ne . .	R at that wilbe shalbe	l^s
y^r 31 of desemb3 1596	. . . .	R at vij dayes	vj^s
y^r 1 of Jenewary 1596		R at valteger	xxxxv^s
y^r 3 of Jenewary 1597	———	R at that wilbe shalbe	xxxxij^s
y^r 4 of Jenewary 1597		R at nabucadonizer	xvj^s
y^r 5 of Jenewary 1597		R at docter fostes	v^s
y^r 6 of Jenewary 1597		R at that wilbe shalbe	xxxxij^s
y^r 7 of Jenewary 1597		R at Joronymo	iij^li
y^r [7]8 of Janewary 1597		R at valteger	xij^s
y^r 10 of Janewary 1597	———	R at stewtley	xxviij^s
y^r 11 of Janewary 1597		R at Joranymo	xxxx^s
y^r 12 of Janewary 1597		R at nabycadnazer	xiij^s
y^r 13 of Janewary 1597		R at that wilbe shalbe	xxij^s
y^r 14 of Janewary 1597	ne . .	R at elexsander & lodwicke	lv^s
y^r 15 of Janewary 1597		R at the blinde beager	ix^s
y^r 17 of Janewary 1597	———	R at Joronymo	xx^s
y^r 18 of Janewary 1597		R at that wilbe shalbe	xv^s
y^r 19 of Janewary 1597		R at nabucadonyzer	x^s
y^r 20 of Janewary 1597		R at stewtley	xj^s
y^r 21 of Janewary 1597		R at valteger	xij^s
y^r 22 of Janewarye 1597		R at Joronymo	xix^s

Janewary 1597	24		R̄ at that wilbe shalbe	0	17	00 ·	19 – 07		
	25		R̄ at the blinde beager	0	19	03	08 – 00		
	26		tt at Nabucadonizer	0	09	02	00 – 03		
	27	ne..	tt at womane hard to please	2	11	06	07 – 08		
	28		tt at long mege	0	07	01	30 – 11		5
	29		tt at womon hard to please	02	03	04 –	14 – 00		
	31	——	tt at Joronymo	01	04	01 ·	15 – 06		
ffebreary	01		tt at womones hard to pleasse	01	05	02	11 – 02		
1597									
Candelmaseday	2		tt at what wilbe shalbe	01	18	01	03 – 00		
	3		tt at oserycke	01	09	03 ·	02	01	10
	4		tt at womon hard to pleasse	01	08	04 –	03 – 00		
	5		tt at valteger	01	09	05 –	13 – 09		
Shrove mvnday	7	——	tt at oserycke	00	14	07	16 – 00		
Shrove tewesday	8		tt at womon hard to please	01	09	01	02 – 01		
	9		tt at Joronymo	00	17	04	15 – 02		15
	10		tt at stewtley	00	18	01 ·	01 – 00		
	11	ne..	tt at elexsander & lodwicke	03	05	00	17 – 00		
	12		tt at elexsander & lodwicke	01	14	09	13 – 00		
begynyng in leant	3		tt at what wilbe shalbe	00	09	00	16 – 00		
marche 1597	5		tt at elexsander & lodwicke	01	15	00	13 – 00		20
	7		tt at a womon hard to pleasse	01	05	06 ·	02 – 01		
	8		tt at JoRonymo	01	01	00 ·	03 – 04		
[not pd]	[10]9		tt at lodwicke	01	16	07 ·	04 – 00		
	12		tt at valteger	00	18	09	01 – 04		
pd	14	——	tt at the beager	00	18	03 –	00 – 00		25
	15		tt at stewtley	01	05	00 –	00 – 00		
	19	ne..	tt at gvido	02	00	00 –	13 – 01		
	20		tt at elexsander & lodovicke	00	17	00 –	04 – 02		
	21		tt at nabucadnazer	00	05	00 –	00 – 03		
	22		tt at gvido	01	04	00 –	03 – 00		30
Easter mvnday	28	——	tt at a womon hard to pleasse	01	11	00 –	00 – 00		
tewsday	29		tt at elexsander & lodwicke	02	01	00 –	04 – 03		
wensday	30		tt at gvido	02	17	00 –	00 – 00		
m^r^ pd	31		tt at belendon	01	15	00 –	04 – 00		
Aprelle 1597	1		tt at blinde beger	00	05	03 –	00 – 00		35
	2		tt at valteger	00	04	01 –	01 – 00		
	4	——	tt at gvido	01	08	00 –	04 – 03		
	5		tt at elexsander & lodwicke	01	02	00 –	03 – 05		
	6		tt at what wilbe & shalbe	00	07	03 –	00 – 08		
	7	ne..	tt at v playes in one	02	01	00 –	18 – 01		4
	8		tt at womon hard to pleasse	00	05	03 –	00 – 00		

Aprell 1597	11	[11]	tt at belendon	01	00	00 – 14 – 00		
	12		tt at elexsander & lodwicke	00	14	03 – 00 – 01		
	13		tt at times triumpe & fortus.	01	05	01 – 00 – 03		
	14		tt at stewtley.	00	17	00 – 12 – 00		
	15		tt at v playes in one.	01	08	02 – 00 – 00		5
	16		tt at womon hard to please	00	05	03 – 00 – 00		
	18	– ne –	tt at a frenshe comodey.	02	00	01 – 01 – 03		
	19		tt at belendon	00	09	02 – 00 – 00		
	20		tt at v playes in one.	00	19	00 – 07 – 01		
	21		tt at Jeronymo.	00	17	00 – 03 – 04		10
	22		tt at frenshe comodey	01	02	00 – 17 – 01		
	23		tt at gvido	00	16	01 – 11 – 00		
	25		tt at v playes in one.	01	13	01 – 00 – 00		
	26		tt at frenshe comodey.	01	02	00 – 11 – 00		
	27		R̄ at elexsander & lodwick	01	[1]02	00 – 00 – 00		15
	28	mr pd	R̄ at bellendon	o[o]1	00	– 00 – 13 – 00		
	29	ne . .	tt at vterpendragon	02	14	01 – 01 – 03		
	30		tt at what wilbe shalbe	00	14	00 – 17 – 08		
Maye 1597	2	—	tt at frenshe comodey.	01	00	00 – 09 – 03		
	[4]3		tt at vterpendagon	01	05	00 – 01 – 00		20
	4		tt at Jorenymo.	00	11	03 – 14 – 00		
	5		tt at frenshe comodey.	01	07	01 – 00 – 00		
	6		tt at v playes in one.	00	16	00 – 03 – 00		
	7		tt at pendragon	00	14	00 – 04 – 00		
	9		tt at lodwicke & elexsand.	00	14	00 – 00 – 00		25
	10		tt at womon hard to plesse	00	17	03 – 10 – 00		
	11	ne . .	tt at the comodey of vmers	02	03	00 – 13 – 00		
	12		tt at pendragon	o	[o]17	00 – 00 – 00		
	14		tt at v playes in one.	00	07	00 – 00 – 00		
whittsone mvnday	16		tt at pendragon	02	19	00 – 14 – 00		30
T	17		tt at elexsander & lodwicke.	03	00	00 – 03 – 04		
w	18		tt at stewtley.	01	12	01 – 17 – 00		
	19		tt at the comody of vmers	02	15	00 – 00 – 00		
	20		tt at bellendon.	00	10	00 – 00 – 00		
	21		tt at frenshe comodey.	00	14	00 – 13 – 06		35
	23		tt at v playes in one	01	00	03 – 00 – 01		
	24		tt at comody of vmers.	02	18	00 – 03 – 02		
nioste	25		tt at Joronymo.	00	19	00 – 14 – 06		
	26	ne . .	tt at harey the firste life & deth . .	02	10	01 – 03 – 09		
	27		tt at womon hard to pleasse	00	05	00 – 00 – 00		40
	28	mr pd	tt at elexsander & lodwicke.	00	13	01 – 10 – 00		

	30	30	tt harey the fyrste life & deth. . . .	00	19	06 – 00 – 00		
	31	31	tt at the vmers.	03	04	01 – 03 – 00		
June 15	97	1	tt at frenshe comodey.	00	13	00 – 04 – 06		
	2		tt at pendragon	00	16	00 – 04 – 06		
	3	ne . .	tt at frederycke & basellia.	02	02	01 – 13 – 04	5	
	4		tt at the comodey of vmers	03	06	02 – 14 – 06		
	6	——	tt at what wilbe shalbe	00	10	00 – 16 – 00		
	7		tt at the comodey of vmers.	o[4]3	[0]10	00 – 00 – 00		
	8		tt at harey the firste liffe & death. . .	00	12	06 – 00 – 00		
	9		tt at fredericke & baselia	01	00	00 – 00 – 00	10	
	10		tt v playes in one	00	11	03 – 01 – 00		
	11		tt at the vmers.	02	18	00 – 00 – 00		
	0							
	13	——	tt at pendragon	01	00	00 – 00 – 00		
	14		tt at harey the fyrste life & death. . .	00	14	00 – 00 – 00		
	15		tt at bellendon.	00	13	00 – 00 – 00	15	
	16		tt at frenshe comodey.	00	07	00 – 13 – 06		
	17		tt at comodey of vmers	02	10	01 – 04 – 01		
	18		tt at fredericke & basilia	00	11	00 – 14 – 06		
	0							
	20	——	tt at Joronemo	00	14	00 – 00 – 00		
midsomer daye	21		tt at the comodey of vmers	03	00	00 – 00 – 00	20	
	22		tt at henges	00	06	00 – 11 – 06		
	23		tt at frenshe comodey.	00	08	00 – 00 – 00		
	24		tt at harey the firste.	00	14	00 – 00 – 00		
	25		tt at bellendon.	00	07	00 – 00 – 00		
	0							
	27	m^{r} pd	tt at stewtley.	00	14	00 – 01 – 06	25	
	28		tt at v playes in one.	01	00	00 – 13 – 11		
S petters daye	29		tt at elexsander & lodwick	01	02	00 – 14 – 00		
	30	ne . .	tt at liffe & death of martin swarte . .	02	08	01 – 11 – 06		
July 1597	1		tt at harey the firste.	00	06	01 – 12 – 11		
	2		tt at frenshe comodey.	00	04	02 – 00 – 13	30	
	0							
	4	——	tt at fredericke & baselia	01	00	01 – 14 – 06		
	5		tt at what wilbe shalbe	00	10	02 – 00 – 00		
	6		tt at life & deth of martin swarte . . .	02	10	01 – 13 – 09		
	7		tt at Comodey of vmers.	01	18	02 – 17 – 01		
	8		tt at wismane of weschester.	01	00	01 – 00 – 03	35	
	9		tt at life & death of marten swarte . .	01	13	02 – 13 – 01		

July 1597	12		tt at wismane of weschester . .	00	18	00 – 01 – 00	
	13		tt at comodey of vmers.	01	10	01 – 11 – 01	
	14		tt at the wiche of Jslyngton . .	01	07	02 – 00 – 00	
	15		tt at elexsander & lodwicke . .	00	08	00 – 13 – 00	
marten slather went	16		tt at frenshe comodey	00	09	00 – 14 – 00	5
for the company of	0	mr pd					
my lord admeralles	18	———	tt at wisman.	01	10	00 – 00 – 00	
men the 18 of July	19		tt at Jeronemo	01	00	01 – 13 – 01	
1597	20						
	27		tt at v playes in one	00	14	03 – 14 – 00	10
	28		tt at the wiche of Jselyngton . .	01	08	00 – 13 – 00	
octobȝ 1597							
In the name							
of god amen	11		tt at Joroneymo.	02	00	01 – 13 – 00	
the xj of octobe be			tt at the comodey of vmers. . .	02	00	00 – 19 – 0	15
gane my lord admerals			tt at docter fostes.	0			
& my lord of penbrockes			tt at				
men to playe at			tt at				
my howsse 1597	19		tt at				
		———	tt at hardwute	00	16	00 – 00 – 1–	20
octobȝ	31	ne . .	tt at fryer spendelton	02	00	00–014 – 00	
novembȝ 1597		2	tt at burbon.	00	16	30 – 12 – 00	
		3	tt at knewtvs	00	10	00 – 14 – 00	
		4	tt at vmers	00	16	03 – 00 – 14	
		5	tt at fryer spendelton	00	14	01 – 14 – 01	25
the mr payde the							
26 of novmbȝ 1597							
for iiij weckes							
the some of xxxxs							

[3 *inches blank.*]

Lent vnto Harey daves the 20 of apr^ell 1598 Jn Redy mony the some of . . . . . vj^s

[1 *inch blank.*]

Leant vnto arthure langworthe the 23 of maye 1598 Jn Redy money fortishillinges J saye lent by my wiffe. . . . . xxxx^s

Leant vnto m^r arthure Langworth the 27 of maye 1598 Jn Readey money twentishillinges J saye Leant the some of . . . . . xx^s

[2 *inches blank.*]

Lent vpon a Raper & hangers the 1[3]4 of desemb3 1598 in Redey money to be payd w^th in one moneth the some of . . . . . viij^s

lent vpon iij payer of worsted stockens the [11] 25 of desemb3 1598 to be payed w^th in one moneth next the some of . . . . . x^s

[3¼ *inches blank.*]

Lent vnto my felow mr vallantyne Haris one of the gromes of her matis chamber the 8 of aguste 1598 in Redey money the some of three powndes to be payd me agayne at his Retorne owt of the contrey J say lent . . . . . iijli

wittnes hareys brother in lawe

[1 *inch blank.*]

Lent vnto phillippe Hearen the 4 of Jenewary 1599 in Redy mony the some of [of teneshellenge] J say . . . . . xxs

Phillip Herne

pd . . . . xs

[1 *inch blank.*]

Lent vnto Thomas Towne the 3 of marth 1600
pd vpon a gowld Ringe wth a grene stone in it
the some of . . . . . xxs

Lent vnto Thomas towne by my wiffe the 13 of marche 1601 vpon a payer of sylcke stockens tenneshellens wch stockens he fetched agayne & payd vs not so oweth vs stylle . . . . . xs

[2 *inches blank.*]

Receiued of m^r. Henseslowe in earnest of the tragedie of merie the some of xx^s. the 27^th. of noueb.
xx^s.

W Haughton. J D.

stete | Receiued of M^r Henslow in earnest of the orphanes [Tragedy the] somme of x^s. the 27^th of nouēber./

[¾ *inch cut away.*]

Rec^d of m^r Hinchloe more in ernest of The Tragedy of Thomas Merrye 20^s
Joh · Day ·
W Haughton ·

Rec^d more of m^r Hinchloe vpō the same booke 10^s
By John Day.

lent vnto harey chettell the 27 of novmb3 1599 in earneste of a Boocke called the orphenes tragedie the some of x^s as maye a peare a bowe by his hand crossed some of } x^s

Lent vnto w^m harton the 2 of ffebreary 1599 the some of . . . . . } v^s

Lent vnto m^r Jonnes the 4 of aguste 1601 in Redy mony the some of twentyshellenge w^ch he leant vnto Richard weabe . . . . . } xx^s

F. 29^v

Receiued in pt of paiment of [Gri] Damon and Pythias this 16. of ffebruary 1599 . . . . . } xx^s.
By me henry chettle./

[1¼ *inches blank and* ¾ *inch cut away as on recto.*]

Lent the 14 may 1597 to Jubie vppon a notte from Nashe twentie shellinges more for the Jylle of dogges w^ch he is wrytinge for the company

[3¾ *inches cut away.*]

Lent harey porter the 11 of apʳell 1599 the some of . . . ij^{s} vj^{d} **F. 30**
pd [Lent hary porter the 16 of apʳell 1599 the some of . . . xij^{d}]
Lent harey porter the 5 of may 1599 the some of . . . ij^{s} vj^{d}
Lent harey porter the 15 of maye 1599 the some of . . . ij^{s} vj^{d}
Henr Porter

Be it knowne vnto all men that J henry
Porter do owe vnto phillip Henchlowe
the some of x^{s} of lawfull money of England
w^{ch} J did borrowe of hym the 26 of
maye a^{o} dom 1599

Henr Porter

[2¼ *inches cut away.*]

[3¾ *inches cut away as on recto.*]

F. 30^{v}

Receued of m^{r} phillipp Hinchlow
the som of six shilling J say receud } vj^{s}
6^{s} for my selfe . . . . . .
B me Thomas Downton

Lent vnto John daye the 4 of Jeneweary
pd 1599 in Redy many the some of . . . . . } v^{s}
wittnes edward alleyn

Receiued by me william Haughton for the vse
of Thomas dickers on the 30th. of Januarie } 20^{s}
the some of . . . . . 20^{s}
Jn parte of payement for the booke of truths
supplycation to candle light

[2¼ *inches cut away as on recto.*]

J receued forty shillinge of m^r^ Phillip Hinslowe in part of vj^li^ for the playe of Willm̄ longsword to be deliu^r^d p^r^sent w^th^ 2 or three dayes the xxj^th^ of January /1598/ } xxxx^s^ F. 31

Mih Drayton

The 1 of novmbȝ 1599
W · Haughton · receiued of m^r^ ·
Hunslowe in parte of payement. of the
the tragedie of John Cox the some
of. . . . . [iij] 20^s^.
Willyam Haughtonn receyued of m^r^ Hinchloe in part
of payment of the Tragedy of Cox of Collunptō
the som of. . . . . 20^s^
pd & quite . John Daye

Receiued in earnest of patient Grissell
by vs Tho: dekker, Hen: Chettle and willm Hawton
the sume of 3.^li^. of good & lawfull money, by
a note sent from m^r^ Robt Shaa: the 19^th^ of
december. 1599: . . . . . } 3.li

By me henry chettle.
W Haughton
Thomas Dekker ·

[2¾ *inches cut away.*]

Lent vnto John pallmer grome of the Quenes Chamber the 5 of febreary 1598 the some of twentishillinges in Redy money & wittnes to the lendinge of the same } xx^{s}

Lent vnto John pallmer the 8 of July 1599 when he playd a shove grate at the cort Redy mony . . . . . } v^{s}

m^{r} griffen at the hachette
m^{r} drayton
[m^{r}]
harey Chettelle

Lent vnto John pallmer grome of the Quenes chamber the 7 of aprell 1599 the some of fortye shellenges J say . . . . . } xxxx^{s}

wittnes hewe daves
as maye a pere by his Bande

John pallmer owith me mor the some of . . w^{ch} was my wages w^{ch} he tocke vp & spent at his wiffes linge in . . . . . } lv^{s}

Receaved by vs Richard Hathway & willm Rankins in ꝑt of payment for the play of Hanniball & Scipio the sūme of forty shillyngꝭ we say receaved the 3 daye of Januarye 1600. . . . . xxxx^{s}

By vs Wi: Rankins Ri: Hathwaye.

[2¾ *inches cut away as on recto.*]

pd for bylldinge of my howsse
vpon the bancksyd w^ch was good man
deres 1599 w^th m^r strette carpenter
as followeth 1599 **F. 32**

Lent m^r strette the 13 of desemb3 1599 . . . . . v^s
Lent m^r strette the 14 of desmb3 1599 . . . . . xx^s
pd vnto m^r strete the 22 of desemb3 1599 . . . . . viij^ll xv^s
pd vnto m^r strete in hande the some of . . . . . x^ll
pd vnto [m^r] grimes at the apoyntment of strette . . vj^s
pd vnto grymes in earnest of the ij chemnes . . . . . x^s
Lent vnto m^r stret(e) man to by naylles . . . . . xv^d
Lent vnto m^r strete the 9 of Jenewary 1599 . . . . . xx^s
no pd for a gvter of leade . . . . . xxiij^s
Lent vnto grymes at the apoyntment of stret for to bye ij thowsen of lathe naylles some of } ij^s iiij^d
Lent vnto m^r strette the 18 of Janewary 1599 . . . . xx^s
Lent vnto m^r stretе(r) man w^m Blackeborne the 21 of Janewary to bye Lathes & naylles some of . . . } x^s
Lent vnto m^r strete the 19 of Janewary 1599 . . . . iiij^ll
pd vnto the plasterer the 24 of Janewary 1599 . . . iij^s
pd vnto the Laberer the 24 of Janewary 1599 . . . . iij^s
no pd for a payer of henges . . . . . xiiij^d
no pd for iij payer of henge(s) . . . . . } v^s
no & a locke & stapell . . . . . }
pd vnto the laborer . . . . . vj^d
Lent vnto m^r stretes man w^m Blackborne the j of febreary 1599 to bye lathes naylls & heare some of } ix^s
Lent vnto good man grimes the 2 of febreary 1599 to paye for a thowssen of tylles . . . . . } xvj^s

---

Layd owt for j bundell of lathes . . . . . xj^d
Layd owt for j thowsen of lath naylles . . . . . xiiij^d

pd vnto the plasterers . . . . . xij^{s} F. 32^{v}
pd vnto the laberer . . . . . vj^{s}
pd vnto the man for lome . . . . . ij^{s}
pd vnto the lyman for sande & lyme . . . . . iij^{s} vj^{d}
grimes pd for ij bushells of heare . . . . . xviij^{d}
geuen to the laberer for j bundell of lathes . . . . . xij^{d}
pd for ij^{d} naylles . . . . . vj^{d}
pd for heare . . . . . xiiij^{d}
pd the ij plasterers for 4 dayes worke . . . . . vj^{s}
pd for lyme & sande . . . . . v^{s} iiij^{d}
131 – 11 – 1[7]0 pd for hallfe a hunderd of lyme half lod of sand . . iij^{s} vj^{d}
Layd owt for iij hunderd of tylles . . . . . iiij^{s} vj^{d}
[6½ *inches blank.*]
grimes 3 – 4 – 10

R̄ of w^{m} Birde at severalle times as foloweth begininge the 17 of June 1598 F. 33

R̄ the 17 of June 1598 . . . . . v^{s}

[7¼ *inches blank, out of which a strip* 1¾ *inches wide has been cut.*]

pd this 23 of aguste 1597 to harey porter to carye to T Nashe nowe at this tyme in the flete for wrytinge of the eylle of dogges ten shellings to be paid agen to me when he canne J saye ten shillinges . . . . . x^{s}

R̄ of gabrell spencer at severall tymes of his share in the gallereyes as foloweth be gynynge the 6 of apr̄ell 1598

dd to dowton

R̄ the 6 of apr̄ell 1598 . . . . . [v^{s} vj^{d}]
R̄ the 14 of [apr̄ell] maye 1598 . . . . . vij^{s}
R̄ the 27 of maye 1598 . . . . . iiij^{s}
R̄ the 17 of June 1598 . . . . . v^{s}
R̄ the 24 of June 1598 . . . . . iiij^{s}

[1¾ *inches cut away as on recto.*]

Lent vnto m^{r} Jones Robart shawe Thomas dowton w^{m} Birde the same time they pd m^{r} langleyes his money for the agrement & feched home the Riche clocke frome pane w^{ch} the stocke is not to paye but thes meane J say lent in Readey money the some of iij^{li} the 4 of octob^{r} 1598 . . . . iij^{li}

wittnes Jewby
John synger
thomas towne

Lent vnto antoney Jeaffes the 11 of apr̄ell 1599 Jn Redey money to by divers thinges a geanst sente gorges daye the some of . . . . xx^{s}

wittnes Beattres

pd vnto M^{r} Blunsones the M^{r} of the Revelles man this 27 of aguste 1597 ten shellinges for newes of the restraynte beinge recaled by the lordes of the Queenes counsel . . . . . x^{s}

[1 *inch blank.*]

A Juste acownte of all suche money as J dooe Receue for vmfrey Jeaffes and antoney Jeaffes begenynge the 29 of apᵗell 1598 as foloweth of the company

F. 34

Rᵭ the 29 of apᵗell 1598	ij^{s} vj^{d}	
Rᵭ the 7 of apᵗell 1598	ij^{s} vj^{d}	5
Rᵭ the 14 of [apᵗell] maye 1598	ij^{s} vj^{d}	
Rᵭ the 20 of maye 1598	ij^{s} vj^{d}	
Rᵭ the 27 of maye 1598	ij^{s} vj^{d}	
Rᵭ the 3 of June 1598	v^{s}	
Rᵭ the 10 of June 1598	ij^{s} vj^{d}	10
Rᵭ the 17 of June 1598	ij^{s} vj^{d}	
Rᵭ the 24 of June 1598	[v^{li} vij^{s}] ij^{s} vj^{d}	
Rᵭ the 31 of June 1598	ij^{s} vj^{d}	
Rᵭ the 8 of July 1598	ij^{s} vj^{d}	
Rᵭ the 14 of July 1598	ij^{s} vj^{d}	15
Rᵭ the 21 of July 1598	ij^{s} vj^{d}	

[1 *inch blank.*]

Lente vnto vmfrey Jeaffes the 6 of apᵗell 1598
Jn Redy money xx^{li}

Lent vnto vmfrey Jeaffes the 5 of septmbᵹ 1598 to by a payer of silke stockenes . . . . xv^{li} 20

pd & quite Lent vnto vmfrey Jeffes the 12 of desembᵹ 1599 the some of . . . . x^{li}

[1¾ *inches blank.*]

Lent vnto m Richard Jonnes player the 2 of June 1599 to be payd me agayne by x^s a wecke the some of fyve pownds to be gene at the daye a bowe written J saye lent Redy money . . . . . v^{ll}

pd & quite

[3½ *inches blank.*]

Rd of m^r^ Jonnes player of this v^{ll} a boue written as foloweth 1599

Rd the 7 of June 1599 . . . . . x^s
Rd the 14 of June 1599 . . . . . x^s
Rd the 21 of June 1599 . . . . . x^s
Rd the 28 of June 1599 . . . . . x^s
Rd the 6 of Julye 1599 . . . . . x^s
Rd the 13 of July 1599 . . . . . x^s
Rd the 20 of Julye 1599 . . . . . x^s
Rd the 27 of July 1599 . . . . . x^s
Rd the 5 of aguste 1599 . . . . . x^s
Rd the 15 of septmbꝫ 1599 . . . . . x^s

pd & quite

[2 *inches blank.*]

Receued as ffolowethe of the company of my lorde admeralles mean for the 2 of apʳell 1598 at divers tyme as foloweth **F. 35**

	℞ the 2 of Apʳell 1598	xxvj^{s}
	℞ the 9 of Apʳell 1598	iij^{ll} vij^{s} vj^{d}
	℞ the 14 of Apʳell 1598	lvij^{s}
	℞ the 22 of Apʳell 1598	vj^{ll} iij^{s} vj^{d}
	℞ the 29 of Apʳell 1598	lij^{s} vj^{d}
	℞ the 6 of apʳell 1598	iiij^{ll} ij^{s} vj^{d}
	℞ the 14 of [apʳell] maye 1598	v^{ll} ij^{s} [vj^{d}]
	℞ the 20 of maye 1598	iiij^{ll} vj^{s}
	℞ the 27 of maye 1598	iij^{ll} iiij^{s} vj^{d}
	℞ the 3 of June 1598	lij^{s} vj^{d}
	℞ the 10 of June 1598	v^{ll} xvj^{s} vij^{d}
	℞ the 17 of June 1598	iij^{ll} xvj^{s}
ll s	℞ the 24 of June 1598	v^{ll} vij^{s}
56–11–10	℞ the 31 of June 1598	v^{ll} xviij^{s} iij^{d}
	℞ the 8 of July 1598	lj^{s} vij^{d}

[1 *inch blank.*]

Lent vnto thomas towne the 26 of apʳell 1600 in Redy mony the some of. . . . . x^{s}

[4 *inches blank.*]

Borrowed of m^{r} phyllip Henslowe the xjth of november 1597 the some of xl^{s}. [By me] to be payd on the xth of december next ensuinge. By me Robt Shaa **F. 36**

[2 *inches blank.*]

A Juste acownte of the money w^{ch} J haue Receued of humfreye Jeaffes hallffe sheare beginynge the 14 of Jenewary 1597 as foloweth

℞ the 21 of Jenewary 1597 . . . . . viij^{s}
℞ the 28 of Jenewary 1598 . . . . . iij^{s} 4^{d}
℞ the 4 of febreary 1598 . . . . . xj^{s} vij^{d}
℞ the 11 of febrearye 1598 . . . . . vj^{s} vij^{d}
℞ the 18 of febreary 1598. . . . . viij^{s}
℞ the 25 of febrearye 1598 . . . . . x^{s}
℞ the 4 of marche 1598 . . . . . xiij^{s}

This some was payd backe agayne vnto the companey of my lord admeralles players the 8 of marche 1598 & they shared yt amonste them J saye pd backe agayne the some of iij^{li}

[3 *inches blank.*]

A Juste a counte of all Suche monye
as J haue Receued of my lord [of]
admeralles & my lord of penbrocke men
as foloweth be gynynge the 21 of octob3 1597

R̄ the 21 of octob3 1597	vˡˡ jˢ xjᵈ
R̄ the 28 of octob3 1597	iijˡˡ xjˢ xᵈ
R̄ the [2]30 of octob3 1597	iijˡˡ
R̄ the 5 of novmb3 1597	lviijˢ xᵈ
R̄ the 12 of novmb3 1597	xxxxvijˢ
R̄ the 19 of novmb3 1597	xxxxviijˢ viijᵈ
R̄ the 26 of novmb3 1597	xxxxiiijˢ
R̄ the 3 of desemb3 1597	xxxxiiijˢ
R̄ the 10 of desemb3 1597	xxvjˢ
R̄ the 17 of desemb3 1597	xxxxixˢ
R̄ the 30 of desemb3 1597 beinge crysmas weacke	vijˡˡ xvjˢ
R̄ the [2]7 of Janewary 1597	xxxˢ
R̄ the 14 of Jenewary 1597	lˢ
R̄ the 21 of Jenewary 1597	iijˡˡ ixˢ
R̄ the 28 of Janewary 1598	xxviijˢ ixᵈ
R̄ the 4 of febreary 1598	vˡˡ
R̄ the 11 of febreary 1598	lvjˢ 4ᵈ
R̄ the 18 of febreary 1598	iijˡˡ ixˢ
R̄ the 25 of febrearye 1598	iiijˡˡ xvˢ
R̄ the 4 of marche 1598	vˡˡ xjˢ iijᵈ
sō	65 – 16 – 07

[1½ *inches blank.*]

lent vnto [gabrell] Thomas dowton the 25 of apʳell 1598
Jn Redy money the some of } vˢ

looke the 4 leaffe forwarde

[1 *inch blank.*]

Lent vnto Robarte shawe the 23 of octob3 1597 to by a boocke for the company of my lorde admeralls men & my lord penbrockes the some of . . . . . called the cobler wittnes E Alleyn — xxxx^{s}

lent vnto Robart shawe the 5 of novmb3 1597 to by a boocke of yonge horton for the company of my lord admeralles men & my lord of penbrockes the some of . . . . . wittnes E Alleyn — x^{s}

lent vnto Robart shawe the 26 of novmb3 1597 to by viij y^{r}d^{e} of clothe of gowld the some of fower pownde^{e} J saye lent [for] . . . . . the vsse of the company . . . . . — iiij^{ll}

lent vnto Robart shawe to geue the tayller to bye tensell for bornes womones gowne the j of desemb3 1597 — ix^{s}

lent Thomas dowton the 12 of novemb3 1597 in Redy money the some of . . . . . — x^{s}

lent Thomas dowton the 16 of novmb3 1597 in Redy money the some of . . . . . — v^{s}

lent Thomas dowton the 20 of novmb3 1597 in Redey money the some of . . . . . — v^{s}

lent vnto Thomas dowton the 24 of novmb3 1597 in Redey money w^{ch} Robart shawe gaue his worde [hit] for yt to be payd me agayne wth in one fortnyght next folowinge wittnes to the same edward alleyn . . . . . — xxxx^{s}

lent thomas dowton to fee a cownseller the 12 of desember . . x^{s}

lent Thomas dowton to featche ij clockes owt of pane the 2 of novenb3 1597 the some of xij^{ll} x^{s} for w^{ch} money thes ij clockes were leafte vnto me in pane the one wasse & emb3adered clocke of ashecolerd velluet the other a blacke velluett clocke layd wth sylke laces a bowt J saye lent vnto hime in Redey money . . . . . — xij^{ll} x^{s}

R̄ of the company of my lorde admeralles men in pte of payment the firste of desembȝ 1597 of Robarte shawe the some of . . . . . xx^{s}

[1 *inch blank.*]

Layd owt for the company of my lord admeralles men for to by tafetie & tynsell to macke a payer of bodeyes for a womones gowne to playe allece perce for w^{ch} J dellyuered vnto the littell taylller Jn Redey money the 8 of desembȝ 1597 the some of . . . . . xx^{s}

wittnes E Alleyn

layd owt mor the same tyme for makynge & a payer of yeare sleavfe of the bodeyes of pyges gowne . . . . vj^{s} vij^{d}

lent vnto Bengemen Johnsone the [*2*] 3 of desembȝ 1597 vpon a Bocke w^{ch} he was to writte for vs befor crysmas next after the date herof w^{ch} he showed the plotte vnto the company J saye lente in Redy money vnto hime the some of . . . xx^{s}

lente vnto Robart shawe for to by cop lace of [sylver gowe] to lace a payer of hosse for alles perce the 10 of desembȝ 1597 the some of . . . . . xvj^{s}

wittnes w^{m} Borne Jube & gabrell spencer

Layd owt for ij gyges for shawe & his company to ij yonge men the 12 of desembȝ 1597 the some of vj^{s} 8^{d}

layde owt the 22 of desembȝ 1597 for a boocke called mother Readcape to antony monday & m^{r} drayton . . iij^{ll}

Layd owt the 28 of desembȝ 1597 to antoney monday toward his boocke w^{ch} J delyvered to thomas dowton . . . . . v^{s}

ano do 1595 the xxviijth of novembere **F. 38**
Reseved of m^{r} henslow the day and yeare abov written
The Som of syx pound^{s} of curant mony of England
and is in part of a mor som [yf he the sayd] by Twyxt
the sayd phillyp henslow ∧ and me consaning a bargen of the beargarden
J say · Reseved . . . . . vj.^{li} / By me John mavlthouse /

wittnes J E Alley

Layd owt at Sundrey tymes of my owne Readey money a bowt
the changinge of ower comysion as ffoloweth 1597

---

layd owt for goinge to the corte to the m^{r} of the Requeastes . . . . xij^{d}
layd owt for goinge to corte ij . . . . . ij^{s}
[l] geven vnto the clarcke of the senetes man Edward . . . . . v^{s}
layd owt for goinge to the corte to the senet . . . . . xij^{d}
Jtm pd for goinge vp & downe to the corte to grenwiche . . . . . viij^{d}
Jtm pd for goinge vp & downe to caylleng crosse to the clarke . . vj^{d}
Jtm pd vnto the clarke of the senette . . . . . xxxx^{s}
Jtm pd vnto the clarkes mane . . . . . v^{s}
Jtm pd for goinge vp & downe to sencaterens m^{r} Seser . . . . . iiij^{d}

lent vnto w^{m} Borne the 12 of desemb3 1597 Jn Redey money to be pd vnto me agayne at crysmas eve next comynge the some of twenty shyllynges J saye lent . . } xx^{s}

wittnes Robart shawe
Thomas dowton
& E Alleyn

lent vnto w^{m} Borne the 19 of desemb3 1597 Jn Redey money to be payd me agayen at crystmas eve next comynge the some of thirtene shellinges J saye lent . . } xiij^{s}

wittnes thomas dowton biger boye
whome fecthed yt fore hime

layd owt for a wascotte wraght wth sylke for w^{m} borne the 24 of febreary 1598 the some of . . } xx^{s}

looke the next leaff folowinge

R the ·31· of october 1597· of mr Phillip Henchlowe the Sume of xiiijs ijd, for one quarters rent, due at Michaelms last past, and is to the vse of Harry Weadover I say R . . . . . xiiijs ijd

p me Ra: Carter

pd vnto Thomas whittle the 2 of Jenewary 1597 the some of xxxxs wch was dewe vnto the mr of the Revelles for one monethe playinge wch was dewe vnto hime the 28 of desembz 1597 J saye pd . . . . . xxxxs

pd vnto Thomas whittle the 22 of Jenewary 159[7]8 the some of xxxxs wch was dew vnto the mr of the Revelles for one moneth playinge wch was dewe vnto hime the 21 of Jenewary 1598 J saye pd . . . . . xxxxs

pd vnto John Carnab the 23 of febreary 1598 the some of xxxxs wch dew vnto the mr of the Revelles for one moneth playinge J saye pd xxxxs

wm borne alles birde 1598 Deatte as foloweth

lent wm borne the 29 of marche 1598 to descarge the areaste betwext langleye & hime . . . vjs viijd

lent wm borne by my wiffe the 3 of aguste 1598 . . vs

lent wm borne to [desc] folowe the sewt agenste Thomas poope the 30 of agust 1598 [by] by my wiffe xs

lent vnto wm borne the 9 of agust 1598 the some of viijs wch thomas towne feched for him J saye . . viijs

lent wm borne the 27 of septmbz 1598 when he Reade to croyden to ther lorde when the quene came thether . . . vs

lent wm birde ales borne the 27 of novembz to bye a payer of sylke stockens to playe the gwisse in . . . xxs

lent wm borne to bye his stockens for the gwisse . . . xxs

A note what money my Brother Edmonde Hensley owes me at sevaralle times lente hime as a pereth herafter 1593 **F. 39**

Lente my brother when he tocke the lease of his howsse in sothwarke . . . . . iiij^{ll}

more he had of me a gowne of my wifes new . . wch coste me l^{s} & he to geue me so muche for yt l^{s}

Lent my brother when he tocke the lease of his howsse on the bancke syde . . . . . xxxx^{s}

Lent my brother when he tocke the lease of his howsse at lambeth mearch . . . . . xxxx^{s}

Lent my brother for to macke an eand wth one of his costomers dwellinge on the bryge when his ware wase a tachen in the fayer . . . . . xx^{s}

lent my brother when he weant to my lorde chamberlen to searue hime & wase at that time entertayned . . . . . xxxx^{s}

locke the next leafe | some vij^{ll} x^{s}

alles birde
w^{m} Bornes ∧ Recknynge player at severall times lent as folowethe 1597

lent w^{m} borne the 12 of desemb3 1597 in Redey money to be payde me agayne at crysmas eve next comynge the some of twenty shyllynges wittines Robart shawe Thomas dowton & E Alleyn . . . . . xx^{s}

lent w^{m} borne the 19 of desemb3 1597 in Redey money to be payd me agayne at crysmas eve next comynge thirten shillinges wittines Thomas dowtones biger boye whome feched yt for hime . . . . . xiij^{s}

layd owt for a wraght wascotte of sylke for w^{m} borne the 24 of febreary 1598 the some of . . . . . xx^{s}

lent vnto w^{m} borne Thomas dowton & gabrell spencer abowt the sewt be twext marten & them the 8 of marche 1598 in Redy money the some of . . . . . xxx^{s}

lent w^{m} borne the 25 of marche 1598 in Redey money at ij paymentes the some of . . . . . v^{s}

lent w^{m} borne to descarge the areaste of langleyes y^{e} 29 marche 1598 xiij^{s} 4^{d}

layd owt for edmond henslowe sonne
John henslowe as foloweth 1596

Jtm bowght hime a clocke for . . . . . xvij^{s}
Jtm pd for mackenge of his aparell . . . . . xxij^{d}
Jtm [*pd*] lent hime to bye a hatte . . . . . iiij^{s}
Jtm bowght hime ij sheartes . . . . . v^{s} vj^{d}
some 28^{s}–4^{d}

A Juste Recknynge what J haue Receued
w^{m} Borne of w^{m} borne for xx^{s} w^{ch} J lent hime
to by a wraghte wascotte as foloweth
1598

℞ the 25 of febreary 1598 . . . . . ij^{s} vj^{d}
℞ the 27 of febreary 1598 . . . . . ij^{s} vj^{d}
℞ the 1 of marche 1598 . . . . . ij^{s} vj^{d}
℞ the 4 of marche 1598 . . . . . ij^{s} vj^{d}

[1½ *inches blank.*]

Borrowde of m^{r} phillip hinchlow the 3 of apriell 1598 the some of 3 powndes in redye monye to be payd att what time he shall Call By me William Birde / J say borrowed . . . . . iij^{ll}

Be it knowne vnto all men by this pesentes that J gabrell spencer dothe aknowlege my sealfe to owe & stande fermley in deated vnto phillipe hensley the some of fower powdes of good & lafulle money of Jngelande locke iiij leaves ferther

[1¾ *inches blank.*]

A Note of all suche carges as I phillipe Hensley Haue layd owt of my owne money Jn the be hallfe of the Chelldren of Edmond Hensley d^esesed 1592 as ffoloweth

F. 40

layd owt when J came downe firste Jn carges . . . . . viij^s
layd owt when J came downe laste Jn carges . . . . . xij^s
payd vnto goodman harttrope for threshinge . . . . . viij^s 4^d
lent vnto my syster margerey to fynd hear . . . . . v^s 4^d
payd for a horsse & his carges . . . . . xxxx^s
pd for beinge a myted in the spritall corte . . . . . iiij^s
pd for provinge the ij willes & for the administracion . . . . . xviij^s
pd vnto m^r doctor Ridle for his fease . . . . . vj^s 8^d
pd vnto m^r cole the Regester his fease . . . . . [*ii*]vj^s 4^d
pd vnto the proctor his fee at that time . . . . . iij^s 4^d
pd vnto the Regester for setinge downe the acte . . . . . ij^s
pd vnto the Regester for mackinge the bande . . . . . xij^d
pd vnto the Regester for his labour . . . . . xij^d
pd vnto the docteres man his fee . . . . . xij^d
pd vnto my atorney 15 of June 1593 for dieuers maters for me . . vj^s viij^d
06-13-08 pd vnto a sargent at lawe for his cownsell the 15 of June 1593 . x^s

some vj^ll xiij^s viij^d

lock the 2 leafe

Gabrell spences

lent vnto gabrell spencer the 10 of marche 1598
Jn Redey money the some of x^s J saye lent . . . . } x^s

lent vnto gabrell spencer the 20 of marche 1598
Jn Redy money vpon a Jewell . . . . . } vj^s

m^r that J gabrell spencer the 5 of ap^rell 1598 have borowed of Phillippe Henslow the some of Thirtie shellynges in Redy money to be payed vnto hime agayne when he shalle demande yt J saye borowed . . . . . } xxx^s

Gabriell Spenser [Gabriell Spenser]

Lent mr Richard ffuller my attorney the 24 of aguste in Ready money to be payd me agayne at mihellmase tearme next cominge after the datte herof 1594 a bove written & wittneses to the leandynge herof . . . . . xxs

mr shealden player
& mr ffullers man

[2¾ *inches blank.*]

The ij chelldren of edmond hensley mary & nanne came vp to london to me to keppe the 27 of febreary & in the yeare of or lord 1595

borowed
[Receued] ∧ of mr hinchlow the xxth of march 1598 the som of 40 shillings J say . . . xxxxs

p me thomas downton

lent vnto Robarte shawe player the 20 of marche 1598 in Redey money the some of . . . . . vs

lent vnto Thomas dowton the 25 of aprell 1598 Jn Ready money the some of . . . . . vs

[1 *inch blank.*]

A not of alle Such charges as J haue layd owt to defend the Sute a geanst edward phillipes as foloweth begininge the 5 of maye 1593 **F. 41**

pd for tackinge of a copey of the write . . . . . vj^{d}
pd vnto m^{r} cheacke my atorney for his feea . . . . . iij^{s} 4^{d}
pd vnto m^{r} cheacke for to macke apearence . . . . . xij^{d}
pd for going by water ⟨s⟩ iij times . . . . . ix^{d}
pd for goinge to m^{r} vahanes atorney farmer & caringe my atorney wth me . . . . . iiij^{s}
pd for goinge vp to weastmester . . . . . ij^{s}
pd the next time & goinge by water . . . . . xviij^{d}
pd the 16 of maye 1593 for goinge wth my atorney . . . . . iij^{s}
pd the 20 of maye 1593 & the 17 of June 1593 for goinge to my lord buckhorste a bowte the copey howld land w^{ch} weales doth wth howld frome vs . iiij^{s}
layd owt to goo to grenstead to treye an Jsapryse be twext edward phillipes & me a bowt the lockyeares . . . . . l^{s}
Jtm layd owt at mihellmase tearme 1593 the terme beinge hollden a sente talbanes vnto ij cownsellers & atorneyes xl^{s}
Jtm layd owt gooinge by water . . . . . ij^{s}
Jtm pd vnto the screuener for mackinge of a lease . . . . . xx^{d}
vnto my Brother williame hensley of the barne & crafte & stable
layd owt at hellery terme in the yeare of ower lorde 1594 to my cownselers for iij severall times . . . . . xxx^{s}
Jtm for drawinge my bell in the stare chamb^{r} a genste cowcheman & kedder & phillipes vpon pargery . . . . . viij^{s}
Jtm for drawinge intergetores & ingrosynge them Jn pchment iij seueral ones . . . . . vij^{s} 8^{d}
Jtm pd vnto the exsameners of thes iij men . . . . . xiij^{s} vj^{d}
Jtm dd vnto my atorney to despatche divers maters for me Jn the stare chamber . . . . . xxij^{s}
Jtm pd vnto my cownseler & to my attorney to put in my declaration in to the stare chamber at easter terme 1594 xiij^{s} viij^{d}
Jtm pd vnto m^{r} ward for the copey of the corte Rowles xiij^{s}
Jtm pd vnto m^{r} ffuller for diuers matters ffor mydsomer tearme 1594 . . . . . xxx^{s}
Jtm pd vnto m^{r} ffuller the 10 of July 1594 . . . . . iiij^{s}
Jtm pd ffor the comisyon to send into the contrey . . . . . iij^{s} 4^{d}
Jtm pd ffor fechynge of a leatter ffrome my lord chamberlen . . vj^{s}
Jtm geuen vnto m^{r} ffuler for cominge vp & downe to london . . ij^{s}
Jtm geuen my cownsele to draw my Jntergretoryes to my comisyon the 19 of desemb^{r} 1594 . . . . . x^{s}

l	s	d
14	00	00

Jtm geuen m^{r} ffuller his feese . . . . . iij^{s}

this was when J sowld the howsse for the chylldren — Jtm geuen vnto Richard cvckson & is wiffe to a knowlege the fyne the 3 of June 1595 — xx^s xx

— Jtm for bringinge vp the ij chylldren to london . . iiij^s

w^ch howsse wasse sowld vnto m^r arture langworth for iiij score pownd wittnes edward allen — Jtm geuen vnto John hensleyes m^r when he tocke hime prentes to m^r newman dier . . . . — xxxx^s

Jtm geuen vnto John gryges when J put mary hensley to hime to prentes for vij yeares w^ch was the 5 of June 1595 the some of . . . . — iij^ll

Layd owt at severall tymes as maye a pere — Jtm pd for Jngrosynge of the Jnventory . . . xvj^s vj^d

Jtm pd vnto the paretore his fese . . . . . ix^s

by my boocke befor w^th this for edmond henslow & his iij chelldren the some of . . . 78^ll – 1^s – 6^d — pd vnto cuxsone & his wiffe to Releace ther Righte in the howsse as maye apere by writinge fortie pownd^e & then they a knowlege a fyne J saye payd . . . . . — ll 40

J neuer had any thinge of his but the howse w^ch J sow[ld] some 48^ll – 9^s – 0^d

ther mother had all ther good^e to kepe them tyll they came to me some — [Sowld vnto Thomas downton a payer of longe sylke stockens of crymsone coller to be payd for them xxiiij^s Redey money w^ch he yet owes vnto me J saye] . . . . . — xxiiij^s

ttotalles 78^ll – 1^s – 6^d — [w^ch he had of me the 3 of marche] 1598

Bowght for John henslow a boote w^ch coste me of Jemes Russell . . . . . — v^ll

Layd owt in mony [ ] to bye nanne a gowne when her syster turned her a waye — xxviij^s

Lent vnto w^m B[o]irde ales borne the 23 of octob3 1598 vpon a longe taney clocke of clothe of his owe the some of thirtishillinges J saye lent vnto hime . . . . . — xxx^s

Lent vnto w^m Bor[ne] the 19 of novemb3 1598 vpon a longe taney clocke of clothe the some of xij^s w^ch he sayd yt was to Jmbrader his hatte for the gwisse . . . . . — xij^s

Lent vnto w^m Birde ales borne the 22 of desemb3 1598 when the widow came to m^rs Reues to super Jn Redey money the some of . . . . . — x^s

dd vnto w^m Birde ales borne ij gewells of gowld w^ch he layd to me to pane for x^s w^ch J dd to hime agayne w^th owt money w^ch he owes me . . . . . — x^s

[$2\frac{3}{4}$ *inches blank.*]

Be yt knowne vnto all men by this pesents that J williame Birde & gabrell spencer & Thomas dowton dothe aknowlege ou^{r} seallues to owe & stande fermly in deatted vnto phillippe Henslow the some of syxe powndes of good & lafulle money of England ∧ we borowed of hime & to be payed vnto the sayd phillippe his heires execut or assignes at S^{t} Jhon Baptist next ensuing the date here of & for at his howse [witt] the wich payment wee bind vs or heirs executors and assignes by these p^{r}sence in wittnes whereof wee haue to this bill sett or hands the ixth of Aprill 1598 J say vj^{ll}

William Birde
Gabriell Spenser
Thomas Downton

Be it knowne vnto all men by this pesente that J gabrell spencer of london player doth a knowlege my sealffe to owe & stande fermley in deated vnto phillippe hensley the some of fower pownde of good & lafulle money of Jnglande & for the trewe payment herof J bynde me my eares exsecuto^{r}s & adminystratores by this pesence Jn wittnes here to J haue seatte my hande the 20 of ap^{r}ell 1598 ageanste sent gorges daye } iiij^{ll}

Gabriell Spenser

lent vnto gabrell spencer the 24 of ap^{r}ell 1598 . . . . . x^{s}

Lent vnto gabrell spencer the 19 of maye 1598 to bye a plvme of feathers w^{ch} his mane bradshawe feched of me x^{s} J saie lente . . . . . } x^{s}

Lent wm Birde alles Borne the 22 of apr'ell 1599 in Redey money wch his mane william felle R̃ [hit] yt of me for hime the some of fortishillings J say . . . . . } xxxxs

wittnes E Alleyn

Lent vnto mrs Birde alles Borne the 26 of novmbȝ 1600 in Redey money to descarge her husband owt of the kyngꝭ benche when he laye vpon my lorde Jeffe Justes warant for hurtinge of a felowe wch browght his wiffe a leatter some of three poundꝭ J saye } iijll

[1¼ *inches blank.*]

mrs keyes
A not what J haue payd for
mrs keayes sence the 22 of apr'ell 1599

---

pd vnto Sur thomas [fful] fflude for a qters Rent dew by whitt & hugsen to the Quene for the howsse at grynwige the 27 of apr'ell 1599 . . } xxxxjs 8d

Lent vnto mrs keayes the 15 of maye 1599 by my wiffe in Redy money . . . . . } xxs

dd vnto mrs keyes goodman pare Rent . . . . . xs
dd vnto mrs keyes fotherbeyes Rent. . . . . xvjs

[2 *inches blank.*]

A not of all suche goods as J haue Bowght for playnge sence my sonne edward allen leafte laynge

1597

F. 43

Bowght the 29 of desembȝ 1597 j shorte vealluett clocke ymbradered w^th^ bugelles and a hoode cape. . iij^li^

bowght the 18 of ap^r^ell 1598 xvj ownces of copelace brad w^th^ sylver & gowld cop at viij^d^ ownce. . . . . x^s^ viij^d^

Jtm for mackynge of the gercken & threed . . . . . iij^s^ iiij^d^

Bowght the 8 of novembȝ 1598 xiiij ownces of copelace wraght w^th^ opene worcke for xiiij^d^ & ownce xvj^s^

m^rs^ keayes

A not what J haue Receud of m^rs^ keayes Reant of her howsses at westmester sence J gathered the Reant & haue kepte in my hand sence the 22 of ap^r^ell 1599

R̃ of m^r^ wagghte his q̃ters Rent . . . . . xxv^s^

R̃ of m^r^ whitte his q̃ters Rent . . . . . x^s^

R̃ of m^r^ downes his hallfe years Rent. . . . . xx^s^

R̃ of the pore owld womon for q̃ters Rent . . v^s^

R̃ of goodman pare. . . . . x^s^

R̃ of goody fotherbe for hallfe a yeare . . . . xvj^s^

lent m^rs^ keayes as followeth

Lent m^rs^ keyes to macke vp the Rent for the college Rent℄ at westmestters some of . . . . vj^s^ viij^d^

[2½ *inches blank.*]

A Juste a cownt of all suche money as J haue
layd owt for my lord admeralles [men] players begynyng
the xj of octob3 whose names ar as foloweth
borne gabrell shaw Jonnes dowten Jube towne
synger & the ij geffes 1597

layd owt vnto Robarte shawe to by a boocke for the companey the 21 of octob3 1597 the some of . . . . . xxxx^{s}
called the cobler wittnes E Alleyn

lent vnto Robarte shaw to by a boocke of yonge harton the 5 of novmb3 1597 the some of . . . . . x^{s}
wittnes E Alleyn

lent vnto Robarte shaw for the companey to bye viij y^{r}des of clothe of gow[*e*]lde for the womones gowne in bran howlte the 26 of novmb3 1597 the some of . . . . . iiij^{ll}

lent vnto Robart shawe to geue the tayller to by tynssell for bornes gowne the j of desemb3 1597 . . . . . ix^{s}

layd owt for the companye to by tafetie & tynssell for the bodeyes of a womones gowne to playe allce perce w^{ch} J dd vnto the littell tayller the 8 of desemb3 1597 . . . xx^{s}
wittnes E Alleyn

layd owt for mackynge allce perces bodeyes & a payer of yeare sleaues the some of . . . . . vj^{s} vij^{d}

lent vnto Bengemen Johnson the 3 of desemb3 1597 vpon a boocke w^{ch} he showed the plotte vnto the company w^{ch} he promysed to dd vnto the company at cryssmas next the some of . . . . . xx^{s}

lent vnto Robart shawe to by cop^{r} lace of sylver for a payer of hosse in alls perce the 10 of desemb3 1597 . . . xvj^{s}
wittnes w^{m} borne Jube & gabrell spenser

layd owt for ij gyges for the companey to ij yonge men the ⟨1⟩12 of desemb3 1597 the some of . . . . . vj^{s} 8^{d}

layd owt the 22 of desemb3 1597 for a boocke called mother Read cape to antony monday & drayton . . . . . iij^{ll}

layd owt the 28 of desemb3 1597 for the boocke called mother Read cape to antoney mondaye . . . . . v^{s}

lent the company to bye a flame coler satten dublett the 5 of Janewary 1597 the some of . . . . . xxxxv^{s}

1597

pd vnto antony monday & drayton for the laste payment of the Boocke of mother Readcape the 5 of Jenewary 1597 the some of . . . . . lv^{s}

Layd owte [of] for cop^{r} lace for the littell boye & for a valle for the boye a geanste the playe of dido & enevs the 3 of Jenewary 1597 xxix^{s}

Lent vnto thomas dowton the 8 of Jenewary 1597 twentyshillinges to by a boockes of m^{r} dickers lent xx^{s}

Lent vnto the company when they fyrst played dido at nyght the some of thirtishillynges w^{ch} wasse the 8 of Jenewary 1597 J saye . . . . . xxx^{s}

lent vnto the company the 15 of Jenewary 1597 to bye a boocke of m^{r} dicker called fayeton fower pownde J saye lent . . . . . iiij^{ll}

lent vnto Thomas dowton for the company to paye to the m^{r} of the Revells for lysensynge of ij boockes xiiij^{s} a bated to dowton v^{s} so Reaste ix^{s}

lent vnto Thomas dowton for the company to bye a sewte for phayeton & ij Rebates & j fardengalle the 26 of Jenewary 1598 the some of three pownde J saye lent . . . . . iij^{ll}

lent vnto Thomas dowton the 28 of Jenewary 1598 to bye a whitte satten dublette for phayeton fortyshyllenges J saye lent. . . . . xxxx^{s}

lent vnto the companey the 4 of febreary 1598 to dise charge m^{r} dicker owt of the cownter in the powltrey the some of fortie shillinges J saye dd to thomas dowton . . . xxxx^{s}

Layd owt vnto antony monday the 15 of febreary 1598 for a playe boocke called the firste parte of Robyne hoode . . . . . v^{ll}

lent vnto Robarte shawe the 18 of febreary 1598 to paye vnto harton for a comodey called a womon will have her wille the some of . . . . . } xx^{s}

lent vnto thomas dowton the 20 of febreary 1598 to lende vnto antony mondaye vpon his seconde parte of the downefall of earlle huntyngton surnamed Roben hoode J saye lent the some of . . . . . } x^{s}

Layd owt vnto Robarte lee the 22 of febreary 1598 for a boocke called the myller some of . . . . . } xx^{s}

lent vnto thomas dowton the 25 of febreary 1598 to geue vnto chettell in pt of paymente of the seconde pte of Robart hoode J saye lent . . . . . } xx^{s}

Lent vnto antony mondaye the 28 of febreary 1598 in pte of paymente of the second pte of Roben Hoode } v^{s}

edwarde [w^{m}] lent vnto Thomas dowton & Robarte [Jube] shaw & Jewebey the j of marche 1598 to bye a boocke of m^{r} dickers called the treplesetie of cockowlles the some of fyve powndes I saye lent . . . . . } v^{ll}

Lent vnto Robart shawe the 8 of marche 1598 in full paymente of the seconde pte of the booke called the downfall of Roben hoode the some of } iij^{ll} v^{s}

ll	s	d
some 46	07	03

J Singer

p me Thomas Downton
p me william Birde
Robt Shaa Richard Jones Charles massye Samuell Rowlye
Gabriell Spenser
Thomas towne
Humfry Jeffes

Thes men dothe aknowlege this deat to be dewe ∧ by them by seatynge of ther handes to yette

Lent vnto drayton & cheattell the 13 of marche 1598 in pte paymente of a boocke wher in is a pte of a weallche man written w^ch they have promysed to delyuer by the xx day next folowinge J saye lent R money . . . . xxxx^s

lent vnto the company to paye drayton & dyckers & chetell ther full payment for the boocke called the famos wares of henry the fyrste & the prynce of walles the some of . . . . . iiij^ll v^s

lent at that tyme vnto the company for to spend at the Readynge of that boocke at the sonne in new fyshstreate . . . . . v^s

pd vnto the carman for caryinge & bryngyn of the stufe backe agayne when they played [*ab*] in fleatstreat pryuat & then owr stufe was loste . . . . . iij^s

layd owt for the company to bye a boocke of m^r drayton & m^r dickers m^r chettell & m^r willsone w^ch is called goodwine & iij sones fower powndes in pte of paymet the 25 of marche 1598 in Redey mony J saye . . . . . iiij^ll

layd owt the same tyme at the tavarne in fyshstreate for good cheare the some of . . . . . v^s

Layd owt the 28 of marche 1598 for the licencynge of ij booke to the m^r of the Revelles called the ij ptes of Robarte hoode . . . . . xiiij^s

lent vnto the companye the 30 of marche 1598 in full paymente for the boocke of goodwine & his iij sonnes J saye lent . . . . . xxxx^s

Lent vnto the company to geue m^r willsone dickers drayton & cheatell in pte of payment of a boocke called perce of exstone the some of . . . . . xxxx^s

Lent vnto the company to by a damask ⟨ge⟩ casocke garded w^th velluet the 7 of ap^rell 1598 the some . . . xx^s

Lent vnto thomas dowton the 11 of aprell 1598 to bye tafitie to macke a Rochet for the beshoppe in earlle goodwine . . . . . xxiiij^{s}

Lent vnto the com^{m}pany the 12 of aprell 1598 to paye m^{r} hathwaye in fulle payment for his boocke of kynge arthore the some of fower pownde J saye iiij^{ll}

lent vnto the companey the 29 of aprell 1598 to bye a bvgell dvblett & a payer of paned hoosse of bugell panes drane owt wth clothe of sylver & canyones of the same . . . . . xxxxvj^{s} viij^{d}

lent vnto Thomas dowton 2 of maye 1598 to bye a Robe for the playe of the lyfe of arthure in money the some of . . . . . iij^{ll} pd

lent vnto cheattell vpon the playe called blacke batmone of the northe the some of wittnes thomas dowton . . . . . xx^{s}

Lente vnto dowton to paye vnto horton in pte of paymente of his boocke called a womon will haue her wille . . . . . xx^{s}

lent vnto m^{r} cheattell & m^{r} dickers the 6 of aprell 1598 vpon ther boocke of goodwine the 2 pt the some of . . . . . xx^{s}

Lent vnto the companey the 9 of maye 1598 to bye a dvblett & a payer of hoosse layd thicke wth gowld lace the some of . . . . . vij^{ll}

Lent vnto m^{r} Chapmane the 16 of maye 1598 in earneste of a boocke for the companye wittnes w^{m} Birde . . . . . xxxx^{s}

Lente vnto the company the 16 of maye 1598 to bye v boocks of martine slather called ij ptes of hercolus & focas & pethagores & elyxander & lodicke w^{ch} laste boock he hath not yet delyuerd the some of . . . . . vij^{ll}

the xith of Aprill

R̄ of Phillipp Hinchlow twenty shillings in earnesst of abooke cald the Lyfe of Artur king of England to be deliuered one thursday next following after the datte herof J say R̄ xx^{s} by me Ri: Hathwaye — xx^{s}

Bowght of m^{r} willsones drayton & dickers & cheattell for the companey a boocke called blacke battmane of the northe the 22 of maye 1598 w^{ch} coste sixe pownd^{s} J saye layd owt for them . . . . . — vj^{li}

lent vnto w^{m} birde the 23 of maye 1598 w^{ch} he lent vnto m^{r} chappman vpon his boocke w^{ch} he promised vs . . . . . — xx^{s}

lent vnto the company the 30 of maye 1598 to by a boocke called love prevented the some of fower powndes dd to thomas dowton m^{r} porter — iiij^{li}

lent vnto thomas dowton the 6 of June 1598 to leand vnto drayton J saye leante . . . . . — x^{s}

for the 2 pt of goodwine . . .

lent vnto the companey the 10 of June 1598 to lend vnto m^{r} chapman . . . . . — x^{s}

lent vnto the company the 10 of June 1598 to paye vnto m^{r} drayton willson dickers & cheattell in full paymente of the second pte of goodwine l^{s} as foloweth drayton 30^{s} & willson x^{s} & cheattell x^{s} some is . . . . . — l^{s}

lent vnto m^{r} willsone the 13 of June 1598 [called] vpon a bocke called Richard cordelion funeralle . . . . . — v^{s}

lent vnto thomas dowton the 13 of June 1598 to bye divers thinges for blacke batmane of the northe the some of fyve pownd J saye lent . . . . . — v^{li}

lent vnto thomas dowton the 14 of June 1598 to bye diwers thinges for blacke batmane of the northe the some — iij^{li}

lent vnto cheattell the 14 of June 1598 in earneste of a boocke called Richard cordeliones funeralle . . . . . — v^{s}

Lent vnto Robart shawe & edward Jube the 15 of June 1595 to geve mr Chapman in earneste of his boocke called the iylle of a womon . . . . . xxs

lent vnto Cheattell the 15 of June 1598 in earneste of ther boocke called the funerall of Richard cvrdelion . . . . . vs

lent vnto cheattell willsone & mondaye the 17 of June 1598 vpon earneste of ther boocke called the funerall of Richard cordelion . . . . . xvs

lent vnto mr cheattell the 21 of June 1598 in earneste of a boocke called the fenerall of Richard cvrdelion the some of . . . . . J saye xxvs wittnes wm birde . . . . . xxvs

lent vnto anthony mvnday the 23 of June 1598 in earneste of a boocke called the fenerall of Richard cvrdelion the some of . . . . . xxs

lent vnto mr drayton the 24 of June 1598 in earneste of a boocke called the funerall of Richard cordelion the some of . . . . . xxxs

lent vnto mr cheattell the 24 of June 1598 the some of xs J saye . . . . . xs

all his pte of boockes to this place are payde ∧ dew wch weare vnto hime [is payd] & he Reastes be syddes in my deatte the some of xxxs

lent vnto mr willson the 26 of June 1598 the some of xxs wch is in full paymente of ⟨of⟩ his pte of the boocke called Richard cordelion funerall . . . . . xxs

& so mr willson Reasteth in my deate albeinge payd [xxvs] . . . [pd xs. Rest to pay xs] . . . . . .

lent vnto Thomas dowton the 26 of June 1598 to by satten to macke ij dubleattes for the 2 pte of goodwine the some of vll

Lent vnto Cheattell the 26 of June 1598 in earneste of a boocke called the 2 pte of blacke battman of the north & m^r harey porter hath geven me his worde for the performance of the same & all so for my money . . . . . xx^s

lent vnto Thomas dowton the 27 of June 1598 to bye dyvers thinges for the 2 pte of goodwin xxx^s

lent vnto m^r willson m^r drayton & m^r dickers the 31 of June 1598 in earneste of a boocke called the made manes mores the some of . . . . . iij^ll

Lent vnto m^r Cheattell the 8 of July 1598 vpon a Boocke called the 2 pte of blacke battman the some of . . . . . iij^ll

lent vnto m^r drayton the 9 of July 1598 vpon a Boocke ⟨of⟩ called the mad manes mores the some of . . . . . xx^s

pd vnto m^r willsone & m^r deckers in fulle payment of a boocke called the mad manes moris the 10 of July 1598 the some of . . . . . xxxx^s

lent vnto m^r willsones the 13 of July 1598 in pt of payment of a boocke called the 2 pt of blacke battman the some of . . . . . x^s

lent vnto m^r wilsone the 14 of July 1598 in pt of payment of a boock called the 2 pt of black battman the some of . . . . . xv^s

pd vnto m^r cheattell the 14 of July 1598 in fulle paymet of a boocke called the 2 pt of black battmane the some of . . . . . xv^s

Lent vnto Harey Cheattell the 14 of July 1598 vpon a boocke called the playe of a womon Tragedye the some of vll wch Robart shawe willed me to delyuer hime J saye . . . . . eather to dd the playe or els to paye the mony wth in one forthnyght vll

Tassos Picture — lent vnto wm borne the 14 of July 1598 for to geue the paynter in earneste of his picter the some of . . . . . vs

lent vnto Thomas dowton the 16 of July 1598 for to bye a Robe to playe hercolas in the some of . . . . . xxxxs

lent vnto mr willsone the 17 of July 1598 in earneste of a comodye called haneballe & hearmes the some of . . . . . xs

pd vnto marteyne slawghter the 18 of July for a boocke called elexsander & lodwicke the some of . . . . . xxs

ll s d
[101 – 12 – 8] — lent vnto mr willson mr drayton & mr dickers the 17 of July 1598 for a Boocke called Haneballe & hermes the some of . . . . . iijll

lent vnto Robart shaw & Jewbey the 19 of July 1598 for a Boocke called vallentyne & orsen in fulle paymente the some of vll to paye hathe waye & mondaye vll

pd vnto the mr of the Revelles man for the licensynge of iij boockes the 24 of July 1598 the some of . . . . . xxjs

Lent vnto w^m borne the 25 of July 1598 to by a sewte of satten for the playe of the made manes moris the some of . . . . . } iiij^ll xiij^s 4^d

lent vnto m^r willsone the 26 of July 1598 vpon a Boocke called Haneballe & hermes the some of } xx^s

Lent vnto m^r [willso] drayton & m^r dicke3s the 27 of July 1598 in pt of a Boocke called Haneballe & Hermes the some of . . . . . } xxx^s

Lent vnto the company the 28 of July 1598 to by a payer of sceartes of whitte satten for a womons gowne layd w^th whitte lace the some of . . . . . } xxxiij^s 4^d

pd vnto m^r drayton & m^r deckers the 28 of July 1598 in full payment of a boocke called haneball & hermes other wisse called worsse feared then hurte } x^s

[15 – 17 – 8] lent vnto m^r deckers the same time vpon the next boocke called perce of winschester . . . . } x^s

ll s d
120 – 15 – 4

ll s d
[160 – 15 – 4]
[13^s]

Here J Begyne to [th] Receue the wholle gallereys frome this daye beinge the 29 of July 1598
1[46]57

R7 the 29 of July 1598 . . . . . x^ll xiiij^s
R7 the 6 of aguste 1598 . . . . . vij^ll x^s
R7 the 13 of aguste 1598 . . . . . ix^ll ix^s
R7 the 19 of aguste 1598 . . . . . viij^ll xij^s
R7 the 26 of aguste 1598 . . . . . viij^ll ij^s
R7 the 2 of [aguste septmb3] 1598 . . . . . viij^ll xiiij^s
R7 the 10 of septmb3 1598 . . . . . ix^ll iij^s
R7 the 17 of septmb3 1598 . . . . . vj^ll xviij^s
R7 the 24 of septmb3 1598 . . . . . viij^ll ij^s
R7 the 29 of septmb3 1598 . . . . . v^ll xiiij^s
R7 the 7 of octob3 1598 . . . . . vj^ll iij^s
R7 the 14 of octob3 1598 . . . . . vij^ll xv^s
R7 the 21 of octob3 1598 . . . . . x^ll xiiij^s

	R̄ the 28 of octob3 1598	v^{li} xix^{s}
	R̄ the 5 of novmb3 1598	viij^{li} ij^{s}
	R̄ the 12 of novmb3 1598	v^{li} iij^{s}
	R̄ the 19 of novemb3 1598	vj^{li} xvj^{s}
	R̄ the 24 of novemb3 1598	iiij^{li} xvj^{s}
	R̄ the 2 of desemb3 1598	vj^{li} xvj^{s}
	R̄ the 9 of desemb3 1598	vij^{li} xvj^{s}
[l s d 157 – 00 – 00]	R̄ the 16 of desemb3 1598	iiij^{li} iij^{s}
	R̄ the 23 of desemb3 1598	iiij^{li} v^{s}
	R̄ the 30 of desemb3 1598	xij^{li} x^{s}
	R̄ the 7 of Janewary 1598	vij^{li} xvij^{s}
li s d	R̄ the 14 of Janewary 1598	viij^{li} xj^{s}
[198 – 17 – 00]	R̄ the 21 of Janewary 1598	viij^{li} xiij^{s}
	R̄ the 28 of Janewary 1598	vij^{li} vj^{s}
	R̄ the 4 of ffebreary 1598	x^{li} xvij^{s}
	R̄ the 11 of ffebreary 1598	vij^{li} x^{s}
	R̄ the 18 of ffebreary 1598	vij^{li} x^{s}
[247 – 03 – 00]	R̄ the 24 of ffebreary 1598	xv^{li} iij^{s}
	R̄ the 26 of marche 1598	dew 23^{li} – 17^{s} – 17^{d} iij^{li} xviij^{s}
	R̄ the j of ap^{r}ell 1598	ij^{li} ij^{s}
	R̄ the 8 of ap^{r}ell 1598	iij^{li} viij^{s}
	R̄ the 15 of ap^{r}ell 159[8]9	xiij^{li} vij^{s}
	R̄ the 22 of ap^{r}ell 159[8]9	xiij^{li} xvj^{s}
	R̄ the 29 of ap^{r}ell 1599	xj^{li} v^{s}
	R̄ the 6 of maye 1599	viij^{li} x^{s}
	R̄ the 13 of maye 1599	ix^{li}
[324 – 00 – 00]	R̄ the 20 of maye 1599	xj^{li} xj^{s}
li s d	R̄ the 27 of maye 1599	x^{li} viij^{s}
[351 – 00 – 00]	R̄ the 3 of June 1599	xvj^{li} xij^{s}
	R̄ the 6 of octob3 1599	v^{li} iij^{s}
358 – 03 – 00	R̄ the 13 of octob3 1599	ij^{li}

Receved wth the company of my lord of notingame men to this place beinge the 13 of octob3 1599 & yt doth a peare that J have Receiued of the deate w^{ch} they owe vnto me iij hunderd fiftie & eyght pownds

[1½ *inches blank.*]

Lent the company the 30 of July 1598 to bye a Boocke of John daye called the con queste of brute w^th^ the first fyndinge of the bathe the some of . . . . . xxxx^s^

Lent vnto the company the 8 of aguste 1598 to paye m^r^ drayton willsone & dickers in ꝑte of payment of a boocke called perce of winschester the some of . . . . . l^s^

lent vnto antony monday the 9 of aguste 1598 in earneste of a comodey for the corte called the some of . . . . . x^s^

m^r^ drayton hath geuen his worde for [*yt*] the boocke to be done w^th^ in one fortnight wittnes Thomas dowton

Lent vnto the company the 10 of aguste 1598 to paye m^r^ drayton willsone & dickers in fulle payment for a boocke called perce of winschester the some of . . . . . l^s^

lent vnto the company the 18 of aguste 1598 to bye a Boocke called hoote anger sone cowld of m^r^ porter m^r^ cheattell & bengemen Johnson in fulle payment the some of . . . . . vj^ll^

Lent vnto the company the 19 of aguste 1598 to paye vnto m^r^ willson monday & deckers in ꝑte of payment of a boocke called chance medley the some of iiij^ll^ v^s^ in this maner willson xxx^s^ cheattell xxx^s^ mondy xxv^s^ J say . . . . . iiij^ll^ v^s^

[1¼ *inches blank.*]

Lent vnto Thomas dowton the 21 of aguste 1598 to by a sewte & a gowne for vayvode the some of tene pownde J saye lent . . . . . wittnes mr willsone — xll

Lent mr willsone the 21 of aguste 1598 in [illegible]e earnest of a Boocke called cattelyne some of . . — xs

Lent vnto Thomas dowton the 22 of aguste 1598 to by diuers thinges for vayvode the some of . . . . . — xxxxvjs

Lent vnto Thomas dowton the 24 of aguste 1598 to bye diuers thinges for vayvode the some of . . . . . — xiiijs

pd vnto mr drayton the 24 of aguste 1598 in fulle payment of a Boocke called chance medley [or worse a feared (hurte) then the] some of . . — xxxvs

Lent vnto Robart shaw the 25 of aguste 1598 to paye the lace manes byll ijll xvjs vjd & the tayllers bylle xxviijs vjd some is . . . . . for vayvode . . . . . — iiijll vs

Lent vnto harey cheattell the 26 of aguste 1598 in earneste of a Boocke called cattelanes consperesey the some of . . . . . — vs

Lent vnto hary cheattell the 29 of aguste 1598 at the apoyntment of thomas dowton ffor his playe of vayvode the some of . . . . . — xxs

Lent vnto mr willsone the 29 of aguste 1598 at the Request of hary cheattell in earneste of cattelyne the some of . . . . . — xs

Lent vnto the company the 30 of aguste 1598 to geue in earneste of a boocke called [bad worse a feard then hurte may a mende] vnto m^r drayton & dickers the some of . . . . . l^s

Lent vnto the company the 4 of aguste 1598 to paye in fulle payment for a Boocke called worse a feared then hurte vnto m^r drayton & m^r dickers the some of . . . . . l^s

Lent vnto hary cheattell the 8 of [aguste] 1598 in earneste of a Boocke called Brute the some of . . . . . ix^s

Lent vnto hary cheattell the 9 of septmb3 [aguste] 1598 in earneste of a Bocke called Brute at the a poyntment of Johne synger the some of . . . . . xx^s

Lent vnto hary cheattell the 16 of septmb3 1598 in earneste of a Boocke called Brute . . . . . v^s

hary cheattell vntell this place owes vs
viij^ll ix^s dew al his boockes & Recknynges payd

Lent vnto the company the 19 of septmb3 1598 in Redy money a bowt the agrement betwext langly & them the some of . . . . . xxxv^ll

Lent vnto the company the ⟨the⟩ 23 of septmb3 1598 to bye diuers thinges for perce of winchester the some of x^ll dd vnto thomas dowton J saye . . . . .

Lent vnto thomas dowton the 28 of septmb3 1598 to bye diuers thinges for pearce of winchester the some of . . . . . xxxx^s

Lent vnto thomas dowton the 29 of septmbȝ 1598 to [feche home a Riche clocke wᶜʰ they had of mʳ langleyes the some of] to bye diuers thinges for perce of winchester. — xij[ll]

Lent vnto the company the 29 of septmbȝ 1598 to by a boocke of mʳ drayton & mʳ dickers called the firste syvell wares in france . . . . . — vj[ll]

Lent vnto the company the 31 of septmbȝ 1598 to by a Boocke of mʳ chapman called the ffounte of new facianes pd in pte . . . . . — iij[ll]

Bowght of mʳ Jewbey the 28 of septmbȝ 1598 a blacke velluet gercken & a payer of harcoler clothe of sylver hoosse for . . . . . — iiij[ll]

Bowght for the company the 1 of octobȝ 1598 a whitte satten womanes dublett & a blacke tynsell valle for . . . . . — xx[s]

Lent vnto the company the 3 of octobȝ 1598 to by a boocke of mʳ Ranckenes called mvl mvtius donwallow the some of . . . . . — iij[ll]

Lay[*d*]te vnto to company the 4 of octobȝ 1598 to by a Riche clocke of mʳ langley wᶜʰ they had at ther a grement the some of . . . . . — xix[ll]

Lent vnto Thomas dowton to feache ij clockes owt of pane the 2 of novembȝ 1597 [to feche ij] the some of xij[ll] x[s] the one clocke was & ashecolerd velluet embradered wᵗʰ gowld the other a longe black velluet clocke layd wᵗʰ sylke lace wᶜʰ they exsepted into the stock the 28 of septmbȝ 1598 some . . . . . — xij[ll] x[s]

ll s d
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Lent vnto thomas dowton the 8 of octobȝ 1598 to bye divers thinges for the playe called the firste sevelle warres of france the some of — vj[l]

Lent vnto Thomas dowton the 11 of octob^{r} 1598 to bye diuers thinges for the play called the first syvell wares of france the some of . . . . . } iiij^{li}

Lent vnto the company the 12 of octob^{r} 1598 to paye vnto m^{r} chapmane in fulle payment for his playe called the fowntayne of new facions . . . } xx

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Lent vnto the companey the 12 of octob^{r} 1598 to geve harey cheattell in pte of payment for ⟨for⟩ his playe called Brutte some of } x^{s}

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payd for the company the 12 of octob^{r} 1598 vnto the lace man for the playe of Perce of winchester the some of . . . . . } v^{li} ij^{s}

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payd vnto m^{r} drayton & m^{r} dickers the 16 of octob^{r} 1598 in pt of payment for a boocke called [the] connan prince of cornwell the some of . . . Bradeshawe . . . . . } xxx^{s}

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pd vnto Bradshaw at the Requeste of m^{r} drayton & m^{r} dickers in pte of payment of ther Boocke called the connan prince of cornwell some of . . . . } x^{s}

Layde owt for the company the 18 of octob^{r} 1598 for a boocke called Brutte the some of to harey chettell . . . . . } iij^{li}

Layd owt for the companey the 20 of octob^{r} 1598 vnto m^{r} drayton & m^{r} dickers for a Boocke called connan prince of Cornwell the some of . . . . . } iiij^{li}

Lent vnto the company the 22 of octob^{r} 1598 to paye harey cheattell for his boocke called Brute in fulle payment the some of . . . . . } l^{s}

Lent vnto Robart shawe & Jewbey the 23 of octob3 1598 to lend vnto mr Chapmane one his playe boocke & ij ectes of a tragedie of bengemens plotte the some of . . . . . iij^{li}

Layd owt for the company the 3 of novemb3 1598 to mr drayton & mr dickers for a Boocke called the second pte of the syvell wares of fraunce the some of. . . . . vj^{li}

lent h Cett v^{s} & ij^{s} & ij^{s} & v^{s} ij^{d} & ij^{s} vj^{d} for to areste one wth lord lester

Lent vnto Jube & Thomas dowton the 8 of novmb3 1598 to bye divers thinges for the playe called the fownte of new faciones some v^{li}

lent h Cet . . . j^{s} 8^{d}

Lent vnto thomas dowton the 10 of novmb3 1598 to bye a sackebute of marke antoney for . . . . . xxxx^{s}

Lent vnto Robart shawe the 13 of novemb3 1598 to bye wemenes gownd & other thinges for the fowntayne of newe faciones the some of vij^{li}

lent vnto thomas dowton the 14 of novmb3 1598 to bye divers thinges for the playe called the fowntayne of newe faciones the some of v^{li}

Lent vnto Robart shawe & Thomas dowton the 15 of novmb3 1598 to lend to mr haslett the some of xx^{s} w^{ch} w^{m} whitte hathe geuen his word for yt xx

Lent vnto Robert shawe & Thomas dowton the 16 of novmb3 1598 to lend to mr haslette a gaynest his vattinge w^{ch} w^{m} whitte hathe geuen his word for yt the some of . . . . . xx^{s}

Jemes cranwigge the 4 of novemb3 1598 playd his callenge in my howsse & J sholde haue hade for my pte xxxx^{s} w^{ch} the company hath R & oweth yt to me . . . . . xxxx^{s}

Lent vnto Robarte shawe the 18 of novmb3 1598 to lend vnto m^r^ dickers in earneste of a boocke called the 3 pte of the syvell wares of france some } xx^s^

Lent vnto Robarte shawe the 18 of novmb3 1598 to lend vnto m^r^ Cheattell vpon the mendynge of the firste pt of Robarte hoode the some of . . . . } x^s^

Lent vnto Robert shaw & Jewbey the 19 of novmb3 1598 to bye diuers thinges for the playe called the 2 pt of the syvelle wares of france } x^ll^

ll s d
[080 – 12 – 0] Lent vnto Jewby the 24 of novemb3 1598 to bye divers thinges for the playe [of the] called the 2 pte of the syvell wares of france the some of } x^ll^

Lente vnto harey Chettell at the Requeste of Robart shawe the 25 of novemb3 1598 in earneste of his comodey called tys no deseayt to deseue the desever . for mendinge of Roben hood for the corte . . . . . } x^s^

Lent vnto Robart shawe the 27 of novemb3 1598 to bye a [se] dublett & a payer of hosse of clothe of gowld layd thick w^th^ blacke sylk lace some of } lviij^s^

ssowld vnto the company the 28 of novemb3 1598 a shorte velluett clocke wraght w^th^ bugell & a gearcken of velluet layd w^th^ brade cop sylver lace for . . . . . } iiij^ll^

lent vnto the company the 28 of novemb3 1598 to geue harey cheattell in earneste of hes boocke called tis no desayt to deseaue the deseuer the some } xx^s^

Lent vnto Robart shawe the j of novemb3 1598 to lend vnto m^r^ chapman the some of . . . . . } x^s^

ll s d
Some – 88 – 10 – 00

Lent vnto Robarte shawe the 6 of desemb3 1598 to bye a Boocke called ware wth owt blowes & love wth owt sewte of Thomas hawodes some of } iijll

dd vnto same Rowley the 12 of desemb3 1598 to bye diuers thinges for to macke cottes for gyantes in brvtte the some of . . . . . } xxiiijs

Lent vnto Richard Jonnes the 22 of desemb3 1598 to bye a basse viall & other enstrementes for the companey. . . . . } xxxxs

Lent vnto thomas dowton the 22 of desemb3 1598 to bye a boocke of harey poorter called the 2 pte of the 2 angrey wemen of abengton . . . . . } vll

Pd vnto mr drayton & mr dickers the 30 of desemb3 1598 for a Boocke called the 3 pte of the syvell wares of france the some of. . . . . } vll

Lent vnto mr chapman the 4 of Jenewary 1598 vpon iij ackes of a tragedie weh thomas dowton bad me dd hime the some of. . . . . } iijll

called

Lent vnto Robart Shawe the 8 of Janewary 1598 to paye mr chapman in fulle payment for his tragedie the some of . . . . . } iijll

called

Lent vnto Thomas downton the xvij of Janewary 1598 to lend vnto harey chettell to [s] paye his charges in the marshallsey the some of . . . . . } xxxs

Lent vnto thomas downton the 20 of Janewary 1598 to lend vnto mr drayton in earneste of his playe called wm longberd the some of . . . . . } xxxxs

Lent vnto wm Jube the 20 of Janewary 1598 to lend mr dickers in earneste of his playe called the first Jntroducyon of the syvell wares of france the some of. . . . . } iijll

pd vnto my sonne Edward alleyn the 21 of Janewary for the playe of vayvod for the company the some of xxxx^{s} J saye pd . . ^{1598} . . . . . } xxxx^{s}

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ll s d
[42 – 12 – 00]

Lent vnto thomas downton the 22 of Janewary 1598 to Leand vnto m^{r} Chapman in earneste of a Boocke called the world Rones a whelles the some of . . . . . } iij^{ll}

Lent vnto Robart shawe the 26 of Janewarye 1598 to paye Thomas hawode in full payment for his boocke called ware wth owt blowes & loue wthowt stryfe the some of . . . . . } xxxx^{s}

Lent vnto Thomas downton the 26 of Janewary 1598 to bye the skyrtes of a womones gowne of sylver chamlett the some of . . . . . } lv^{s}

Lent vnto Thomas downton the 30 of Janewary 1598 to descarge Thomas dickers frome the a reaste of my lord chamberlens men J saye lent . . . . . } iij^{ll} x^{s}

Lent vnto Thomas dowton the 31 of Janewary 1598 to bye tafetie for ij womones gownes for the ij angrey wemen of abengton the some of . . . . . } ix^{ll}

Layd owt for the company the 1 of febreyare 1598 to bye a blacke velluett gercken layd thicke wth blacke sylke lace & a payer of Rownd hosse of paynes of sylke layd wth sylver lace & caneyanes of clothe of sylver at the Requeste of Robart shawe the some of . . . . . } iiij^{ll} x^{s}

Lent vnto harey porter the 17 of Janewary 1598 at the Request of Richard alleyn & w^{m} Birde the some of . . . . . } xx^{s}

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as good as my ladey — Lent vnto Thomas dowton the 10 of febreary 1598 to bye a boocke of mr hewode called Jonne the some of . . . . . iij^{li}

Lent vnto Thomas dowton & samwell Redly the 10 of febreary 1598 to bye a boocke called fryer fox & gyllen of branforde the branforde the some of. . . v^{li} x^{s}

Lent vnto Thomas downton the 12 of febreary 1598 to paye mr hawode in fulle payment for his boocke called Jonne as good as my Ladey the some of . . . . . ij^{li}

Lent vnto Thomas downton the 12 of feberye 1598 to pay mr poorter in fulle payment for his boocke called the 2 pte of the angry wemen of abington the some of. . . . . ij^{li}

Lent vnto Thomas downton the 12 of febreary 1598 to by divers thinges for the playe called the 2 pte of the angrey wemen of abington . . . . ij^{li}

Lent vnto mr Chapman the 13 of febreary 1598 in pt of payment of his boocke called the world Ronnes a whelles . . . . . xx^{s}

li s d
[039–00]–00 — Lent vnto samvell Rowley the 16 of febreary 1598 to lend in pte of payment vnto harye chettell vpon his boocke of polefemos . . . . . xx^{s}

Lent vnto Thomas downton the 27 of febreary 1598 to paye vnto harey cheattell in fulle payment for a playe called Troyes Revenge wth the tragedy of polefeme the some of fyftye shellenges & strocken of his deatte wch he owes vnto the company fyftye shelenges more . . . . l^{s}

Lent vnto harey porter at the Requeste of the company in earneste of his boocke called ij mery wemen the some of abenton fortyshellengs & for the Resayte of that money he gaue me his faythfulle promysse that J shold haue alle the boockes w^ch^ he writte ether him sellfe or w^th^ any other w^ch^ some was dd [vpon] the 28 of febreary 1598 J saye . . thomas downton Robart shawe . . . . . xxxx^s^

Lent vnto Thomas downton the ⟨t⟩ 8 of marche 1598 to paye vnto the m^r^ of the Revelles for the lysencenge of ij playes the some . . . . . xiiij^s^

Lent vnto harey cheattell the 4 of marche 1598 in earneste of his boocke w^ch^ harey porter & he is a writtinge the some of . . . . . x^s^

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called the spencers

pd vnto the m^r^ of the Revelles the 18 of marche 1598 for the lysensynge of ij boockes some of xiiij^s^

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pd vnto the m^r^ of the Reuelles man for the lysansynge of a boocke called the 4 kynges . . vij^s^

Lent vnto Robarte Shawe the 22 of marche 1598 to paye vnto m^r^ porter in full paymente of his play called the spencers the some of . . . . . [ ] v^ll^ x^s^

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pd vnto the m^r^ of the Revelles man for the lycensynge of a boocke called brute grenshallde the some of . . vij^s^

Lent hary chettell the 27 of marche 1598 the some of . . . . . v^s^

Some – 84 – 16 – 00 (ll s d)

	Lent vnto Jewbe the 31 of marche 1598 to bye divers thinge̊ for elexander & loue wicke the some of	v^{li}
	Lent vnto harey porter at the apoynt ment of Thomas downton the 7 of ap^{r}ell 1599 the some of	xx^{s}
ap^{r}ell 7 daye 1599	Lent vnto Thomas downton to lende vnto m^{r} dickers & harey cheattell in earneste of ther boocke called Troyeles & creasse daye the some of	iij^{li}
Ap^{r}ell 7 daye 1599	Lent vnto Thomas Towne & Richard alleyn to go to the corte vpon ester euen the some of	x^{s}
$\overset{li\ \ s\ \ d}{\text{som}}$ [032–00–00]	Lent vnto Thomas downton the 9 of Ap^{r}ell 1599 to bye dyvers thinges as 4 clathe clockes & macke vp a womones gowne the some of . . . . . for the spencers	x^{li}
	Lent vnto̊ the companye the 11 of ap^{r}ell 1599 to bye a frenche hoode the some of	x^{s}
	Lent vnto Thomas downton the 14 of Ap^{r}ell 1599 to [b] macke divers thinges for the playe of the spencers the some of . . .	xv^{li}
	Lent vnto harey cheattell & m^{r} dickers in pte of payment of ther boocke called Troyelles & cresseda the 16 of Ap^{r}ell 1599	xx^{s}
	Lent vnto the company the 17 of ap^{r}ell 1599 to lend vnto edwarde my lorde̊ pagge w^{ch} was dd vnto Robart shawe the some of	xxx^{s}
	delyuered vnto Thomas downton boye Thomas parsones to bye dyvers thinges for the playe of the spencers the 16 of ap^{r}ell 1599 the some of	v^{l}

y^e 24 of febreary 1593 — lent vpon a Rede wascotte j payer of wolen stockenes j wraght falynge band j pevtter saltseller & j pewter cvpe of Robarte cadbery dwelinge in sothwarke in the iij cvpes alley for . . . . . vj^s

y^e 18 of maye 1594 — lent vnto Hecke vpon apayer of venesyons of velluet & a doblet of Buffe & a dublet of fuschen & ij payer of venysyon of cloth & a Remment of grene cloth for . . . . . xxxx^s

Hary cheattell hath strocken of his deate as foloweth 1598 vnto the companye

pd of his deate in his boocke of polefeme . . . . . l^s
pd of his deate in his boocke of the spencers . . . . . x^s
pd of his deate in his boocke of plasidas . . . . . x^s

antony Jeaffes & the company dothe owe vnto me for my boye Jeames Bristo wages from the 23 of Ap^rell 1600 w^ch Robart shawe hath geuen his word for the paymente

wittnes Richard Jonnes
Thomas Towne

[3½ *inches blank.*]

Receved be mee thomas bristo scietison & vphoulder the xxix of Janarie 1594 in fulpemente of richarde vickers the some of iiij^{ll} x^{s} J say receved be mee thomas bristo . . . . . iiij^{ll} x^{s}

Lent vnto John haslette the 27 valter of marche 1598 in Redey mony the some of tenneshillinges J saye . . . . . x^{s}

wittnes pigge & Jemes

Lent John haslett to bye a gearte for his horsse when he tombled . . . . . vj^{d}

Lent vnto John haslette valter the 7 of Ap^{r}ell 1599 the some of . . . . . x^{s}

wittnes E Alleyn

Lent vnto cheattell for Sir plasidas the 9 of ap^{r}ell 1599 the some of . . x^{s}

[3¾ *inches blank.*]

Be it knowen to all men by these presents that J henry Chettle of London Stationer doo ow vnto Philip Hinslow of the parish of St Sauiours the sume of ix^{l} ix^{s}, on this 22th of october 1598. Jn witnes whereof J haue here vnder sent my hand. henry chettle. / F. 62

Wytnesse Robt Shaa

Borrowed of phillip Henchlowe xx^{s} the vijth of Aprill anno. dom 1599.

Henr Porter.

[1 *inch blank.*]

Lent Thomas dickers & harey chettell the 2 of maye 1599 to descarge harey chettell of his a Reste from Jngrome the some of twentyshellyngs in Redy money J saye lent. . . . . } xx^{s}

Lent more the same time vnto m^{r} dickers in earnest of a Boocke called orestes fvres . . . . . } v^{s}

Lent vnto frances Henslow the 15 of desemb3 1597 when he went to tacke his howsse one the bancksyd called the vper growue the some of vj^{ll} J saye Leant . . . . . } vj^{ll}

[2 *inches blank.*]

Heare J begane to Receue the gallereys agayne
w^ch theye Receued begynynge at myhellmas wecke
being the 6 of octob3 1599 as foloweth

	[R the 6 of octob3 1599	v^li iij^s]
	R the 20 of octob3 1599	iiij^li iij^s
	R the 27 of octob3 1599	iij^li xiiij^s
	R the 3 of novmb3 1599	viij^li xvj^s
	R the 10 of novmb3 1599	vj^li ix^s
	R the 18 of novmb3 1599	ij^li xvij^s
	R the 25 of novmb3 1599	vij^li iiij^s
	R the 1 of desemb3 1599	v^li xiij^s
	R the 8 of desemb3 1599	iiij^li
li s d	R the 16 of desemb3 1599	ij^li xvij^s
[59 – 14 – 00]	R the 23 of desemb3 1599	iij^li iij^s
	R the 30 of desemb3 1599	x^li viij^s
	R the 6 of Jenewary 1599	ix^li ix^s
	R the 13 of Janewary 1599	vj^li x[*ii*]vj^s
	R the 20 of Janewary 1599	iij^li ij^s
li s d	R the 27 of Janewary 1599	j^li xvj^s
[088 – 01 – 00]	R the 3 of febreary 1599	vij^li xiiij^s
	R the 10 of febreary 1599	vij^li xiij^s
	R the 9 of march 1599	iij^li xiij^s
li s d	R the 16 of march 1599	vj^li
[110 – 04 – 00]	R the 23 of march 1599	iiij^li xvij^s
	R the 30 of march 1599	xj^li xiiij^s
	R the 6 of Aprell 1600	vj^li ij^s
	R the 14 of ap^rell 1600	v^li x^s
	R the 21 of ap^rell 1600	vj^li xiiij^s
	R the 29 of ap^rell 1600	iiij^li x^s
	R the 4 of maye 1600	iiij^li vij^s
	R the 11 of maye 1600	iiij^li xv[ij]^s
	R the 18 of maye 1600	xij^li iiij^s
	R the 25 of maye 1600	iiij^li vij^s
	R the 1 of June 1600	iiij^li xvij^s
	R the 8 of June 1600	vj^li xj^s
	R the 15 of June 1600	iij^li xiij^s
	R the 22 of June 1600	vij^li ij^s
	R the 1 of Julye 1600	v^li viij^s
li	R the 6 of Julye 1600	iiij^li xij^s
[– 02 – 00]	R the 13 of July 1600 li s d	iiij^li xjj^s
	207 – 02 – 00	

Layde owt for the company of m^r lord of notingame men frome the 26 of maye 1599 as ffoloweth 1599

pd vnto the lace man at the apoyntment of the company the 26 of maye 1599 in pte of payment to hime for lace the some of . . . . . v^ll

Lent vnto m^r dickers & m^r chettell the 26 of maye 1599 in earneste of a Boocke called [troylles & creseda] the tragede of Agamemnon the some of . . . . . xxx^s

Lent vnto Robarte shawe the 30 of maye 1599 in fulle payment of ther Boocke called the tragedie of Agamemnone the some of . . . . . to m^r dickers & hary chettell iij^ll v^s

pd vnto the m^r of Revelles man for lycensynge of a Boocke called the tragedie of agamemnon the 3 of June 1599 . . . . . vij^s

pd vnto the lace ~~man the 2~~ of June 1599 in pte of paymente to hime for cope lace the some of . . . . . v^ll

Lent vnto Robart shawe the 2 of June 1599 to paye vnto m^r chapman for his Boocke called the worlde Runes a whelles some of xx^s

pd vnto the lace man the 8 of June 1599 at the apoyntment of the company in pt of payment to hime, for cope lace some of v^ll

	ll s d		ll s d
ttottalles	[– 386 – 17 – 7]	some	21 – 02 – 00
Reste dewe	[– 262 – 12 – 7]		

Lent vnto w^m Borne & Jewbey the 21 of June 1599 to lend vnto m^r chapman vpon his Boock called the world Ronnes a whelles the some of . . . . . xxxx^s

Lent vnto thomas dowton the 2 of July 1599 to paye m^r chapman in full payment for his Boocke called the world Rones a whelles & now all foolles but the foolle some of xxx^s

Lent thomas dowton the 5 of Julye 1599 to bye cope lace the some of . . . . . } xij^{s} 4^{d}

Lent vnto Thomas downton the 13 of July 1599 to bye enstrumentes for the company the some of . . . . . } xxx^{s}

Lent vnto Samewell Rowley & Thomas downton the 15 of July 1599 to bye a Called the gentle Craft Boocke of thomas dickers the some of . . . } iij^{ll}

Lent vnto Thomas downton the 17 of July 1599 [in ear] to lend vnto m^{r} chapman in earneste of a pastrall tragedie the some of . . . . . } xxxx^{s}

pd Lent vnto Thomas deckyers the 24 of July 1599 at the Requeste of Samvell Rowly & Thomas downton in earneste of a Boocke called stepmothers tragedy . . . . . } x^{s}

Lent vnto Robart shawe the 1 of aguste 1599 to paye m^{r} deckers for a boocke called [better beare latte a then braine never] the some of xxxx^{s} in fulle payment lent vnto m^{r} deckers at that time xx^{s} so all is . . . . . } iij^{ll}

Lent vnto w^{m} Borne alles birde the 10 of aguste 1599 to Lend vnto bengemyne Johnsone & thomas deckers in earneste of ther boock w^{ch} they [are] a writtenge called pagge of p[le]m^{oth} the some } xxxx^{s}

Lent vnto Thomas downton the 20 of aguste 1599 to lend vnto hawghton in earnest of a Boocke called the poore manes paradice the some of } xiij^{s}

[1 *inch blank.*]

Lent vnto harey Chettell & Th[d] the 23 of aguste 1599 in earneste of his playe called the stepmothers tragedie the some of . . . . . xx[s]

Lent vnto Thomas downton the 25 of aguste 1599 to paye [harey chettell][Thomas hawton] for his Boocke called the poore manes paradice the some of xvij[s]

Lent vnto w[m] Birde Thomas downton & Jewbey the 25 of aguste 1599 to paye harye Chettell for his Boocke called the stepmothers tragedie some xx[s]

Lent vnto w[m] Birde Thomas dowton w[m] Jube the 2 of Septmb3 1599 to paye in fulle payment for a Boocke called the lamentable tragedie of pagge of plemoth the some of . . . . . vj[li]

Lent vnto Thomas downton the 3 of Sep[tmb3] 1599 to lend vnto Thomas deckers Bengemen Johnson hary chettell & other Jentellman in earneste of a playe calle Robart the second kinge of scottes tragedie the some of . . . . . xxxx[s]

Lent vnto Jewbey & thomas towne the 12 of Septmb3 1599 to bye wemen gownes for page of plemoth the some of . . . . . x[li]

Lent vnto Samwell Rowley & Robart shawe the 15 of septmb3 1599 to lend in earneste of a Boocke called the scottes tragedi vnto Thomas dickers & harey chettell the some of. . . . . xx[s]

Lent hary chettell the 16 of septmb3 1599 in earneste of a Boocke called the scottes tragedie the some of . . . . . x[s]

Lent vnto wᵐ Borne the 27 of Setmbꝫ 1599 to lend vnto Bengemen Johnsone in earneste of a Boocke called the scottes tragedie the some of . . . . . } xxˢ

Lent vnto wᵐ Borne the 28 of septmbꝫ 1599 to Lend vnto mʳ maxton the new mʳ mastone poete ∧ in earneste of a Boocke called the some of . . . . . } xxxxˢ

ll	s	d
[sō – 61 – 04 – 04]		
some 41 – 12 – 04		

Lent vnto the littell tayller the 4 of octobꝫ 1599 to bye diuers for the play of polefeme the some of . . . . . } viijˢ

the 13th of october 1599
Lent vnto Thomas Downton for the Booke of Trystram de Lyons . . . . . } 3ll

lent h chettell
some of . . . vˢ
lent h chettell
some . . . vˢ owte
lent h chettell
some vˢ

lent . . . iijˢ
lent . . . ijˢ

27[ꝫ]4 00 00

Rekned wth the company ⟨t⟩ of my lorde [*of*] the earlle of notingames men to this place & J haue layd for them the some of vj hunderd & thirtie two pownds & they haue payd vnto me of this deatte iij hunderd & fiftie & eyghte powndes to this daye being the 13 of [novmb] octobꝫ 1599

[2½ *inches blank.*]

this 14th of October 1599

Receaued by me Robt shaa of phillip Henslowe to pay H. Chettle [f] in full paiment of a booke Called the stepmothers tragedy for the vse of the Company iiij^{li} J say Receaved . . . . . 4^{li}

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this 16 of october 99

Receved by me Thomas downton of phillipp Henchlow to pay m^{r} monday m^{r} drayton & m^{r} wilsson & haythway for the first pte of the lyfe of S^{r} Jhon Ouldcasstell & in earnest of the Second pte for the vse of the compayny ten pownd J say receved . . . . . 10^{li}

Receved by me Samuell Rowlye of phyllyp henchloe for harrye chettell in Earneste of the playe of patient Gryssell for the vse of the Comepanye . . . . . xx^{s}

Lent vnto Robart shaw the 1 of novmb3 1599 to lent vnto m^{r} willsones the some of . . . . . x^{s}

Lent vnto Robart shaw the 1 of novmb3 1599 to lend vnto w^{m} harton in earneste of a Boocke called the tragedie of John cox some of xx^{s}

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as a gefte

Receved of M^{r} Hincheloe for M^{r} Mundaye & the Reste of the poets at the playnge of S^{r} John oldcastell the ferste tyme. . . . . x^{s}

Receaued of m^{r} Ph: Hinchlow by a note vnder the hand of m^{r} Rob: Shaw in full payment for the second pt of Henrye Richmond sold to hime & his Companye the some of eight pownd$\wp$ Current mon̄eye the viij^{t} daye of November 1599. . . . . viij^{li}

By me R Wilson

	l	s	d
some	25	00	00

Lent vnto wᵐ harton & John daye at the apoyntment of Thomas dowton in earnest of a Boocke called the tragedie of cox of collinsterʳ the some of . . . . . xxˢ

the ix of november

Receued of phillipp Hinchlow to pay Thomas Deckker in earnest of a booke cald the hole history of ffortunatus xxxxˢ by me Thomas downton . . . . . xxxxˢ

Lent vnto Thomas dowton the 10 of novmbȝ 1599 to lend vnto harey chettell in earneste of his boocke called the some of tenne shellengeȝ J saye . . . . xˢ

the xiiijth of nouember 1599

Receued of mʳ phillipp Hinchlow to pay to william hauton & Jhon day for the tragedy of Cox of Collomton the som of three pownd receued . . . . . iijˡˡ

in full

Lent vnto wᵐ Harton the 21 of novmbȝ in earneste of her boocke called merie the some of . . . . . xˢ

Lent vnto Thomas dickers the 24 of novmbȝ 1599 in earneste of his Boocke called the wholle history of fortewnatus the some of wittnes John : Shaa · iijˡˡ

Lent vnto wᵐ harton & John daye the 27 of novmbȝ 1599 in earneste of a tragedie called mereie the some of . . . . . xxˢ

as may a pere

Lent vnto harey chettell the 27 of novmbȝ 1599 in earnest of a Boocke called the tragedie of orphenes the some of . . . . . xˢ

as may a pere

	l	s	d
some . .	11	10	00

Receaued of m^r^ Henshlowe this xxx^th^ of novemb^r^ 1599 to pay m^r^ deckers in full payment of his booke of fortunatuꝑ . . . . . } xx^s^

By me Robt Shaa

Receaued of m^r^ Henshlow this xxxi^th^ of novem 1599 ffor the vse of the Com ten pownd . . . ffor wemens gowns . . . . . } x^ll^

By me Thomas Downton

Lent vnto Thomas dickers. at the a poyntment of Robart shawe the 31 of novmbȝ 1599 w^ch^ J borowed of m^r^ greffen for the altrenge of the boocke of the wholl history of fortewnatus the some of } xx^s^

Lent vnto w^m^ hawton & John day the 5 of desembȝ 1599 in earneste of ther boocke called mereye at the apoyntment of Robart shawe the some of . . . . . as may a pere } xx^s^

Lent vnto John daye the 6 of desembȝ 1599 in earneste [called] of a Boocke called merye [the] as maye a pere . . . . . } x^s^

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pd vnto w^m^ hawghton & John daye the 6 of desembȝ 1599 in full payment of ther boocke called the tragedie of merie the some of } xxxx^s^

Receued of m^r^ Hinchlow for the vse of the Companye x^ll^ ffor to by thinges for ffortunatus . . . . . } . . . x^ll^

By me Thomas downton

	l	s	d
some . .	25	10	00

pd vnto mr deckers the 12 of desembꝛ 1599 for the eande of fortewnatus for the corte at the a poyntment of Robarte shawe the some of . . . . . } xxxxs

Lent vnto harey chettell & wm harton the 13 of desembꝛ 1599 in earneste of his Boocke called ar[d]keadian virgen the some of . . . . . } xs

Lent vnto harey chettell & wm harton the 17 of desembꝛ 1599 in earneste of ther boocke called arkedian virgen the some } vs

Lent vnto thomas dickkers harey chettell wm harton in earneste of a Boocke called patient grissell at the a poyntment of Robart shawe by his letter the some of three pownde the 19 of desembꝛ 1599 . . . . . } iijli

Receaued of mr Henshlowe to pay the taylor xxvs & to the mr of the Revells man xiiijs for the lycensinge of 2 booke . . } xxxixs
by me Robt Shaa

Receued of mr Henchlow for the vse of the Company to pay mr drayton for the second pte of Sr Jhon ould Casell foure pownd J say receud . . . } iiijli
p me Thomas Downton

Receaued of mr Henshlowe the 26th of decembr 1599 to pay Tho: Deckers : H. Chettle : & Will: Hawton for pacient Grissill vjli J say Receaued . . . . . } vjli
by me Robt Shaa

Lent vnto thomas deckers the 28 of desembꝛ 1599 in earneste of a playe called pacyent gresell the some of . . . . . } vs

some . . 1[6]7 - 19 - 00

Lent vnto w^m harton the 29 of desemb3 1599 in earnest of patient grisell some of } v^s

Receaued this ix^th of January 1599 in behalfe of the Company to pay the laceman v^ll J say Receaued . . . . . } v^ll
Robt Shaa

l s d
[87-4-0] Lent vnto John daye the 10 of Jenewary 1599 in earnest of his Boocke called the etalyan tragedie of the some of . . at the apoyntment of Robart shawe . . . . . } xxxx^s

Lent vnto mihell drayton antony monday m^r hathwaye & m^r willsone at the apoyntment of Thomas downton in earneste of a playe Boocke called owen teder the some of . . . . . } iiij^ll

pd vnto the m^r of the Revelles man for lycen[c]synge of a Boocke called Beches tragedie the some of . . . . . } vij^s

Lent vnto Thomas towne the 18 of Janewary 1599 to lend thomas dickers in earneste of a playe Boocke called trewghte [c]suplication to candelighte some of . } xx^s
as may a pere

Receaued of m^r Henshlowe this 26^th of January 1599 xx^s to geue vnto the tayler to buy a grey gowne for gryssell J say Receaued . . . . . } xx^s
by me Robt Shaa

pd vnto the Lace man the 28 of Janewary 1599 at the apoyntment of [the] Robart shawe & Thomas downton the some of . . . . . } iij^ll

ll s d
17-12-00 Lent vnto Thomas dickers at the apoyntment of the company the 30 of Janewary 1599 in erneste of a Boocke called trewth suplication to candelithe R^d by w^m harton for hime . . . . . } xx^s

Lent vnto the company the 6 of febreary 1599 for to by a drome when to go into the contry — xj^{s} vj^{d}

[illegible] Receaued of Mr Henshlowe this 7th of february 1599 the some of xxij^{s} to buy 2 trumpette . . . . — xxij^{s}

Robt Shaa

pd vnto the laceman the 9 of febreary 1599 at the apoyntment of the company the some of — iij^{li}

Lent vnto the company the 9 of febreary 1599 to paye the cootchman symes the some of . . . — iij^{li}

lent vnto me W birde the 9 of februarye to paye for a new booke to will: Boyle. cald Jugurth xxx^{s} w^{c} if yo^{u} dislike Ile repaye it back . . . . . — xxx^{s}

Lent vnto Thomas dowton 10 of febreary 1599 for the company to geue vnto father ogell & other thinges . . . . . — x^{s}

sence we left play ing

Layd owt for the company the 13 of febrearye 1599 for a boocke called the spaneshe mores ∧ tragedie vnto thomas deckers w^{m} harton John daye in pte of payment the some of. . . . . — iij^{li}

Layd owt for the company the 16 febrearye 1599 in earnest of a Boocke called damon & pethyus as maye a pere to hary chettell some is . . . . . — xx^{s}

Receavd of m^{r} hinchlow the 1 of march to paye to harry chettell Thomas decker william hawton & John daye for a boocke calld the 7 wise m^{rs} the some of . . . . . — xl^{s}

W birde.

Lent vnto Samewell Rowly the 8 of marche 1599 to paye vnto harey chettell & John daye in fulle payment of a boocke called the vij wisse masters the some of . . . . . — l^{s}

Samuell Rowlye

some li 18 – s 03 – d 06

Lent vnto hary chettell the 2 of marche 1599 in earnest of a Boocke called the 7 wisse masters the some of . . . . . xxx^{s}

Lent vnto w^{m} Birde the 10 of marche 1599 to geue harey chettell in earneste of his Boocke called damon & pethias the some of . . . . . xxvj^{s}

Lent vnto Robarte shaw the 10 of marche 1599 to lend w^{m} harton to Releace hime owt of the clyncke the some of . . . . . x^{s}

dd vnto the littell tayller at the apoyntment of Robart shawe the 12 of marche 1599 to macke thinges for the 2 pte of owld castell some of . . . xxx^{s}

Lent vnto w^{m} harton the 18 of march 1599 in earneste of a Boocke called ferex & porex the some of . . . . . xx^{s}

[william haughton]

Lent vnto [the c] Robarte shawe the 18 of march 1599 to geue vnto the printer to staye the p̄inting of patient gresell the some of . . . . . xxxx^{s}

by me Robt Shaa

Lent vnto w^{m} harton the 25 of march 1599 in earneste of his Boocke called ferex & porexe the some of . . . . . v^{s}

Receaued of M^{r} Henslowe to lay out for the play of the 7 wise M^{n} in taffataes & sattyns the some of xx^{li} in behalfe of the Company . . . . . by me Robt Shaa

Receaued more of m^{r} Henshlowe to lay out for the play of the 7 wise Maisters in behalfe of the Company . . . . . x^{li}

Receaued more of M^{r} Henshlowe to lay out for the play of the 7 wise maisters in behalf of the Company . . . . . viij^{li}

by me Robt Shaa

l s d

some 46 – 01 – 00

Lent vnto Robart shaw the 2 of aprell 1600 for to by a Robe for tyme some of . . . . . xxxxs

[o[64]76 – 18 – 00] Lent wm harton at the apoyntment of Robart shawe the 3 of march 1600 in earneste of a Boocke called ferex & porex the some of . . . . . vijs

Receaued of Mr Henshlowe in behalfe of the Company to pay Will: Haulton in full payment of his play of ferrex & Porrex iijll [vs J] iijs . . . . . iijll iijs

by me Robt Shaa

Receaued of Mr Henshlowe to pay for [i]xll of Copper lace in behalfe of the Company . . . . . xxx[s]xs

by me Robt Shaa

pd vnto the sylke man the 13 of aprell 1600 at the apoyntment of Robart shawe forti shellings J say lent . . . . . xxxxs

Lent vnto wm harton the 16 of aprell 1600 in earneste of a Boocke called the Ingleshe fegetives the some of . . . . . xs

W Haughton

Item receiued more of mr Henchelowe in earnest of ye englishe fugitiues on the 24th of Aprill. by me receiued . . . . . 20s.

W Haughton

Lent vnto harey chettell the 26 of aprell 1[59]600 in pte payment of a Boocke called damon & pethias at the a poyntment of Robart shawe the some of . . . . . xxxs

henry Chettle./

Lent vnto the Company to goo winswarth to the installinge the 27. of aprell 1600 . . . ls

Receaued of mr Henshlowe in behalfe of the Company to geue Tho: Deckers & John Day in earnest of a booke Called The golden Ass & Cupid & Psiches . . . . xxxs

by me Robt Shaa

[16 – 07 – 00] payd to Harry Chettle in full payment of vjll for his booke of Damon & Pithias xxxxiiijs . . . . . xxxxiiijs

some 18 – 14 – 00

Receaued by me Henry Chettle of m^r Henshlowe in earnest of a booke Called the wooinge of deathe } xx^s
By me henry chettle./

pd at the apoyntement of Robart shawe to one for cope lace the 6 of maye 1600 some of . . . . } viij^s

Lent vnto Richard alleyne the 6 of maye 1600 to lende vnto hary cheattell the some of . . . . . } v^s

[Lent vnto w^m harton the 6 of maye 1600 in earneste of a Boocke w^ch he wold calle the devell & his dame } v^s]

pd for licencynge of a Boocke to the m^r of the Revelles called ferex & porex . . } vij^s

Lent at the apoyntment of Robart shawe to Thomas deckers & John daye & harye chetell the 10 of maye 1600 in pte of payment of a Booke called the gowlden asse cupid & siches some of . . . . . } iij^ll
by John Day to the vse of Th Dekker Harry Chettle and himselfe

pd at the apoyntment of Robart shawe the 14 daye of maye 1600 in fulle payment of a Boocke called the gowlden asse cuped & siches to thomas deckers & hary chettell John daye some of . . . . } xxx^s

pd vnto the m^r of the Revelles man for licensynge of a Boocke called damon & pethias the 16 of maye 1600 some of . . . . . } vij^s

Receaued of M^r Henshlowe the 17^th of may 1600 [*to*]in behalfe of the Company to pay Will : Haulton & m^r Pett [fo] in full payment of a play Called straunge newes out of poland . . . . . } vj^ll

Receaued of M^r Henshlowe the 26^th of May 1600 in behalfe of the Company to pay H. Chettle & Jhon Day in full payment of a booke Called the blynd begger of bednall greene the some of . . . . . } v^ll x^s

some ll s d
18 – 07 – 00.

Lent vnto wᵐ harton the 27 of maye 1600 in earneste of a Boocke called Judas the some — xˢ
W Haughton.

l s d
[21 – 07 – 00]

dd vnto the littell tayller at the apoyntment of Robart shaw the 25 of maye 1600 for to macke sewtᵩ for the playe called strange newes owt of powland — iijˡˡ

Receaued of Mʳ Henshlowe thys 3th of June 1600 in behalfe of the Company to An: Munday & the rest in pte of payment for a booke Called the fayre Constance of Roome the some of — iijˡˡ vˢ

Lent vnto Thomas dowton the 5 of June 1[59]600 to bye a sewt for his boye in the playe of cvped & siches the some of — xxxxˢ

lent to wᵐ hawton . . ijˢ
lent mor ijˢ

pd vnto drayton hathway monday & deckers at the a poyntment of Robart shawe in full payment of a Boocke called the fayre constance of ⟨of⟩ Rome the 14 of June 1600 some of — xxxxiiijˢ

dd vnto Robart shawe the 19 of June 1600 for to lend vnto hary chettell & J daye in earnest of a boocke called — xˢ

l s d
12 – 09 – 00

Lent vnto Robart shawe the 20 of June 1600 to lend them Hathway in earneste of ther second pte of constance of Rome the some of . . . . . — xxˢ

[The full some of our debt]
[p] payd to Mʳ Allen by mʳ Henshlowe in behalfe of the Company the some of xjˡˡ wᶜʰ is the remainder of a debt of lˡˡ for the payment of wᶜʰ we stood bound in a Cˡˡ — xjˡˡ

So that the full some of all the debtᵩ wᶜʰ we owe Mʳ Henshlowe this xth of July 1600 comethe to Just the some of [ ] three hundred powndᵩ . . . . . — CCCˡˡ

Whiche some of three hundred pownd℄ we whose names are here vnder written, doe acknowledge our dewe debt & doe promyse payment: [out of our pt] F. 70

J Singger 5

Robt shaa

Thomas Downton Thomas towne

W birde.

Humfry Jeffes

Edward Jubye 10

Anthony Jeffes Richard Jones

Charles massye

Samuell Rowley

[4¾ *inches blank.*]

iij[li]

Lent vnto Robart shawe the 14 of aguste 1600 to bye a dublet & hosse of sewatr grene satten some of . . . . . } iij[li]

pd at the apoyntment of the company the 16 of aguste 1600 for viij yard[e] of mvry satten the some of . . . . . } iij[li] xij[s]

Lent vnto Robart shawe the 29 of aguste 1600 the some of fower pownd[e] J saye . . . } iiij[li]

pd vnto Robart shawe the 2 of aguste 1600 the some of . . . . . } viij[s]

Lent vnto Robarte shawe the 6 of septmb[3] 1600 to paye vnto Thomas deckers for his boocke called the fortewn tenes some of } xx[s]

Lent vnto Robart shawe the 12 of septemb[3] 1600 the some of three pownd[e] J saye } iij[li]

Lent vnto the company the 11 of novmb[3] 1600 to paye vnto my sonne E Alleyn a bowt ther composicion the some of fower pownd[e] J saye lent . . . . . } iiij[li]

pd vnto my sonne alleyn for the firste weckes playe the xj parte of xvij[li] ix[s] w[ch] came to therti & ij shelling[e] J saye pd } xxxij[s]

Lent vnto Samwell Rowley the 14 of desemb[3] 1600 to geue vnto thomas dickers for his paynes in fay[e]ton some of . . . . . } x[s]
for the corte

Lent vnto Samwell Rowley the 20 of desemb[3] 1600 to lend vnto w[m] harton in earneste of a Boocke called Roben hood[e] penerthes } xx[s]

l s d
some 22 – 02 – 00

pd vnto the littell tayller at the a poyntment of the companye the 20 of desembȝ 1600 some } xx^{s}

Lent vnto Samewell Rowley the 22 of desembȝ 1600 to geue vnto Thomas deckers for alterynge of fayton for the corte . . . . . } xxx^{s}

pd at the a poyntment of the company vnto the littell tayller in full paymente vpon his bille some of xix^{s} the 23 of desembȝ 1600 J saye pd . . } xix^{s}

Lent vnto william hawghton the 27 of desembȝ 1600 in earneste of his Boocke called Roben hoodeꝛ penerthes . . . . . } x^{s}

Lent vnto w^{m} Bird the 2 of Janewary 1600 for diuers thingeꝛ a bowt the playe of fayeton for the corte some of . . . . . } xx^{s}

Lent vnto m^{r} Ranckens & hathway in earnest of a Boocke called hanyball & sepius the 3 of Janewary 1600 some of . } xxxx^{s}

Lent vnto w^{m} harvghton the 4 of Jenewary 1600 in pt of payment of a Boocke called Roben hoodeꝛ penerth some of. . . . . } x^{s}

Lent vnto m^{r} hathway & Ranckens the 11 of Janewary 1600 in pte of payment of a play called haneball & sepius . . . . . } v^{s}

pd vnto m^{r} Ranckene & m^{r} hathwaye the 12 daye of Janewary in fulle payment of a Bocke called haneball & sepies some of } iij^{li} xv^{s}

pd at the a poyntment of w^{m} Birde [to] vnto w^{m} harton for his playe of Roben hoodes penerthe the 13 of Janewary 1600 } xxxx^{s}

Lent vnto m^{r} hathwaye & m^{r} Rancken the 23 of Janewary 1600 in earneste of a Boocke wherein is skogen & scellton some of . . . . ^{li} . . ^{s} . . ^{d} . . . . . } x^{s}

wittnes E Alleyn some – 13 – 19 – 00

ll s d
lent vnto my sonne edwarde allen | 033–00–04 |
as ffoloweth for the company 1596 [21ll–13s–04d]

Jtm lent the 2 of maye 1596 . . . . . xjll
Jtm lent the 10 of maye 1596 . . . . . liijs iiijd
Jtm lent the 13 of maye 1596 . . . . . iijll
Jtm lent the 15 of maye 1596 . . . . . xxxs
Jtm lent the 16 of maye 1596 . . . . . xxxxs
Jtm lent the 25 of maye 1596 to paye marcvm . . xxxs
21 – 13 – 04

lent vnto my sonne for the company to by a new sewte of a parell . . . . . } vijll xs

ll s d
39–[ ]–00 lent vnto my sonne to feneshe vp the blacke veluet gowne . .iijll
10 Tvrned over frome my sonne the some of . . . . . vijll vjs viijd

E A
Receued agayne of my sonne ∧ of this deate abowe written as foloweth

℞ the 10 of maye 1596 . . . . . xxxs
℞ the 11 of maye 1596 . . . . . xxs
℞ the 12 of maye 159[5]6 . . . . . xxxxvjs
℞ the 13 of maye 159[5]6 . . . . . xxxxvjs
℞ the 14 of maye 1596 . . . . . xxvjs
℞ the 15 of maye 1596 . . . . . xxiiijs
℞ the 16 of maye 1596 . . . . . xxxvjs
℞ the 17 of maye 1596 . . . . . ls
℞ the 18 of maye 1596 . . . . . liijs
℞ the 22 of maye 1596 . . . . . xxviijs
℞ the 23 of maye 1596 . . . . . xxxxs
℞ the 24 of maye 1596 . . . . . xxijs
ll s d ℞ the 25 of maye 1596 . . . . . xxvs
025–10–00 ℞ the 11 of June 1596 . . . . . iijll iiijs
℞ the 23 of June 1596 . . . . . iijll xiijs
℞ the 25 of June 1596 . . . . . xxjs
℞ the 26 of June 1596 . . . . . xxxs
℞ the 27 of June 1596 . . . . . xxjs
ll s ds ℞ the 1 of July 1596. . . . . xxxxvijs
36–07–00 ℞ the 2 of July 1596. . . . . xxvs
℞ the 5 of July 1596. . . . . xxiijs
℞ the 6 of July 1596. . . . . xvijs
℞ the 8 of July 1596. . . . . xxijs

M^r Vahan J haue often seante vnto you to leat you vnderstand that J haue ben therepened to be sued by on edward phillipes consernynge the state w^ch J haue of a platte of grownd & barnes & stables belongine vnto the howsse ther called the corner howsse w^ch J haue in the behallffe of the Children of edmond hensley J being exsextor to the sayde edmonde the trewth is the sayd phillipes hath mad a Reentrey & beinge w^th stoode hath poote the sayd parties in sute to treye the sayd state & hath broth yt to a exsegente therfor J desyer you to locke vnto yt & forther more wolde advise you because you stand bownd to conferme the state to be goode yf not vpon your perell be it for J promes you yf J be forced to spende aney money Jn the sute of yt w^ch ∧ J speack vnto youe [to asur me] abowt [you a*re*] & to locke vnto & to con youe are ferme J wishe youe to aKnowlege your seallfe that J haue geuen you to vnderstand of yt & that you will conferme me the state quietley & dfend me from sute & trubell a bowt yt or J promes youe yf J sustayne aney damages by the sute of yt J will put you^r band in sute [therfor] & this a sure you^r seallfe & this J Reast comitinge you to [*to*] god from london the ix of febreary 1593

[therfor J praye youe locke vnto yt the nexte terme or ells J will put your band in sutte]

Yours as youe vse hime
Phillipe Henslowe

this is a trewe copeye of a leater seant downe in to susexe vnto the partie a bowffe named wittneses to the same
william Hensley
Edwarde Alleyn

[07 – 05 – 00]
[033 – 00 – 4]
25 – 10 – 00
[08 4]

[1¼ *inches blank.*]

[S^r J praye you cause suche monye as is dew to me
ffor my quarters fee ∧ dew to be payde at our to be delyuered vnto this]

S^r J praye you cause suche mony as is dew vnto me
ffor my quarters fee dew to be payd at o^r ladye
daye laste paste to be delyuered vnto this bearer
& this shalbe you^r suficyante discarge frome
grenweche this xvij of ap^rell 1596

Raffe Bowes

to ou^r lovinge frende m^r
william kelegraye esquyer

memorandum that J the sayd phillipe
Henslow did demand of widowe valle
the 8 daye of July 1597 her hallfe yeares
Reant w^ch was dew vnto me by my leasse
from the quene vnder the great sealle of
Jngland bowght of m^rs keyes w^ch Rente wasse
to be payd at midsumer in this yeare 1597 or
w^th in xiiij dayes after this Rent was by me lafulye
demanded at the qter & at the 14 daye ∧ after w^ch was
the laste daye & not payd nor tendered for w^ch
cause J saye heare leasse is forfette wittnese
to the demand

hewe davis

[3 *inches blank.*]

m^d that J Robert Wilson do owe vnto m^r Phillippe Hensloe the some of twentie shillinge Current moneye of England to be payde vnto hym his Executors & Assignes att hys or theyr will & pleasure wyttnes my hand the second daye of June 1598 A° Regni R^ine nunc quadragesimo F. 81^v

By me

R Wilson

xxv^th daie of October 1599.

Rec the daie aforesaid for the vse of my m^r Edmond Tylney Esquier of m^r Henslowe the some of . . . . . iij^ll

p me Rich : veale : /

xx° die Novembr 1599

Rec y^e daie aforesaid for y^e vse of my M^r Edmond Tylney Esquier of m^r Henslowe the some of . . . . . iij^ll

p me Rich : veale :

the ix^th daye of Januarye | 1600

Rec y^e daye aforesayde for y^e vse of my m^r Edmond Tyllney Esquire m^r of the reuells of m^r Henslowe the Som . . . . . iij^ll

p mei Willm Playstowe

⟨ix^th⟩ ix^th daye feabruarye 1600 /

Rec y^e daye & yeare abouewritten for the vse of my m^r Edmond Tyllney m^r of the reuelles of m^r Henshlowe the som of . . . iij^ll

p me Willm Playstowe

Robart Johnson of lether hed in
\S\ Sury m^r Revells man

the xxviij^th of Aprill 1600

Receaued the daye & yeare aboue written for the vse of my m^r Edmond Tylney esquire of phillip Hinslowe the som of iij^ll of good & lawefull mony of England J say R the som of p mei Willm Playstowe — iij^ll

the xxiiij^th of maye ano 1600

Receaued the daye & yeare aboue written for the vse of my m^r Edmonde Tyllneye esquire of Phillip Hynslowe the som of three powndes of good & lawefull monye of England I say R p mei Willm Playstowe — iij^ll

Receiud of m^r Henchlowe in ernest of the second parte of the blind begger of Bednall Greene the Sum of . . . . . 40^s.
29 of January. W· Haughton
1600 J Day

Lent vnto Nicolas Bickers the 10 of June 1601 at the Requeste of the lorde of notengams players the some of thirtishillenge to be payd me agayne by ij^s a weck begenenge at the daye aboue written I saye lent . . . . . — xxx^s

R the 24 of June 1601 in pte . . . . . ij^s
R the 28 of June 1601 in pt . . . . . ij^s
R the 11 of July 1601 in pt . . . . . ij^s
R the 18 of July 1601 in pt . . . . . ij^s
R the 8 of agust 1601 in pt . . . . . ij^s
R the 15 of agust 1601 in pt . . . . . ij^s
R the 22 of agust 1601 in pt . . . . . ij^s
R the 3 of septmb3 1601 in pt . . . . . ij^s
R the 10 of septmb3 1601 in pt . . . . . ij^s
R the 17 of septmb3 1601 in pt . . . . . ij^s

J begine to Receue of antony Jeaffes F. 82v
for the weackes wm hie is behind & owes
vnto me for my boyes Jeames wages wch
begines the 8 of agust 1600 as foloweth

℞ the 8 of aguste of antony Jeffes . . . . . iijs
℞ the 16 of aguste of antonye Jeffes . . . . . iijs

[9 *inches blank.*]

My Lordę of penbrockes men begane to playe F. 83
at the Rosse the 28 of octobȝ 1600 as foloweth

[℞ at] ℞ at the [devell] licke vnto licke . . . . . xjs 6d
octbȝ 28 ℞ at RodeRicke . . . . . vs
29

[9¾ *inches blank, of which the lower* 4 *inches are cut away.*]

July 31 1601 /

R̃ from mr Henslowe by me willm
Plaistowe to the vse of my mr mr Edmond
Tylney mr of hir matiᵉˢ Revellᵉ for one iij[li]
monthes paye due vnto him the daie and
yeare aboue written the som of 3[li] J saye

p mei Willm Playstowe

Receiued of mr Hinchlo yᵉ: xxixth of Agust
iij[li] for this last moneths pay for
the ffortune. /

Robert Hassard./

The 1 and twentie daie of scepttember
dvke a thousand six houndard [*too*]J borrowd
player of mr hinchlaw in Redie monie the som
of fortie shillings to be paid the
twentie daie of october next
folleinge the date her of in witnes
her of J set to my hand

John duke

[4 *inches cut away as on recto.*]

F. 85

Sowld vnto Richard Bradshawe player the 15 of desembꝛ 1600 j pownd & ij owenccs of coope lace to be payde at his Retorne a gayne to london next after the datte herof some of xiiij^{s} & for the a knowledgement of this the sayd Bradshaw hath h[er]vnto seat his hand . . . . . } xiiij^{s}

Richard Bradshawe

wittnes Ed Alleyn.

lent more vnto Richard Bradshawe player the 29 of ap^{r}ell 1601 in mony to be payd at his next Retorne to london the some of } v^{s}

June 13$^{th.}$ [*1502*]1601

Borrowed of m^{r} Phillip Hinsloe by me Anthonie Wadeson the sum of xx^{s} in earnest of a booke cald the honorable lyfe of the Humorous Earle of Gloster wth his conquest of Portugall . . . . . } xx^{s}

Ant Wadeson.

wittnes Thomas Downton

[5 *inches blank.*]

the earlle of nothengames players [as foloweth]
deattef as | 1600 foloweth

Lent at the apoyntment of samwell Rowley & thomas towne vnto mr Ranckens & mr hathwaye this 26 of Janewary 1600 in earneste of a Boocke (called) wherin is skogen & skelton the some of . . . . . xxxs

Lent vnto wm Harton and J daye at the apoyntment of Samwell Rowly the 29 of Janewary 1600 in earnest of a Boocke called the second pte of the blinde beager of bednowle grene ∧ wth thom[m]e strowde some of . . . . . xxxxs

Lent vnto mr hathwaye & mr Ranckens vpon a Boocke wherin is skogen & skelton at the a poyntment of samwell Rowley the 5 of febreary 1600 some of . . xxs

Lent vnto mr Ranckens the 8 of febreary 1600 in eareste . . . . . ijs

Lent vnto wm harton & John daye in earneste of a Boocke called the 2 pt of tthome strowde the 10 daye of febreary 1600 some of . . . . . xxxs

Lent vnto mr hathewaye the 25 of febrearye 1600 [in pte of] for a Boocke wherin is skelton & skogen at the a poyntment of Samwell Rowleye in pte of payment the some of . . . . . xxxxs
Samuell Rowlye

Lent vnto the company the 6 of mrch 1600 to pay mr three heren & his wiffe & mr haies screvener some of . . . . . xxvijs vjd

the companye dothe owe vnto me for my boye Jemes bristos wages frome the 23 of aprell 1600 vnto the xv of febreary 1600 next after the Ratte of iijs a wecke some . . . . . vjli ixs

l	s	d
some . .	15	18 – 06

layd owt for the company from the 14 of aguste 1600 at seuerall tymes as may apere . . 51l – 19s – 06d

pd vnto m^r^ Ranckens & m^r^ hathwaye at the apoyntment of the company the 8 of m^r^ch 1600 in full payment of a Boocke wherin is skogen & skelton some of . . . . . xviij^s^

pd at the apoyntment of Samell Rowley vnto John daye & w^m^ harton for a boocke called the second pte of thome strowd the 10 of m^r^ch 1600 the some of . . . . . xxx^s^

Lent vnto m^r^ hathwaye & m^r^ Rankens the 24 of m^r^ch 1600 in earneste of a Boocke called conqueste of spayne some of . . . . . at the a poyntment of Samewell Rowly . . . . x^s^

Layd owte at the a poyntment of Samwell Rowly vnto harey chettell in pte of paymente for a Boocke called al is not gowld y^t^ glesters the laste of m^r^che 1601 some of . . . . . xxxx^s^

Lent vnto John daye & w^m^ hawghton the 4 of ap^r^ell 1601 in earnest of playe called the conqueste of the weste enges at the apoyntment of Samvell Rowlye the some of . . . . . xxxx^s^

Lent vnto m^r^ hathwaye & m^r^ Ranckens the 4 of Ap^r^ell 1601 in earneste of a playe called the conqueste of spayne the some of . . . . . v^s^

pd vnto harey chettell the 6 of ap^r^ell 1601 in full payment of a Boocke called al is not gowld that glysters at the a poyntment of Samwell Rowley some of iiij^li^

Lent vnto m^r^ hathway & m^r^ Rankens the xj of ap^r^ell in earneste of a boocke called the conqueste of spayne by John a gant some . . xx^s^

Lent vnto m^r^ smyth & w^m^ hawghton the xj of ap^r^ell 1601 in earnest of a Boocke called the conquest of the west enges at the apoyntment of samwell Rowly the some of . . . . . xx^s^

some . . 13–03–00

Lent vnto mr hathwaye & mr Ranckens the 16 of aprell 1601 in pte of payement for a Boocke called the conquest of spayne some of . . . . . iiij^{s}

Lent vnto Jubey the 18 of aprell 1601 to lend vnto Thomas deckers & harey chettell in earneste of a Boocke called kinge sebastiane of portingalle the some of . . . . . xx^{s}

Lent vnto the companye the 20 of aprell 1601 to bye a blacke satten dublette the some of xvj^{s}

lent mr Ranckens & mr hathwaye iiij^{s}

dd vnto the littell tayller the 27 of aprell 1601 for the yousse of the companye to bye a sutte & lace for the 2 pte of strowde the some of . . . . . xxx^{s}

pd vnto John daye at the apoyntment of the company 1601 after the playinge of the 2 pt of strowde the some of . . . . . x^{s}

dd vnto the littell tayller at the apoyntment of the companye the 2 of maye 1601 to bye divers thinge for the playe of [skelton & skogen] the blind begger of elexsandrea . . . . . iij^{li}

lent wm haughton in earneste of the playe called the conquest of the west enges the 2 of maye 1601 the some of . . . . . v^{s}

pd vnto John daye & wm hawghton in fulle payment of a playe called the 2 pte of strowde the 5 of maye 1601 some at the apoyntment of Samwell Rowlye . . . x^{s}

63 18 5 dd vnto Radfford the littell tayller the 5 of maye 1601 at the apoyntment of the companye to bye dyvers thinge for the playe of the blinde begger of elex sandrea the some of . . . . . xxxx^{s}

l	s	d
some . . 09	– 15	– 00

Layd owt for the company to geatte the boye into the ospetalle wch was hurt at the fortewne . . . . . x^{s}

Lent vnto the littell tayller the 8 of maye 1601 at the apoyntment of the company to bye thinge for the blind begger of elexsandrea some } x^s

pd vnto the cope lace man at the apoynt ment of the companye the 8 of maye 1601 for coper lace the some of . . . . . } v^s

pd vnto m^r heath merser the 13 of may 1601 at the a poyntment of the company & for ther deat in pt the some of tenne pownde J saye } x^ll

Lent vnto the company the 16 of maye 1601 to paye vnto Thomas deckers & harye chettell in pte of payment of a playe called kynge sebastion of portingall the some of . . . . . } xxxx^s

Lent vnto Robart shawe & Jube the 19 of maye 1601 to bye divers thinge for the Jewe of malta the some of . . . . . } v^ll

lent mor to the littell tayller the same daye for more thinge for the Jewe of malta some of } x^s

Lent vnto w^m hawghton the 20 of maye 1601 in earnest of the vj yemon of the weaste the some of . . . . . } x^s v^s

Lent more vnto w^m hawghton

Lent vnto John daye the 21 of maye 1601 in earnest of a Boocke called the [vj yemen of the] ∧ weste [enges] the some of . . . . . at the a poyntment of Samwell Rowley } xx^s

Lent vnto John daye at the apoyntment of Samwell Rowley the 21 of maye 1601 in earnest of a Bocke called the 3 pt of thome strowde the some of . . . . . } x^s

pd at the a poyntment of E Alleyn the 22 of may 1601 vnto Thomas deckers in fulle payment of a boocke ∧ called kynge sebastian of portyngall the some of . . . . . ll . . s . . d . . . . . } iij^ll

some . . 23 – 10 – 00

pd vnto the cope lace man for iiij score ownce of cope lace at xᵈ & ownce for the manes gowne & a sewte for the blind begger of elex sandria the some of . . . . . iij^{li} xiij^{s} 4^{d}

Lent at the a poyntment of Samwell Rowlye the 4 daye of June 1601 vnto John daye in pt of payment of a Boocke called the vj yemon of the weaste the some of . . . . . xxxx^{s}

pd vnto mʳ Richard Hethe sylckman the 5 of June 1601 at the apoyntment of the company & for theyer deate the some of fortenppowndꝭ & fyftenshellengꝭ & sevenpence in fulle paye mente of the some of 24^{li} – xv^{s} – vij^{d} pd by me Phillippe henslow some of . . . . . xiiij^{li} – [5]15^{s} – 7^{d}

Lent vnto Samwell Rowlye 1601 to paye vnto harye [S] chettell for writtinge the Boocke of carnalle wolseye lyfe the 5 of June some of . . . xx^{s}

pd vnto the cope Lace man the 6 of June 1601 at the a poyntment of the companye for ther dete for cope lace the some of sixe pownds in pte of payment J saye pd . . . . . vj^{li}

pd at the a poyntment of Samell Rowlye vnto wᵐ hawghton in pte of paymente of a Boocke called the vj yemon of the weste the 6 of June 1601 the some of . . . . . xv^{s}

Lent vnto Samwell Rowleye the 8 of June 1601 to paye vnto wᵐ howghton in fulle paymente of a Boocke called the vj yemon of the weste the some of . . . . . xxx^{s}

Lent at the apoyntment of Thomas downton the 13 of June 1601 vnto antony wadeson in earneste of a Boocke called the life of the humeros earlle of gloster wᵗʰ his conqueste of portingalle some of . . . . . xx^{s}

as maye apere

li s d

locke vj leaves forward some . . 30 – 13 – 11

B [ ] F. 88

Be it knowen vnto all men by thes
p^rnt^ that J Arthur Langworth of
Ringmer w^th^in the County of Sussex
gent haue borrowed of m^r^ phillip
henslowe of london the some of two
hundred and six pound^ of lawfull
money of England to be repaid vnto
the said phillip or his assignes at or
befor the twelf day of this p^r^sent
moneth [now next] Jn witnes wherof
J haue sette my hand the vij^th^ of
december 1594

[Arthur Langworth]

paid and quitt

[5½ *inches cut away.*]

lente mr arture Langworth the 9 of June 1595 Jn Redy money the some of tennepownde to be payd agayne the 17 of the same moneth wittines his kinsman beaste wch feched yt frome my dawghter mrs allen wittines [m] J saye lent . . . . . mrs allen — xli

R̄ of mr E Alleyn the 4 of maye 1601 the some of twentyeyght pownd℔ & tenneshellenge wch he Receued at the corte for ther cort mony for playnge ther at cryssmas wch was dewe vnto the earlle of nothingames players & J Receued yt in p̄t of a more some I say R̄ . . . . . — xxviijli xs

pd for the company the 10 of aprell 1601 vnto mr treheren vpon a band wch they stode bownd vnto him to paye wch Band J [p]ayd wch came to twentie pownde & — xxjl xs

[5½ *inches cut away as on recto.*]

Lent vnto mr arture Langworth the 20 of June 1604 wch was delyuered vnto his man mathew the some of . . . . . — xs

Lent vnto mr arture Langworth the 29 of June 1604 in Redye mony wch was delyuered vnto his man mathew at the Corte at whithalle the some of . . . — ls

[8½ *inches blank.*]

Lent vnto mr paschall the 28 of desembȝ 1599 vpon the lickinge of his horse the some of fyftie & five shillinges wch horse J licked not so he is to paye me agayne my . . . . . } lvs

[1 *inch blank.*]

Be it knowne vnto all men by this presentȩ that J william Birde ∧ [being one of servante vnto] the earlle of nothingam players dothe a knowlege my seallfe to owe & stand firmly in deatted vnto phillippe Henslow of the peshe of Sent saveres in sothwarke genttellman the some of twenty[po] & three powndȩ of good & lawfulle monye of Ingland to be payd vnto the sayd phillipp or his ears exseqetors adminestrators or a synes at suche tymes as he the sayd phillipp or his a synes shall thinck mette & convenient & for wch monye well & trewlye to be payd J bind me my ers exsetors adminestrators & a synes by this presence in wittnes wherof I haue her vnto seatte my hand +/+++ even the 11 daye of Julye 1601

W birde.

Rȳ in pte of payment the 29 of octobȝ 1601 of this bill a bowe written of wm birde the some of . . . . } xxvs

dd backe agayne to wm birde of this . . . . . xxs

Md that the 12th daye of Marche 1602 · Wm Bird hath paid to me Phillipp Henslowe the some of xviiijll xs· in pte of paiemt· of the saied debte of xxiijll Soe that theare restȩ due by him to me pticulertie, this daie iiijll xs as the remaynder of this debte· and another debte of vjll or theareaboutȩ. vppon a bond. And he is cleere of all ' debtȩ & demaundes except theis debtȩ and suche stocke & covenentȩ as J maie clayme & challendge of him by reason of his coniunction wth the Companie :/

Phillippe Henslow

Witnes me wm Harris puker

F. 90

Be it knowen vnto all men by thes presente that J George Chapman of Londen gentleman doe owe vnto m^r phillip Henshlowe of the pishe of S^t Saviours gentleman the some of x^ll x^s of lawfull money of England. Jn wittnesse whereof J haue herevnto sett my hand this [present] xxiiij^th of octobr 1598 — x^ll x^s

Geo: Chapman.

[2 *inches blank.*]

Be it knowne vnto all men by thes presents that J william Paschall on of her mais gentlemen Sewers do owe vnto m^r phillip henshlowe of the pishe of S^t Saviours gentleman the sume of v^l — v^ll of lawfull mony of England, Jn witnesse wh eareof J haue herevnto sett my hand this xiiij of June. 1599 to be payed vpon y^e iiij of July nexte

William Paschall

wittnes

Ed Alleyn

[1⅝ *inches blank.*]

F. 90^v

Receyued by me william Paschall at the apoyntment of my lord Chamberlen at y^e hands of m^r Phillip henselow the sum of [x]ten poũdes, in part of twenty, vpon the /xxviij/ day of marche 1600

William Paschall

Lent vnto frances henslow t[*he*]o descharge hime seallfe owt of the whitte Lion from a hatmacker in barmsey strette a bowt his horsse w^ch was stolen from hime & he sewed my kynsman at the syes for hime & to macke & end betwext he payd hime fyve pownd w^ch J lent hime J saye . . . . . — v^ll

lent vnto frances henslowe the same tyme to geue vnto the knyghtes mane w^ch sewed them for Robinge of his master threepownds & syxshellynges & eyght pence & promesed hime iij^ll more w^ch saverey mvst paye his parte J say . . . . . — iij^ll vj^s 8^d

[3½ *inches blank.*]

F. 91

Layd owt at the a poyntment of my sonne & the company vnto harey cheattell for the altrynge of the booke of carnowlle wollsey the 28 of June 1601 the some of . . . . . xx^{s}

Lent vnto the company the j of July 1601 to bye divers thinges for the vj yemen of the weaste the some of fortye shellengeϱ . . xxxx^{s}

pd vnto the cope lace man the j of July 1600 for cope lace the some of . . . . . vj^{s}

Lent vnto the littell tayller at the apoyntment of the 2 of July 1601 to bye divers thingϱ for the vj yemen of the weste some of . . xx^{s}

pd vnto the cope lace man the 2 of July 1601 at the a poyntment of the company for cope lace for the vj yemen of the weaste some . . . [x] ix^{s}

pd at the a poyntment of the company the 3 of Julye 1601 to the cope lace man for owld deatϱ the some of . . . . . iiij^{ll}

pd at the a poyntment of the company the 3 of Julye 1601 vnto the cope lace man for [die] lace for the vj yemon of the weaste some of . . . . . vj^{s}

vmfrey geffes sewte

Lent vnto John daye & w^{m} hawghton at the a poyntmente of Robart shawe in earneste [*a*]of a Boocke called fryer Rushe & the prowde womon the some of . the 4 daye of July . . . . . xx^{s}

Lent vnto Robart shawe the ⟨t⟩ 4 of Julye 1601 to paye vnto harey cheattell for the Boocke of carnowlle wollsey in fulle payment the some of . . . . . xxxx^{s}

pd vnto the cope lace man for cope lace for the vj yemen of the west the 4 of July 1601 the some of . . 10 a owne . . 36 onces . . . . vj^{s}

ll s d

some . . 12 – 07 – 00

Lent vnto Robart shawe the 6 of July 1601 to paye vnto the tayller for mackynge of vmfry Jeaffes sewt in the vj yemen the some of . . . . . } xviij [xvj^{s}jj^{s}]

pd at the a poyntment of Robart shawe the 6 of Julye 1601 vnto the littell tayller for mackynge of sewtes for the vj yemen the some of . . . . . } xxij^{s}

pd vnto the cope lace man the 10 of July $\overset{1601}{\wedge}$ at the a poyntment of the company in fulle payment the some of . . . . . } lij^{s} x^{d} [xxxx^{s} x^{d}]
the wholle deat was xij^{ll} ij^{s} x^{d}

Lent vnto Robart shawe the 14 of July 1[5]601 to geue vnto w^{m} hawghton & John daye in earneste of a Boocke called the prowde womon of anwarpe $\overset{\text{frier Rushe}}{\wedge}$ the some of . . . . . } xxx^{s}

lent h Chettel j^{s}
lent h chettell ij^{s}

Lent vnto w^{m} hawghton the 18 of July 1601 in pte of payment of the 3 pt of Thome strowde . . . . . } x^{s}

Lent mor the same time vnto John daye in earnest of a Boocke called the 3 pt of Thome strowde some of . . . . . } v^{s}

lent Jo daye ij^{s}
lent Jo day ij^{s}

Lent vnto the company the 17 of July 1601 to geue vnto hary chettell for the Boock of the carnawlle wollsey to paye vnto m^{r} Bromffelld the some of . . . . . } xx^{s}

lent vnto the companye the 23 of July 1601 to paye for viij pownde of cope lace the some of . . . . . } xxiiij^{s}

Lent vnto antony wasone at the apoynt ment of a boocke called the onarable lyfe of the hewmerus earlle of gloster some of . } x^{s}

some is . . $\overset{ll}{9}-\overset{s}{11}-\overset{d}{10}$

Lent vnto Samwell Rowley 1601 the 25 of July to lend vnto John daye & w^m^ hawghton in pt of payment of a Boocke called the thirde pt of Thome strowde the some of . . . . . } 40^s^

Lent vnto Samwell Rowley the 30 of July 1601 to paye vnto John daye & w^m^ hawghton in fulle paymente of a Boocke called the third pt of thome strowde the some of . . . . . } iij^l^ v^s^

lent vnto John daye the same time [in earnest of vpon] a Boocke called the 2 pt of thome [dowghe] the some of } x^s^

Layd owt at the a poyntment of the company the 2 of aguste 1601 for a parell for mahewmet the some of . . . . . } x^s^ iiij^d^

Layd owt at the a poyntment of the company toward ther supe to m^r^ mason at the quenes head the some of . . . . . the 3 of aguste . . . . . } xx^s^

pd at the a poyntment of the company for mackynge of divers thinge for mahewmett vnto dover the tayller . . . . . } xij^s^

pd [*vn*]at the apoyntment of the company vnto w^m^ whitte for mackynge of crownee & other thinge for mahewmet the 4 of agust 1601 the some of . . . . . } l^s^

Lent vnto Samwell Rowley the 5 of agust 1601 to lend in pte of payment vnto John daye & w^m^ hawghton of a Boocke called the weaste enges some of . . . . . } x^s^

	ll	s	d
some . .	10	13	4

Lent vnto Robart shawe the 7 of aguste 1601 to bye diuers tanye cottes thingᵉ for the playe of carnowle wollsey the some of . . . . . xxx^{s}

Lent the same tymes vnto the littell tayller for the same playe of carnowlle wollsey some of vij^{s}

Bowght of m^{r} stonne mercer the 10 of aguste 1601 ij pylle velluet of carnardyn at xx^{s} y^{r}d & sattenes at xij^{s} & tafeties at xij^{s} & vj^{d} w^{ch} J layd owt for the company some is for the playe of carnawll wollsey . . . . . xxj^{ll}

Layd owt more for the playe of carnowlle wollsey for tynsell & tyffeney & lynynge & other thingᵉ the same tyme dd vnto Jewby the some of . . . . . iij^{ll} x^{s}

pd vnto the copᵉ lace man for whit copᵉ sylluer lace the same tyme the some of . . v^{s} vj^{d}

Lent vnto Robart shawe the 11 of aguste to bye cottᵉ for the play of carnowlle wollsey the some of . . . . . xx^{s}

Lent vnto w^{m} hawghton & John daye the 11 of aguste 1601 in pt of payment of the playe called the west enges some of xx^{s}

Lent vnto Robart shawe the 12 of aguste 1601 to bye diuers thingᵉ for the playe of carnowlle wollsey the some of . . . . . xx^{s}

Lent vnto the littell tayller the 12 of agust to bye diuers thingᵉ for the playe of carnowlle wollsey at the apoyntment of my sonne the some of . . . . . x^{s}

Layd owt at the apoyntment of the company the 13 of agust 1601 for ij tayllers billes & w^{m} whittes bill after the playe of carnowells wollsey the some of . . . . . viij^{ll} 4^{s}

pd vnto the tyer man the 14 of aguste 1601 for mony w^{ch} he layd owt to bye teffeny for the playe of carnowlle wollsey some of xiiij^{d}

some . . 38 – 7^{s} – 8^{d}

F. 93

Lent vnto Robart shawe the 18 of aguste 1601 to paye vnto harey chettell for his Boocke for carnowlle wollsey the some of } xx^s

Lent vnto the companye the 20 of agust 1601 to bye a docters gowne for the play of carnowlle wollsey the some of . . . . . dd to Radford . . . . . } x^s

Lent vnto Robart shawe the 21 of aguste 1601 for velluet & mackynge of the docters gowne in carnowlle wollsey the some of } xx^s

pd vnto edward alleyn at the a poyntment of the company the 22 of aguste 1601 for the Boocke of mahemett the some of . . . . . } xxxx^s

Lent vnto Robart shaw the 24 of aguste 1601 to lend vnto harey chettell in earnest of a play called the j pt of carnall wollsey the some of } xx^s

Lent vnto John daye the 26 of agust 1601 in pt of payment of a Boocke called the weast enges the some of . . . . . } x^s

Lent at the a poyntment of the company the 27 of aguste 1601 vnto dover the tayller to bye dyvers thinge for the 3 pte of thome strowd the some of . . . . . } xxx^s

Lent vnto the company the 29 of aguste 1601 to paye the Jewrey xvj^s & the clarke of the syes xj^s viij^d & ower diner viij^s 4^d some . . . . . } xxxvj^s

Lent vnto the company the 1 of sep^tmb3 to Lend John daye in pt of payment of a Boocke called the weaste enges some of . . } x^s

Lent vnto the company the 1 of sep^tmb3 1601 to bye blacke buckrome to macke a sewte for a fyer drack in the 3 pt of thome strowde the some of . . . . . } iij^s vj^d

some is . . l 09 – s 19 – d 06

Lent vnto the company the 3 of septmbȝ 1601 to paye the tayller dover for mackenge of divers thinges for the third pte of tome stro[*de*]wde the some of . . . . . } lˢ

Lente vnto the company the 3 of septmbȝ 1601 to paye vnto John daye & wᵐ hawghton in pt of payment of a Boocke called the 2 pte of thome dowghe } iijˡˡ

Lent vnto the company the 3 of septmbȝ 1601 to paye vnto the mʳ of the Revelles for licensynge of [*a*]the [Bo] 3 pte of thome strowde & the Remaynder of carnowlle wollsey . . . . . } xˢ

Lent vnto the company the 10 of septmbȝ 1601 wᶜʰ them sellfes mvst paye for to paye vnto dover the tayller vpon his bill for the 3 pt of thome strowde the some of . . . . . } xiijˢ 4ᵈ

Lent at the apoyntment of Robart shawe the 11 of septmbȝ 1601 to lend vnto wᵐ hawghton in pt of payment of the 2 pt of thome dowghe some of . . . . . } xˢ

pd at the apoyntment of the 19 of septmbȝ 1601 for the playe of the wysman of weschester vnto my sonne E Alleyn the some of . . . . . } xxxxˢ

Layd owt for the company the 21 of septmbȝ 1601 for ower metynge at the tavern when we did eatte ower vensone the some of . . . . . } iijˡˡ xijˢ 9ᵈ

pd at the apoyntment of the companye 1601 the 23 of septmbȝ vnto mʳ bramfelld for v yʳdᶐ of Roset brode cloth the some of . . . . . for the [&] 3 pt of thome strowe . . . . . } xxxˢ

Lent vnto Samwell Rowley the 24 of septmbȝ 1601 to paye vnto harey chettell in pt of payment for a Boocke called the orfenes tragedy some of } xˢ

	ˡˡ	ˢ	ᵈ
Some . .	14	16	1

Lent vnto m^r alleyn the 25 of septmb3 1601 to lend vnto Bengemen Johnson vpon his writtinge of his adicians in geronymo the some of . . . . . xxxx^s

dd vnto w^m hawghton at the apoyntment of Samwell Rowlley the 31 of septmb3 1601 in pt of payment of a Boocke called the prowde woman of anwarpe the some of. . . . . x^s

Lent vnto my sonne & w^m Jube the 31 of Septmb3 1601 to bye divers thinges & sewttes & stockenes for the playe of the weaste enges the som of . . . . . x^ll x^s

pd more vnto the lace man for cope lace some . . iij^s ix^d

pd mor for cope lace for this playe . . . . . vij^s

pd the tayllers bille Radford & w^m whittes bell at the apoyntment of Robart shawe & Jube the 10 of octob3 1601 for the playe of the weaste enges the some of . . . . . lvij^s

Lent vnto Robarte shawe to lend vnto hary chettell & antony mondaye & mihell drayton in earneste of a Boocke called the Rissenge of carnowlle wolsey the 10 of octob3 1601 . . . . . xxxx^s

Lent at the apoyntment of Samwell Rowley the 12 of octob3 1601 to [len] m^r hathwaye & wenworte smyth & w^m hawghton in earneste of a playe called the vj clothers the some of . . . . . xxxx^s

Lent at the apoyntment of samwell Rowlley the 22 of octob3 1601 vnto m^r hathewaye & wentworthe smyth & w^m hawghton in pt of paymente of a boocke called the vj clothers some iij^ll

Lent vnto w^m Jube the 3 of novmb3 1601 to **Webster** bye stamell cllath for a clocke for the gwisse the some of . . . . . iij^ll

some ll 26 – s 0 [10] 07 – d 9

Lent vnto the company to lend the littell tayller to bye fuschen and lynynge for the clockes for the masaker of france the some of . . . . . xxxs

Lent vnto Samelle Rowley & Robȝt shawe to [l]paye vnto mr hathewaye & mr smyth & wm hawghton for a Boocke called the 2 pte of the vj clothyers . . . xxxxs

Lent vnto the company the 8 of novmbȝ 1601 to paye vnto the littell tayller vpon his bell for mackeynge of sewtꝭ for the gwesse the some of xxs

Lent vnto Samwell Rowley by the apoyntment of the companye the 9 of novmbȝ 1601 to paye vnto wm hawghton for his boocke of the prowd womon of anwarppe the some of . . . . . xxs

Layd owt for the company for the mending of hew daves tanye cotte the some of . . . . . vijs vjd wch was eatten wth the Rattes . . . . . .

Lent vnto harey chettell by the company at the eagell & the chillde in pt of payment of a Boocke called the Rissynge of carnoll wollsey the some of ye 6 of novembȝ 1601 . . . . . xs

Lent vnto the companye the 9 of novmbȝ 1601 to paye vnto mr monday & hary chettell in pt of payment of a Boocke called the Rissynge of carnowlle wollsey the some of xs

Lent vnto the company the 12 of novmbȝ 1601 to paye vnto antony monday & harye chettell mihell drayton & smythe in fulle paymente of the firste pt of carnowll wollsey the some of . . . . . iijll

some is ixll xvijs vjd

Lent vnto the companye the 13 of novmb3 1601 to paye the littell tayllor Radford vpon his bill for the gwisse the some of . . . . . xx^{s}

Lent at the apoyntment of the company & my sonne vnto hary chettell in earneste of a playe called to good to be trewe or northern Man ∧ the some of the 14 of novmb3 1601 . . . . . v^{s}

pd at the apoyntment of the company vnto my sonne E Alleyn for a Boocke called [*m*]vorti[*m*]ger the 20 of november ⟨the⟩ 1601 the some of. . . . . xxxx^{s}

pd at the apoyntment of the company vnto the littell tayller in fulle payment of his Bille for the gwisse the 26 of novmb3 1601 some xxiiij^{s} 6^{d}

Lent vnto Samwell Rowlley the 29 of nvmb3 1601 to paye w^{m} hawghton in full paye for his playe called the prowd womon of anwarpe the some of . . . . . xx^{s}

Layd owt for the company to bye buckerom for a sewt for the playe of the nvtte to the littell tayller the 4 of desemb3 1601 the some of v^{s}

dd vnto the littell tayller to bye . . . . . for the playe of he[*c*]rcollas the 14 of desemb3 1601 the some of . . . . . xx^{s}

pd vnto the littell tayller 18 of desemb3 1601 for divers thinges for the playe of hercolas the some of . . . . . v^{s}

pd vnto w^{m} Borne at the apoyntment of [a Boocke] company the 20 of desemb3 1601 Jn earnest of a Boocke called Judas w^{ch} samewell Rowly & he is a writtinge some of some vij^{li} xix^{s} vj^{d} xx^{s}

pd at the apoyntment of the companye vnto mrs goson for a head tyer the 21 of desembȝ 1601 the some of . . . . . xijs

pd at the apoyntment of the companye vnto him at the eagell & chylld for holberdȩ the 21 of desembȝ 1601 the some of . . . . . xviijs

pd at the apoyntment of the company [1601] in fulle payment for a Boocke called Judas vnto wm Borne & Samvvelle Rowley the 24 of desembȝ 1601 the some of vll

Lentte at the apoyntment of the company vnto the lettell tayller to taffty sasenet to macke a payer of hosse for nycke to tvmbell in be fore the quen the 25 of desmbȝ 1601 some of xiiijs

pd vnto Robart shaw the 26 of desembȝ 1601 to descarge his Recknynge at the sone the some of . . . . . xvijs 3d

pd for the company vnto mr hewettes for mony wch they borowed of hime for to bye xj yardȩ of velluett the 1 of Janewary 1601 wch Robarte shawe borowed the some iiijll ijs vjd

pd at the apoyntment of the companye vnto the sylkdier for dienge of the Jmbradered klocke the 2 of Janewary 1601 the some of . . . . . xs

Lent vnto antony Jaffes the 3 of Janewary 1601 to bye cloth for the playe of Judas the some of . . . . . xxxs

pd at the apoyntment of Robart shawe & thomas towne vnto mr Hathwaye & mr smythe in pte of payment of a Boocke called to goode to be trewe the 6 of Janewary 1601 the some of . . . . . ls

some xvll xiijs ixd

Rẏe by me kenricke williams
yᵉ 2 the of July 1601 in
full ⟨p⟩ pament the some of
. 7ˡˡ. . oˢ. oᵈ in full pament of
all Recking the some of
J say Rẏe p me KenricKe willās
07 · 3 · oj

pd at the apoyntment of E Alleyn the 6 of
Janewary 1601 in pte of payment of a
Boocke called the spaneshe fygge the
some of . . . . . iijˡˡ

pd at the apoyntment of Robart shawe the
7 of Janewary 1601 vnto hary chettell &
mʳ hathwaye & mʳ smyth in fulle
payment for a Boocke called to good to
be trewe the some of . . . . . iijˡˡ xˢ

pd vnto Thomas deckers at the a poyntment
of the company for a prologe & a epiloge for
the playe of ponesciones pillet the 12 of
Janewary 1601 the some of . . . . . xˢ

Lent vnto Thomas deckers at the a
poyntment of the company the 16 of
Janewary 1601 toward the alterynge of
tasso the some of . . . . . xxˢ

pd at the apoyntment of the companye the
18 of Janewary 1601 vnto E Alleyn for iij boockes
wᶜʰ were played called the french docter the
massaker of france & the nvtte the some of . . . . . vjˡˡ

pd for x dossen of lace to lace the harecolerd
clocke the some of xˢ & vj dossen more vjˢ some xvjˢ

locke the 8 leafe forward some xiiijˡˡ xvjˢ

Rẏe by me kenricke williams yᵉ 2ⁿ of Auguste 1600 of mʳ alline the some of twenty pound in p of pament of a moʳe some J say Rẏe p me KenricKe williams — ll 020 · 0 · 0

Rẏe by me kenricke williams yᵉ 20 of Auguste 1600 of alline the some of ten pound in part of payment of moʳe some ⟨of⟩ J say Rẏe p me KenricKe williams — ll 010 – 0 – 0

Rẏe by me kenricke williams yᵉ 3 of September 1600 in p pament of moʳe some ⟨of⟩ J saye Rẏe the fife poundes in p p me KenricKe williams — ll 05 – 0 – 0

Rẏe by me kenricke williams yᵉ 20th of September 1600· of mʳ henslowe in p pament the some of ten poundes in p of moʳe some J say Rẏe KenricKe williams — ll 10 · 0 · 0

Rẏe by me kenricke williams yᵉ 10th of October 1600· of mʳ henslowe in p pament the some of ten pounds J say Rẏe p me KenricKe williams — ll 010 0 0

Rẏe byᵉ me kenricke williams yᵉ firste of november 1600· in p of pament the some of xˡˡ J say Rẏe the some of p me KenricKe williams — ll 10 – 0 – 0

Rẏe pd vnto kenrecke williamse the 26 of novmbȝ 1600 in fulle payment of all Recknengs from the begynge of the world vnto the daye of the datte hereof some of thertieshellinge J — xxxˢ

what we owe a bowt our howsse F. 97
as foloweth 1600

Jtm frome dickensone j lode of dubell quarters
Jtm frome dickenson hallfe a lode of syngell qters
Jtm norththunbeland cort ij hundred of delles at . . . . . xij^{ll} v^{s}
Jtm more from hime j hunderd of delle at . . . . . v^{ll} x^{s}
Jtm more from hime ij hunderd of furepowlles . . . . . .
Jtm more fore clape bordeꝭ . . . . . .
Jtm from dickenson ij lode of dubell qters . . . . . .
Jtm from dickensone j lode of dubell qters . . . . . .
Jtm from dickenson j lod of Rafters . . . . . .
Jtm from northumberlane cort j hunderd of delborde . . vj^{ll} ij^{s} vj^{d}
Jtm from northumberlane coret j hunderd of delborde . . vj^{ll}
Jtm for one powle for the stayer casse. . . . . .
Jtm frome dickenson j lode of Rafters . . . . . .
Jtm frome dickenson j lode of dubell qters . . . . . .
Jtm frome dickenson j lode of singell & dubel qtes . . .
Jtm frome duckenson j lode of dubell qters . . . . . .
Jtm frome duckenson hallfe a lode of syngell qters . . . .
Jtm frome no^{r}thunberlane corte j hunderd of delbordeꝭ . . vj^{ll}
Jtm frome dickensone j lode of duble qters . . . . . .
Jtm from no^{r}thumberlane corte hallfe a hunderd of delbordeꝭ
Jtm from dickenson j lode of qurters . . . . . .
Jtm from dickenson halfe a lode of Rafters . . . . . .
Jtm from dickenson j lode of sorted qters . . . . . .
Jtm more vj gystes . . . . . at [d]
Jtm from no^{r}thumberlane corte hallfe a hunded of dealle iiij^{ll} x^{s}
Jtm from northumberland corte hallfe a hunderd of dealle
Jtm from dickensone hallfe a lode of dubell qtes hallfe
a lode of singell qters halfe a lod of gystes . . . . . .
Jtm from no^{r}thomberland corte j qter of lod of slyte dealles
Jtm from no^{r}thomberland cort j qter of lode of slette dealles
Jtm from no^{r}thumberlane corte j qter of delbordeꝭ . . . . . .
Jtm from dickenson ij of aguste 1600 hallfe a lode of syngell qters
Jtm fo$\bar{r}$ no^{r}thomberlane corte xv [delbordes] & vj [fvrpowlles] . . .
(fv^{r}powlls; delbords)

Jtm from dickenson vj dubell & vj syngell qters
Jtm from dickenson Inche bordeꝭ
Jtm from no^{r}thomberlane corte vj furpowlls & viij delbordeꝭ

Jtm from mr dickenson j qter of a hunderd of syngell qters at . . . . . }

Jtm from northumberlane corte xx delborde & x slete dealles at . . . . . }

Jtm from northumberlane corte vj dealles . .

Jemes Rosse goyner & gorge dixson ∧ hath geuen his worde for a Biche of wm dixson [&] [gorge dixson] that she shalbe forthe cominge to serve the Quen when J shall send for her & vpon this promisse hath tackn of me a jd one a asumsette to forfette vll yf she be not browght when J shall send for her & for the performance of vll [in wittnes] wherof they haue sett to ther handε the 29 of septmbꝛ 1601

Jemes ∑ Rosses marke

Gorge < dixson

wittnes to the above written

John ∧ olfelld

[3½ *inches blank.*]

[mʳd that mʳ arture Langworthe hathe absolutly sayd wᵗʰ] **F. 98**

mʳdm that mʳ arture Langworth hath promysed the 16. daye of maye 1595 to paye vnto me phillippe Henslowe the some of j hundreth pownd̄ ffor a howsse & land [wᶜʰ] & goodē wᶜʰ he bargened wᵗʰ me wᵗʰ owt any condicion but absolutly to paye me so mvche mony & to tacke such a surence as J haue at this time witneses to this promes of payement

E Alleyn edward marke JA allenes wiffes

R̄ in pte of payment the 3 of June 1595 — the some of fiftie pownd J say R̄ . . . . . } ll s d − 50 − 0 − 0

lent vnto mʳ artur Lengworth Jn Redey money the x of June 1595 the some of tenne powndes wᶜʰ was delyvered vnto hime by the handes of my dawghter edwardes allenes wiffe J saye . . . . . } xll

[4½ *inches blank.*]

R the Last daye of August 1595 of mr phillipp henslowe the some of three powndℓ of Currant mony of England & is in full discharge of a psell of wares delyvered to Ryc vycars wherto his hand is to our booke J saye R for Ryc calverley & my selfe . . . . . for all accowntℓ betwene vs J saye } iijli

By me wm Lyngare
John Griggℓ wittnese vnto the same

[1 *inch blank.*]

A not what J haue layd owte sence we went a bowt ower new howsse as foloweth 1600

pd for the Removinge of the donge wth the carte . . . . . xs
pd for goinge at grenwiche wth Robart shawe . . . . . xviijd
pd for a bracke faste at that time wth shawe . . . . . xijd
pd for drincke when we payd wages . . . . . vd
pd at the Rede crosse for brackfaste when we sowght strete . . . . . ijs
geuen to the worckmen to drincke . . . . . vjd
pd for a brackefaste for streate . . . . . xijd
geuen vnto the wortmen to drincke the 24 maye . . . . . vjd
geuen strete to his brackfaste . . . . . ixd
geuen the workmen for drincke . . . . . vjd
payd the waterman for goinge throwe Brige frō blackfreyrs . . . iiijd
pd the 2 of June 1600 for stretℓ diner & myne . . . . . xijd
pd the 3 of June for stretℓ diner & myne . . . . . viijd
pd the 4 of June for stretℓ diner & myne . . . . . xijd
pd the 5 of June for stretℓ & estes & myne . . . . . xvjd
pd for drincke for the worckmen . . . . . iiijd
pd for goinge by watr wth the mr of the Revelles . . . . . xijd
pd for cominge by watr my sonne & J . . . . . xviijd
pd for stretℓ & gelberd eastes diners & myne . . . . . xiiijd
pd for ower diner & by watr . . . . . xviijd
pd for our diner the 13 of June 1600 . . . . . xvd
pd for diner the 14 of June . . . . . xd

pd the 16 of June for diner for strete & my seallfe . . . . . xiij^{d} **F. 99**
pd the 18 of June for strete easte & my sellfe diner . . . . . xviij^{d}
pd the 19 of June for strete easte & my seallfe . . . . . ij^{s}
geuen the worcke men to drincke . . . . . iiij^{d}
pd for pette easte & my seallfe for diner . . . . . xj^{d}
pd the 22 for diner . . . . . x^{d}
pd the 24 of June for diner for p^{tr} est sellfe . . . . . xv^{d}
pd the 25 of June for workmen & ou^{r} sellfs diner . . . . . xviij^{d}
pd the 27 of Jne 1600 for diner [the] stret easte my sellfe . . . . xviij^{d}
pd the [2] 1 of July 1600 for diner for stret easte my seallfe . . xvj^{d}
pd the [3] 2 of July 1600 for diner for strete easte my sellf . . . xx^{d}
pd the [4] 3 of July 1600 for dine for strete east my sellfe . . . . xviij^{d}
pd for stret$\mathfrak{e}$ easte & my sellfe . . . . . xiiij^{d}
pd the 4 of July for diner for east strete & my sellfe . . . . . xvj^{d}
pd the 5 of July for diner for east strete & my sellfe . . . . . xviij^{d}
pd for whipcorde & goinge by wat^{r} . . . . . vj^{d}
pd the 6 of July for diner for peter easte & my sellfe . . . . . xviij^{d}
pd the 7 of July for diner for peter easte & my sellfe . . . . . xij^{d}
pd the 8 of July for diner for peter easte & my sellfe . . . . . xvj^{d}
pd the 10 of July for diner for peter easte & my sellfe . . . . . xv^{d}
pd the 12 of July for diner for peter east & my sellfe . . . . . xviij^{d}
pd the 14 of July for diner for pter east & my sellfe . . . . . xviij^{d}
pd the 15 of July for diner for pter east & my sellfe . . . . . xviij^{d}
pd the 16 of July for diner for pter east & my sellfe . . . . . xiij^{d}
pd the 18 of Julye for diner for pter east & my sellfe . . . . . xij^{d}
pd the 20 of July for diner for ptr east & my sellfe . . . . . xv^{d}
pd the 22 of July for diner for pter easte & my sellfe . . . . . xj^{d}
pd the 23 of July for diner for pter easte & my sellfe . . . . . viij^{d}
pd the 25 of July for diner for ptr & my sellfe . . . . . xij^{d}
pd the 28 of July for diner for pter east & my sellfe . . . . . xvj^{d}
pd the 29 of July for diner for pter east & my sellfe . . . . . xviij^{d}
pd the j of agust for diner for ptr east & my sellfe . . . . . xiij^{d}
pd the 2 of agust for diner for strete & my sellfe . . . . . xij^{d}
pd the 4 of agust for diner for easte stret mysellf . . . . . xv^{d}
pd the 5 of agust for diner for stret & my sellfe . . . . . xj^{d}
pd the 6 of agust for diner for easte stret my sellfe . . . . . viij^{d}
pd the 7 of agust for diner for easte strete my sellfe . . . . . xv^{d}
pd the 8 of agust for diner for easte strete my sellfe . . . . . xiij^{d}

ll	s	d
03	15	09

Brother william J comend me vnto you the cause of my writinge vnto you is to leat youe vnderstand that J haue Receud your leatter the w^ch you sente vnto me wher in youe seartifi me that m^r wealles **F. 100**

R of m^r henslow the 6 of maye 1601 for the vsse of my m^r Richard walles in pte of payment the some of fyve pownd^s J saye R by me — v^ll

Robert Clyfton

Receaved by vs Ri· Hathway; wenworth Smyth & willi̅ Haughton of M^r Hinslye the sume of forty shilling^s in earneste of the play called the second pte of the sixe clothyers.

Ri· Hathway
W: Smyth·

Receyved of m^r Hynchloe y^e 9^th of June iij^ll w^ch he is to paye for y^e moneths paye for y^e ffortune, and due vnto y^e m^r of y^e Revell^s . . .

Robte Hassard./

Lent vnto frances henslow̅ to goyne w^th owld garlland & symcockes & sauerey when they played in the duckes nam at ther laste goinge owt the some of vij^ll J saye Lent . . . . . — vij^ll

[3½ *inches blank.*]

Receiued of m^r Philip Hinchloes in earnest of the Booke of Shoare, now newly to be written for the Earle of worcesters players at the Rose of m^r Henchoes xl^s. J say receiued . . . . . **F. 100^v**

[10½ *inches blank.*]

30. die Januarij. 1598. **F. 101**

Receaued by mee Thomas Dekker of M^r. Phillip Hynchlow the some of Three Powndes Ten shillings to bee repayd [vpo] vnto Him or his Assignes vpon the last of February next ensuing. for payment whereof J bynd mee my Heyres executors, and Administrators,./

Thomas Dekker /

Wittnes E Alleyn
Samuell Rowlye

[1½ *inches blank.*]

R̄ of m^r Henslowe the viij^th of July 1602 for one months pay due the third of July being this psent month the som of 3^li to the vse of my m^r m^r Edmond Tylney esquire J say R̄ the som of p mei Will Playstowe } iij^li

[3¾ *inches blank.*]

---

memorandū J doe owe vnto m^r phillip **F. 102**

[1¼ *inches blank.*]

Be it knowne vnto all men by thes presentȩ that J william Paschall of Maplesteade in y^e Coūtey of Essex Esquire doe owe and stand indebeted vnto Phillip henslowe of Saīt Saviers nere londen Gentleman, in y^e sum of ten poundes of good and lawfull money of [*E*]Jngland, to be payed vnto him the sayde Phillip henslowe or his assignes, at or vpon the firste daye of Nouembar nexte cum̄inge, at y^e nowe dwellinge house of y^e sayde Phillip henslowe, vnto y^e whitche payment well and truley to be payed J bynde me my heyers, executors, and administrators, firmeley by thes presents, Jn witnes whereof J haue here vnto put my hand the xxviij/ day of September 1599 . .

William Paschall

Wittnes
E Alleyn

[4¾ *inches blank.*]

Beginninge to Receue of thes meane ther privet deatꝫ wᶜʰ they owe vnto me acordinge to the dayes wᶜʰ foloweth 1601 **F. 103**

Richard Jonnes

Rꝫ the 30 of June 1601 in pte	xvijˢ 8ᵈ
Rꝫ the 4 of July 1601 in pte	xiiijˢ
Rꝫ the 11 of July 1601 in pte	xiijˢ 4ᵈ
Rꝫ the 18 of Julye 1601 in pte	xvjˢ
Rꝫ the 25 of July 1601 in pte	xvjˢ jᵈ
Rꝫ the j of aguste 1601 in pt	vˢ viijᵈ
Rꝫ the 8 of aguste 1601 in pt	xˢ vijᵈ
Rꝫ the 15 of aguste 1601 in pt	xvˢ iiijᵈ
Rꝫ the 22 of aguste 1601 in pt	xvˢ vjᵈ
Rꝫ the 29 of aguste 1601 in pt	xxˢ

[1 *inch blank.*]

Thomas downton

[Rꝫ the 30 of June 1601 in pte	xvijˢ 8ᵈ]
Rꝫ the 4 of July 1601 in pt	xiiijˢ
Rꝫ the 11 of July 1601 in pte	xiijˢ 4ᵈ
Rꝫ the 18 of July 1601 in pte	xvjˢ
Rꝫ the 25 of Julye 1601 in pt	xvjˢ jᵈ
Rꝫ the j of agust 1601 in pt	vˢ viijᵈ
Rꝫ the 8 of aguste 1601 in pt	xˢ vijᵈ
Rꝫ the 15 of aguste 1601 in pt	xvˢ iiijᵈ
Rꝫ the 22 of aguste 1601 in pt	xvˢ vjᵈ
Rꝫ the 29 of aguste 1601 in pte	xxˢ
Rꝫ the 5 of Septmbꝫ 1601 in pt	xiiijˢ

[2½ *inches blank.*]

william Birde F. 102v

R the 30 of June 1601 in pte . . . . . xvij^{s} 8^{d}
R the 4 of Julye 1601 in pt . . . . . xiiij^{s}
pd him backe a gayne this mony

[1 *inch blank.*]

Lent vnto w^{m} kempe the 10 of marche 1602 in Redy monye [ ] twentyeshellenge for his necesarye vsses the some of . . . . . xx^{s}

[3¾ *inches blank.*]

Robarte shawe

R the 30 of June 1601 in pte . . . . . xvij^{s} 8^{d}
R the 4 of July 1601 in pt . . . . . xiiij^{s}
R the 11 of July 1601 in pt . . . . . xiij^{s} 4^{d}
R the 18 of July 1601 in pt . . . . . xvj^{s}
R the 25 of July 1601 in pt . . . . . xvj^{s} j^{d}
R the j of agust 1601 in pt . . . . . v^{s} viij^{d}
R the 8 of agust 1601 in pt . . . . . x^{s} vij^{d}
R the 15 of aguste 1601 in pte . . . . . xv^{s} iiij^{d}

[1 *inch blank.*]

Lent w^{m} Birde alles borne the some of . . . . . v^{ll} F. 103v

R in pte . . . . . x^{s}
R in pte . . . . . x^{s}
R in pte . . . . . viij^{s}
R in pt the 18 of octob^{r} 1601 . . . . . iij^{s} 8^{d}
R in pt the [*18*] 25 of octob^{r} 1601 . . . . . ij^{s} 4^{d}
R in pt the 1 of novmb^{r} 1601 . . . . . iij^{s} 4^{d}

[2 *inches blank.*]

Lent vnto m^{r} Jonnes the 2 of octob^{r} 1601 & Receued as folowethe some xxxx^{s}

R in pte [*of*] the 3 of octob^{r} 1601 . . . . . v^{s}
R in pt the 11 of octob^{r} 1601 . . . . . viij^{s}
R in pt the 18 of octob^{r} 1601 . . . . . iij^{s} 8^{d}
R in pt the 25 of octob^{r} 1601 . . . . . ij^{s} 4^{d}
R in pt the 1 of novmb^{r} 1601 . . . . . iij^{s} 4^{d}
pd & quite

[3¾ *inches blank.*]

pd the 21 of Janewary for xij oz of lace for Jndies . . x^{s} & pd to spencer for twiste ij^{s} vj^{d} pd for ij tiers . . x^{s} & pd for v oz . . v^{s} vj^{d} & lacynge ye sleues ∧ to E Alleyn the some of } xxviij^{s}

Lent vnto Robart shawe the 21 of Janewary 1601 to geue vnto harey cheattell for mendinge of the Boocke called the prowde womon the some of } x^{s}

pd at the a poyntmente of E Alleyn for the companye vnto the cope lace man for lace the 25 of Janewary 1601 the some of . . . . . } xxxv^{s}

pd at the a poyntmente of the company to m^{rs} goosson for a headtyer the 7 of febreary 1601 the some of . . . . . } xij^{s}

ttottalles frome ther handes before in the yeare 1600 from the x of July is 31[ ]^{ll} – 16 – 04^{d}

211 – 9 – 0

Some ^{ll} 4 – ^{s} 5 – ^{d} 0

Jhon Singer
Thomas Downton
William Byrd
[John Singer]
Edward Juby
Thomas Towne
Humphrey Jeffs
Anthony Jeffs
Samuel Rowley
Charles Massy

frome ther handes to this place is 30[*f*]8^{ll} – [*i*]06^{s} – 04^{d}
dewe vnto me & wth the three hundred of owld is . . 60[*f*]8 – [*i*]06 – 04^{d}

Lent vnto the company to geve vnto m^{r} Jonnes & m^{r} shaw at ther goinge a waye fyftye powndes w^{ch} is not in this Reeknynge J saye . . . . . } [1] 50^{ll}

Begininge w^th^ a new Recknyng w^th^ my lord of notingames men the 23 daye of febreary 1601 as foloweth

F. 105

Jtm pd vnto my sonne E Alleyn w^ch^ was after we had Reckneyd to geather the company & J w^ch^ after ou^r^ castying dew to my sone owt of the gallery mony the some of . . . . . xxvij^s^ vj^d^

Lent vnto harey cheattell at the a poyntmente Thomas dowton & my sonne E Alleyn at the sealleynge of h Chettells band to writte for them the some of . . . . . (march 25) iij^ll^

pd at the apoyntment of the companye the 18 of ap^r^ell 1602 vnto charlles massey for a playe Boocke called malcolm kynge of scott^e^ the some of . . . . . v^ll^

pd at the apoyntment of my sonne the 21 of ap^r^elle 1602 for a scertes of clath of sylver for a womons gowne the some of . . . . . xxxx^s^

Lent vnto Thomas downton the 27 of ap^r^ell 1602 to bye a sewt of motley for the scotchman for the playe called the malcolm kynge of scotes the some of . . . . . xxx^s^

Lent vnto Thomas downton the 4 of maye 1602 to bye a Boocke of haryc cheattell & m^r^ smyth called the love ptes frenship the some of . . . . . vj^ll^

Lent at the a poyntment of Samewell Rowlye vnto John daye the 4 of maye 1602 in earneste of a play called bristo tragedi as maye a pere the some of . . . . . xx^s^
written by hime sellfe

Some 19 – 17 – 06

Lent vnto the companye the 5 of maye 1602 to geue vnto antoney monday & thomas deckers J earnest of a Bocke called Jeffae as may apeare the some of . . . . . v^ll

Lent vnto thomas downton the 15 of maye 1602 to paye harey chettell for the mendynge of the fyrste pte of carnowlle wollsey the some of . . . . . xx^s

Lent vnto thomas downton the 16 of maye 1602 to geue harey cheattell in earneste of a playe called Tobyas the some of . . . . xx^s

Layd owt for the companye the 16 of maye 1602 for to bye a dublett & a payer of venesyons of clothe of sylver wraght w^th Read sylke the some of fower pownd & ten shellinge J saye . . . . . iiij^ll x^s

Layd owt for the companye when they Read the playe of Jeffa for wine at the tavern dd vnto thomas downton ij^s

Lent vnto Thomas [ ] downton the 18 of maij to bye maskyngsewte (antycke) for the 2 pte of carnowlle wollsey the some of . . . . . iij^ll v^s

1602 Lent vnto Thomas downton the 20 of maij to by a grene sewt & womon sleves the some of . . (for wollseye) . . . . . l^s

Lent vnto the company the 22 of maij 1602 to geue vnto antoney monday & mihell drayton webester & the (mydelton) Rest in earneste of a Boocke called sesers ffalle the some of . . . . . v^ll

ll s d
Some 22 – 07 – 00

pd vnto John daye at the apoyntmente of w^m Jube & the Reste of the companye for a Boocke called bristo tragedi the 23 of maij 1602 the some of . . . . . xxxx^s

written by hime sellfe

Lent vnto thomas downton the 27 of maij 1602 to bye w^m someres cotte & other thinges for the 2 pt of wollsey the some of . . . . . iij^ll

dd at the apoyntment of Thomas towne the 28 of maye 1602 vnto John daye in fulle payment for his playe written by hime selffe called bristo tragedie the some of . . . xxxx^s

Lent vnto Thomas downton the 27 of maye 1602 to bye Rebatous & other thinge for the 2 pt of carnowlle wollsey the some of . . . xxv^s

Lent vnto Thomas downton the 29 of maye 1602 to paye Thomas dickers drayton mydellton & webester & mondaye in fulle paymente for ther playe called too shapes the some of iij^ll

Lent vnto Thomas downton the 31 of maye 1602 to paye vnto the coper lace in pt of paymente the some of . . . . . xx^s

Lent vnto Thomas downton the 31 of maye 1602 to bye a sewt for ther playe called love partes frenshippe l^s

Lent vnto thomas downton the 2 of June 1602 to paye vnto the cope lace mane in fulle payment for the lace for the 2 pt of wollsey xxvj^s

Lent vnto thomas downton the 2 of June 1602 to geue harey cheattell vpon his Boocke of tobyas the some of . . . . . xx^s

	s	d
17[L]	2	00

Lent vnto Thomas downton the 8 of maye 1602 to bye cottes for the playe of Jeffa the some of . . . . . vj^{li}

Lent vnto thomas downton the 12 of June 1602 to by Rebatous & other thinge for the playe of Jeffa the some of . . . . . iiij^{li}

Lent vnto bengemy Johnsone ∧ at the a poyntment of E Alleyn & w^{m} birde the 22 of June 1602 in earneste of a Boocke called Richard crockbacke & for new adicyons for Jeronymo the some of . . . . . x^{li}

pd at the apoynt of thomas downton vnto the tayller for mackynge of sewte for Jeffa the 25 of June 1602 some of xxx^{s}

Lent vnto Thomas downton the 26 of [Jene] June 1602 to paye vnto harey chettell in pt of payment for a Boocke called tobyas the some of . . . . . iij^{li}

Lent vnto thomas downton the 27 of June 1602 to paye vnto harey chettell in fulle payment of his Boocke called tobias the some of . . . . . xxv^{s}

Lent vnto the company 1602 the 27 of June to paye vnto hime w^{ch} made ther propertyes for Jeffa the some of . . . . . xxv^{s}

Lent vnto thomas downton the 5 of July 1602 to paye the cvter for the play of Jeffa the some of . . xxij^{s}

Some xxviij^{li} ij^{s}

Lent vnto thomas downton the 7 of July 1602 to [lend] geue vnto harye chettell in earneste of a tragedye called a danyshe tragedy the some of . . . . . xx^{s}

Lent vnto thomas downton the 9 of July 1602 to lend vnto antony the poyete in earneste of a comody called the widowes cherme the some of . . . . x^{s}

steate
pd at the apoyntment of E Alleyn the 16 of July 1602 to m^{r} stonnes man for a payer of crymsen satten venysyons wth a strype of gowld lace the some of . . . . . xxx^{s}

stete
Lent vnto Thomas downton & edwarde Jewbe to geue vnto Thomas deckers in earneste of a comody called a medysen for a cvrste wiffe . . . 19 of July 1602 . . . . . xxxx^{s}

Lent to h chettel . . v^{s}

Lent vnto [Thom] Samwell Rowley & edwarde Jewbe to paye for the Boocke of Samson the 29 of Julye 1602 the some of . . . . . vj^{ll}

stete
Lent vnto thomas downton the 31 of July 1602 to paye vnto [hary chettell] Thomas deckers in pte of payment of his comody called a medyssen for a cvrste wiffe . . . . the some of . . . . . xxxx^{s}

pd vnto my sone EA for ij bocke called phillipe of spayne & Longshanckes the 8 of agust 1602 the some of . . . . . iiij^{ll}

Lent vnto antony the poyet in pte of payment of a comedy called widowes Charme the 26 of agust 1602 the some of . . . . . v^{s}

Some . . 1[3]7^{ll}–05^{s}–00^{d}

Lent vnto wm Birde & wm Jube the 2 of septmbȝ 1602 to paye vnto antonye the poyet in pte of payment of a comody called a widowes Charme the some of } xs

Lent vnto wm Bird & Thomas towne & [edward wm] Jube the 8 of septmbȝ 1602 to paye vnto wm hawghton for a playe [*of*]called wm cartwryght some of . . } [iiijll] ls

Lent vnto vmfrey Jeaffes the 9 of septmbȝ 1602 in pt of payment vnto mr Roben sone for a tragedie called felmelanco the some of . . . . . } iijll

Lent vnto edward Jube the 10 of septmbȝ to macke ij sewtes a licke for the playe of mortymore the some of . . . . . } vjll

more for the same sewte at the play howse . . . . xviijs

Lent vnto antony the poet the 11 of septmbȝ 1602 in pte of payment of a comody called the widowes charme some of . . . . . } vs

Lent vnto Thomas downton the 15 of septmbȝ 1602 to paye vnto harey chettell in pte of payment for his tragedie of felmelanco the some of . . . . . } xs

totalles
ll s d
718 - 12 - 10

Lent vnto the company 1602 to paye ther billes for tayllers & others for the new playe of the earlle of harfurd the some of. . . . . } xxxijs

pd at the a poyntment of thomas downton to harey chettell in fulle payment of his tragedie called felmelanco some of } ls

Some xvijll xvs

pd vnto Samwell Rowley the 27 of septmbȝ 1602 for his playe of Jhosua in fulle payment the some of . . . . . vij^{li}

pd vnto my sonne E Alleyn at the a poynt ment of the company [of the] for his Boocke of tambercam the 2 of octobȝ 1602 the some of xxxx^{s}.

pd at the apoynt of w^{m} Jube the 21 of octobȝ 1602 vnto m^{r} medelton in pte of payment ffor his playe called [felmelanco] tragedie the some of . . . . . Chester iiij^{li}

pd vnto my sonne E Alleyn the 22 of octobȝ 1602 at the apoyntmente of the companye for a grogren clocke ij veluet gerkens & ij dublet & ij hedtyers j payer of hosse the some of xx^{li}

Lent vnto my sone E Alleyn the 3 of novmbȝ 1602 to geue vnto thomas deckers for mendinge of the playe of tasso the some of . . . . . xxxx^{s}

Lent vnto Edward Jube the [9] of novmbȝ 1602 to geue vnto John daye in earneste of a Boocke called mery as may be for the corte the some of . . . xxxx^{s}

Lent vnto Edward Jube the 9 of novmbȝ 1602 to paye vnto m^{r} mydelton in fulle paymente of his playe called Randowlle earlle of chester the some of . . . . . xxxx^{s}

Lent vnto Thomas downton the 17 of novmbȝ 1602 to paye vnto John daye & m^{r} smythe & hathwaye in fulle paymente for a Boocke called as merey as may be the some of . . . . . vj^{li}

li

Some xxv – 00 :

Lent vnto the companye the 22 of novmbȝ 1602 to paye vnto wm Bvrde & Samwell Rowle for ther adicyones in doctor fostes the some of iiijll

Lent vnto Edward Jube the 2 of desembȝ 1602 to paye vnto antoney mondaye in fulle payment for a playe called the seeat at tenes some is . . . . iijll

Lent vnto wm birde the 4 of desembȝ 1602 to paye vnto thomas deckers in pt of payment for tasso the some of . . . . . xxs

Lent vnto Thomas downton the 14 of desembȝ 1602 to paye vnto mr mydelton for a prologe & a epeloge for the playe of bacon for the corte the some of . . . . . vs

pd at the apoyntmente of the company the 18 of desembȝ vnto mr stone merser in fulle paymente of all Recknyngȩ to this daye as maye a per by his quitiance the some of . . . . . viijll xviijs

Lent vnto Thomas downton the 17 of desembȝ 1602 to paye vnto harey chettell in earneste of a playe called london florenten the some of . . . x s

pd at the apoyntment of the company the 20 of desembȝ 1602 vnto Thomas hewode in pt for his playe called london florentyn the some of . . . xxxx s

Lent vnto Thomas downton the 22 of desembȝ 1602 to paye vnto harey chettell in fulle payment for his playe called the London florentyn the some iijll

Some is xxijll xiijs

caste vp my a cowntes to this place now at cryssmas 1602 all Recknengȩ a bated & they owe vnto me wth fyftie pownde wch J lent them to geue Jones & shawe 226ll – 16s – 8d

Lent vnto Thomas downton the 29 of desemb3 1602 to paye vnto harey chettell for a prologe & a epyloge for the corte the some of . . . . . v[s]

Lent vnto Thomas downton the 29 of desemb3 1602 to geue vnto harey chettle in pte of paymente [o]for a tragedie called Hawghman the some of . . . . . v[s]

pd for the company the 7 of Janewary 1602 vnto ⟨n⟩ [t]Thomas hawode in fulle paymente for his playe called the london florantyn the some of. . . . . xx[s]

pd at the apoyntment of the companye 1602 the 13 of Janewarye vnto John Syngger for his playe called Syngers vallentarey the some of v[ll]

Layd owt at the apoyntment of thomas Hewode in earneste of a playe called **Like quits Like** vnto m[r] harey chettell & thomas Hewode the 14 of Janewary 1602 some of xxxx[s]

Layd owt for the companye the 10 of desemb3 1602 vnto Robarte shawe for a boocke of the 4 sonnes of amon the some of . . . . . xl[s]

Lent vnto Jube the 1 of marche 1602 to geue vnto John daye & hathwaye in earneste of a playe [called] the bosse of bellengesgate the some of . . . xxxx[s]

Lent the 7 of marche 1602 in pte of paymente for the playe called the bosse of bellensgate vnto John daye & hathwaye the some of. . . . . xxxx[s]

Some is xij[ll] – x[s]

Lent vnto Edward Jube the 7 of marche 1602 to geue vnto Charles masseye in earneste of a playe called the sedge of doncerke wth alleyn the pyrete the some of . . . . . xxxxs

pd at the apoyntment of the companye the 7th of marche 1602 vnto mr bromfide for the playe wch harey chettell layd vnto hime to pane for xxs

pd the 12 of marche 1602 for the company vnto John daye & his felowe poetes in fulle payment for his playe called the bossce of belleingesgate the some of . . . . . xxxxs

pd at the apoyntmente of thomas dowton the 12 of marche 1602 vnto hary chettell in earneste of the 2 pte of the florentyne the some of . . . . . xxs

ll s d
18[8]9 – [1]01 – 6

Some is vjll	Some vpon band	ll	s	d
		211	9	0
		188	11	6
		400	00	6

ttottalles . . . . . ll 193 – s [0]10 – d 06 besydes the 50ll wch mr Jonnes & Robert shawe hade	be sydes the band wch they owe vnto me as maye apere by band & boocke the some as foloweth dew

Ther Reastethe dew vnto me to this daye beinge the v daye of maye 1603 when we leafte of playe now at the kynges cominge all Recknyngeꝭ abated the some of a hundred fowerscore & sevntenepowndꝭ & thirteneshellyngꝭ & fowerpence J saye dew . . . 197ll – 13s – 4d the fyftye powndꝭ wch Jonnes & shawe had at ther goinge a way not Reconed [as J tacke yt]

Layd owt for facynge of a blacke grogren Clocke wth taffytye . . . . . ixs

Lent vnto the company to geue vnto Thomas deckers & midelton in earneste of ther playe Called the pasyent man & the onest hore the some of . . . $\overset{1604}{\dot{\text{v}}}^{\text{li}}$ . . . $\dot{\text{v}}^{\text{li}}$ **F. 110**

ttotalles frome ther handȩ is . . $194^{\text{li}} - 10^{\text{s}} - 06^{\text{d}}$

Caste vp all the acowntes frome the begininge of the world vntell this daye beinge the 14 daye of marche 1604 by Thomas dowghton & edward Jube for the company of the prynces men & J Phillipe henslow so the$^{\text{r}}$ Reastethe dew vnto me P henslow the some of xxiiij$^{\text{li}}$ all Reconyngeȩ con sernynge the company in stocke generall descarged & my sealfe descarged to them of al deatȩ

[6 *inches blank.*]

[5 *inches cut away.*]

F. 111$^{\text{v}}$ The rent to y$^{\text{e}}$ Q̃ue xxxix$^{\text{s}}$ vj$^{\text{d}}$

The price is vj hundered poundes

An Estate to be had in y$^{\text{e}}$ same for /iij/ lyves in ꝑsent, and in Reuercion for /xxxxj/ yeares after y$^{\text{e}}$ iij liues

thеare vnto belonginge,
besides y$^{\text{e}}$ hous, Barnes, stables, doue house, and on quarrey of stone,
Item it hath /xvij/ Acres of inclosure for medowe.
Item it pasturеth /v/ horses vpon y$^{\text{e}}$ horse leas.
Item it pastureth /xv/ keayne, vpon y$^{\text{e}}$ cowe leas.
Item it pastureth /200/ sheepe vpon y$^{\text{e}}$ dounes.
Item it sowеth /lxxx/ Acres of Corne euerey yeare.
Jprimis it maketh /lxxx/ Acres of ffallowe euerey yeare.

The ꝑticular of all that her ins ferme [in s]hampenet nere north. elethe
in y$^{\text{e}}$ Counтey of Glocester

Lent vnto John ockey the 4 of febreary 1601 in Redye monye the some of F. 112

[1 *inch blank.*]

Memorandom that J John ockeye do owe and ame in deatted vnto Phillippe henslow & E Alleyn the some of fyve pownd℔ w^ch^ J borowed of them in mony & to [℔]be paye a gayne at the saylle of ther starce in wittnes whereof J haue herto sette my hande the 4 of febreary 1601

the marke of + John ockey

wittnes to this

nycolas + dame

Memorandum that J Robert Shaa haue receaued of m^r^ Phillip Henchlowe the some of forty shilling℔ vpon a booke Called the fower sones of Aymon w^ch^ booke if it be not playd by the company of the fortune nor noe other company by my [apoynt] leave J doe then bynd my selfe by theis p^r^sent℔ to repay the sayd some of forty shilling℔ vpon the delivery of my booke att Cristmas next w^ch^ shall be in the yeare of our Lord god 1603 & in the xlvj^th^ yeare of the Raigne of the queene

p me Robt Shaa

Menses Jenewary 20 ao Rē Elizabeth xl 1597

Richard Connesbey one of the ordenary gentlmen vshers asketh the allowance for hime sealfe and a grome of the chamber and a grome of the wardropp for makinge Redey and attending of the cowntis of darbe debitie for the ⟨Q⟩ Quenes ma^tie at the Crystenyng of my lord winsers childe att is [the] howsse in london by the space of two dayes wher fore they praye to be allowed for ther botheyer and other Charges two and frowe and to be rated and payed them by the Tresoerer of her ma^tie most honorable chamber . . .

Lent the 12 of marche 1602 vnto Thomas blackwode when he Ride into the contrey w^th his company to playe in Redy mony the some of . . . . . } x^s

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Lent vnto John lowyn the 12 of marche 160[1]2 when he went into the contrey w^th the company to playe in Redy mony the some of . . . . . } v^s

[2¼ *inches blank.*]

Quinto die Maij. 1602.

Bee it knowne vnto all men by theis pñte that wee Anthony Mundy & Thoms[a] Dekker doe owe vnto Phillip Hynchlay gent the Some of five powndes of lawfull mony of England to bee payd vnto him his executors or assignes vppon the x^th^ of June next ensuing the date hereof Jn wittnes hereof herevnto we haue Sett or handes dated the day & yere above written /

[2 *inches cut away.*]

Lent vnto Thomas hewode the 1 of septmbȝ to bye hime a payer of sylke garters the some of . . . . . } ij^s^ vj^d^

Lent vnto Richard perckens the 4 of septmbȝ 1602 to bye thinge for thomas hewode playe & to lend vnto dick syfer weste to Ride downe to his felowes some of } xv^s^

Lent vnto Rychard perckyns the 12 of marche[1602] when he Rid w^th^ the company to playe in the con trey in Redy mony the some of . . . . . } x^s^

[1½ *inches blank.*]

F. 114^v^

Memorandom that the 25 of June 1603 J talked w^th^ mr Pope at the scryveners shope wher he lisse consernynge the [ta] tackynge of the leace a new of the littell Roosse & he showed me a wrytynge betwext the pareshe & hime seallfe w^ch^ was to paye twenty pownd a yeare Rent & to bestowe a hundred marckes vpon billdinge w^ch^ J sayd J wold Rather pulle downe the playehowse then J wold do so & [b] he beade me do & sayd he gaue me leaue & wold beare me owt for yt wasse [h] in hime to do yt

[2 *inches cut away as on recto, and remaining* 6 *inches blank.*]

Lent vnto my Lorde of worsters players as foloweth begynynge the 17 day of aguste 1602 — F. 115

Lent vnto the companye the 17 of aguste 1602 to paye vnto thomas deckers for new a dicyons in owldcastelle the some of . . . . . } xxxx^{s}

Lent vnto John dewcke the 18 of aguste 1602 to bye Rebatose & fardingalls the some of . . . } xxxx^{s}

Lent vnto thomas blackwode & John dewcke to bye tafetie & other stuffe to macke ij wemens gownes the 19 of aguste 1602 the some of . . . } ix^{ll}

Layd owt for the company at the mermayd when we weare at owre a grement the 21 of aguste 1602 [*s*]toward ou^{r} supe the some of } ix^{s}

Lent vnto w^{m} kempe the 22 of aguste 1602 to bye buckram to macke a payer of gyente hosse the some of } v^{s}

Lent vnto John ducke & John thayer the 21 of aguste 1602 to bye a sewt for owld castell & a sewt & a dublet of satten the some of . . } xij^{ll}

Lent vnto John ducke to paye for the turckes head & ij wemens gownes mackenge & fresh watr for owld castell & the merser bill & harey chettell in earneste of a tragedie called . . } 3^{ll} x^{s}
y^{e} 24 of aguste 1602 . . . . . .

Layd owt for the companye the 25 of aguste 1602 for a clocke of chamllett lined wth crymsen tafetie pincked the some of . . . . . } iiij^{ll}

Lent vnto John ducke the 27 of aguste 1602 to paye the merser for saye for the clocke . . . . . } xiiij^{s}

Layd owt more for the company in pte of paymente wiffe for a Booke called medsen for a cvrst the some of . . . vnto thomas deckers . . . . . ll . . s . . d . . . . . } x^{s}

some is . . 34 – 7 – 00

Lent vnto John ducke the 28 of aguste 1602 to paye vnto xpofer bestone for a manes gowne of branshed velluet & a dublett for the some of . . . . . vj[ll]

Lent vnto John ducke the 28 of aguste 1602 to paye vnto the tayllor for stufe & mackynge of ij wemens gownes the some of . . . . . xxxiiij[s]

pd at the a poyntment of the company the 1 of septmbȝ 1602 in ꝑte of payment for a comody called a medysen for a cvrste wiffe to thomas deckers some of iiij[ll]

pd at the apoyntment the [of] companye the 2 of septmbȝ 1602 in fulle payment for a comody called a medysen for a cvrste wiffe to thomas deckers the some of xxx[s]

Lent vnto the company the 3 of septmbȝ 1602 to bye a sewte for w[m] kempe the some of . . . . . xxx[s]

Layd owt for the company the 3 of septmbȝ 1602 to bye iiij Lances for the comody of thomas hewedes & m[r] smythes some of viij[s]

Layd owt for the company the 4 of septmbȝ 1602 to bye a flage of sylke the some of xxvj[s] 8[d]

pd at the a poyntment of the company the 4 of septmbȝ 1602 vnto Thomas hewod & m[r] smyth in fulle payment for a Boocke called albe[t]re galles some of vj[ll]

pd vnto your tyerman for mackynge of w[m] kempes sewt & the boyes the 4 of septmbȝ 1602 some of . . . . . viij[s] 8[d]

some ll xxij – s xvij – d iiij

Lente vnto John thare the 7 of septmbȝ 1602 to geue vnto Thomas dickers for his adicions in owld castell the some of . . . . . } x^s

Lent vnto harey chettell the 7 of septmbȝ 1602 at the apoyntment [to lend] in earenest of a {tragedie} called **Robin hoodfellowe** some of } x^s

Lent vnto John thare the 8 of septmbȝ 1602 to geue vnto harey chettell the some of . . . } x^s

Lent vnto harey chettell the 9 of septmbȝ 1602 in pt of payment of a **playe** {tragedie} called **Robingoodfellowe** some of } x^s

Lent vnto John thare the 10 of septmbȝ 1602 to paye vnto the merser in pt for sylke for Robes the some of . . . . . } lvj^s iiij^d

Lent vnto thomas blackwode the 19 of septmbȝ 1602 to paye vnto Robarte shawe the some of. . . . . } xvj^s

Lent vnto the companye the 20 of septmbȝ 1602 to paye vnto m^r smythe in pte of payment of ⟨of⟩ a Boocke called marshalle oserecke some of } iij^ll

pd vnto Thomas hewode the 20 of septmbȝ for the new a dicyons of cuttyngdicke some of } xx^s

Lent vnto John thare the 21 of septmbȝ 1602 to paye for targates the some of . . . . . } xx^s

Lent vnto John ducke the 25 of septmbȝ 1602 to bye a blacke sewt of satten for the playe of burone the some of . . . . . } v^ll

pd vnto thomas deckers the 27 of septmbȝ 1602 over & above his price of his boocke called a medysen for a cvrste wiffe some of . . . . . } x^s

some . . ll 16 – s 2 – d 3

pd vnto Thomas hewode the 30 of septmbȝ 1602 in fulle payment for his Boocke of oserecke the some of . . . . . iij l

Lent vnto John thare the 30 of septmbȝ 1602 to paye vnto the armerer for targattes in full payment the some of . . . . . xx s

pd at the apoyntment of the companye the 1 of octobȝ 1602 [*m*]to mr smythe in ꝑte of payment for a tragedie called the ij brothers the some of . . . . . xxxx s

pd vnto my sonne E Alleyn at the a poyntment of the company for his Boocke of tambercame the 2 of octobȝ 1602 the some of . . . . . xxxx s

Layd owt at the apoyntmente of the companye to macke a scafowld & bare for the playe of berowne [*t*]& carpenters wages . . . . . xiij s

Lent at the a poyntment of John ducke in earneste of a playe called the some of 3 of octobȝ 1602 . . . . . to mr mydellton . . . . . xx s

pd for poleyes & worckmanshipp for to hange absolome . . . . . xiiij d

pd at the a poyntment of John dewcke vnto mr smythe in ꝑte of payment of his Boocke called the ij brothers tragedie the 11 of octobȝ 1602 the some of . . . . . xxxx s

pd vnto vnderell at the apoyntemente of the company for wages wch they owght hime the 11 of octobȝ 1602 the some of . . x s

Some is x ll iiij c ij d

pd at the apoyntmente of John ducke to m^r^ smyth in fulle payment of his Boocke called the ij brothers the 15 of octob^r^ 1602 the some of . . . . . xxxx^s^

Lent vnto John thare the 15 of octob^r^ 1602 to geue vnto harey chettell Thomas deckers thomas hewode & m^r^ smythe & m^r^ webster in earneste of a playe called Ladey Jane the some of . . . . . l^s^

Lent at the a poyntment of the company to the tyerman to by sowtedge to make devells sewtes for the new playe of the ij brothers tragedie the some of. . . . . viij^s^

Lent at the apoyntment of the company vnto the tyerman to bye saye for the playe of the ij brothers to macke a wiches gowne the some of . . . . . [18^s^ 18^s^]

Lent vnto thomas hewode the 21 of octob^r^ 1602 to paye vnto m^r^ deckers chettell smythe webester & hewode in fulle payment of ther playe of ladye Jane the some of . . . . . v^ll^ x^s^

pd vnto E Alleyn the 22 of octob^r^ 1602 at the a poyntment of the company for a grogren clocke ij veluet gerkens ij dubletes ij hed tyres the some of . . . . xx^ll^

pd for bordes & quarters & naylles for to macke a tabell & a coffen for the playe of the iij brothes the 22 of octob^r^ 1602 some of xij^s^ iij^d^

some xxxj^ll^ xviij^s^ iij^d^

Lent vnto John thare the 23 of octobȝ 1602 to paye vnto the paynter of the propertyes for the playe of the iij brothers the some of . . . . . } xx^{s}

pd vnto the tyer man for mackynge of the devells sute & sperethes & for the witche for the playe of the iij brothers the 23 of octobȝ 1602 some of } x^{s} ix^{d}

pd vnto [þ]xpofer beston the 26 of octobȝ 1602 in pte of paymente for the Jerken w^{ch} the company had of hime the some of. . } xx^{s}

Lent vnto John ducke the 27 of octobȝ 1602 to geue vnto thomas deckers in earneste of the 2 pt of Lady Jane the some of . . . . } v^{s}

Lent vnto Thomas hewode & John webster the 2 of novmbȝ 1602 in earneste of a playe called cryssmas comes bute once ayeare the some of . . . . . } iij^{ll}

pd for vj yardeꝭ of tynsell for the company the 2 of novmbȝ 1602 the some of . . . . . } iij^{s}

pd at the apoynttment of the companye the 3 of novmbȝ 1602 vnto the tayllor for the mackynge of the sewte of oserocke the some } xxvj^{s}

Layd owt for the companye the 6 of novmbȝ 1602 for xiiij ownces of cope Lace the some of . . . . . } ix^{s} 4^{d}

more the same tyme vj ownces & ½ of cop lace iiij^{s} 4^{d}

Lent vnto John dewcke the 6 of novmbȝ 1602 for to macke a sewt of satten of for the playe of the overthrowe of Rebelles the some of . . . . . } v^{ll}

some xij^{ll} xviiij^{s} [j]v^{d}

pd at the a poyntment of the company the 12 of novmb3 1602 vnto the cop lace man in pt of payment for his lace . . . . . } xx^{s}

pd at the a poyntment of John lowen the 12 of novmb3 1602 vnto m^{r} smyth the some of . . . . } x^{s}

pd at the a poyntment of John lowen the 12 of novmb3 1602 vnto harey chettell the some of . . } iij

Lent vnto John dewcke the 23 of novmb3 1602 to paye vnto hareye chettell & thomas deckers in pte of paymente of a playe called crysmas comes but once a yeare the some of . . . . . } xxxx^{s}

pd at the a poyntment of John ducke the 24 of novmb3 160[3]2 to m^{r} hathwaye in earneste of a playe called [John dayes] the some of . . . } xxxx^{s}
blacke doge of newgate [comodye]

pd vnto Thomas hewode the 24 of novmb3 160[3]2 in pte of payment of his playe called the blinde eates many a flye the some of. . . } iij^{li}

pd at the a poyntment of Thomas hawode the 26 of novmb3 1602 [in *f*]to harey chettell in fulle paymente of a playe called cryssmas comes but once a yeare the some of. . . . . } xxxx`

Lent vnto xpofer beston & Robart palante the 26 of novmb3 1602 to paye vnto John day m^{r} smythe m^{r} hathway & the other poete in pte of payment of the playe called [John dayes comody] the some of } xxxx`
the blacke dogge of newgate

bowght for the company of Robart shawe the 6 of desemb3 1602 iiij clothe clockes layd wth cope lace for iiij^{li} a clocke & for my forberance of my money to a lowe me v^{s} vpon every clocke some is . . . . . } xvij^{li}

some . . xxix^{li} xiij^{s} – 00

Layd owt for the companye the 9 of novmbȝ 1602 to by ij calleco sewtes & ij buckerom sewtȩ for the playe of cryssmas comes but once a yeare the some of . . . . . xxxviij^{s} 8^{d}

Sowld vnto the company the 9 of desembȝ 1602 ij peces of cangable taffetie to macke a womones gowne & a Robe some of . . . . . iiij^{ll} x^{s}
for the play of crysmas comes but once a year

Lent vnto the companye the 15 of desembȝ 1602 to paye vnto Thomas hewode Jn pte of paymente for his playe called the blinde eates many a fley the some of . . . . . xxx^{s}

pd at the apoyntment of John dewcke the 18 of desembȝ 1602 vnto ij tayllers for mackyn of gowns & thingȩ for them j xx^{s} the other xix^{s} the some. . . . . xxxix^{s}

pd at the apoyntment of the company the 20 of desembȝ 1602 vnto m^{r} hathewaye m^{r} smythe & John daye & the other poyet in fulle payment for a playe called the blacke dogge of newgat some of xxxx^{s}

Lent vnto John thare the 1 of Janewary 1602 to geue vnto m^{rs} calle for ij cvrenetȩ for hed tyers for the corte the some of . . . . . x^{s}

Lent vnto the companye the 7 of Janewary 1602 to paye vnto m^{r} hawode in fulle payment for his playe called the blinde eates many a flye the some of . . . . . xxx^{s}

Lent vnto Crystofer beston & John ducke the 7 of Janewary 1602 to geue vnto m^{r} hathwaye & m^{r} smyth in earneste of a playe called vnfortunat Jenerall frenshe hestory the some of . . . xxx^{s}

Some xiiij^{ll} vij^{s} viij^{d}

Lent vnto John dewcke the 10 of Janewarye 1602 to by Lame skenes for the blacke dogge of newgate the some of . . . . . x^{s}

pd at the apoyntment of the company the 10 of Janewary 1602 [*in*]vnto m^{r} hathway & m^{r} smythe in pte of paymente of ther playe called vnfortunat the frenshe hestoreye the some of Jeneralle . . . . . xxx^{s}

Layd owt for the company the 10 of Janewary 1602 to bye cope lace x ownces at 10^{d} & ownce the some of . . . . . viij^{s} 4^{d}

pd at the apoyntment of thomas hewod the 14 of Janewary 1602 in earneste of a playe called vnto harey chettell & thomas hewod the some of . . . . . xxxx^{s}

the taylller xviij^{s} pd for the company the 16 of Janewarye 1602 vnto the taylller in the borowghe w^{ch} they owght vnto hime the some of . . . . . xviij^{s}

pd for the company the 16 of Janewary 1602 vnto the cope lace man in pt of paymente for cope lace the some of . . . . . xxxx^{s}

pd more for the company the 16 of Janewarye 1602 vnto goodman freshwatr for [*c*]a canves sewt & skenes for the black doge of newgate xij^{s}

pd at the apoyntment of the company the 16 of Janewarye 1602 vnto m^{r} hatheweye m^{r} smythe & John daye in pte of payment for ther boocke called the vnfortunat generall frenshe hestorey some of 40^{s}

Some ix^{li} xviij^{s} iiij^{d}

pd at the apoyntment of John ducke & the company the 19 of Janewarye 1602 vnto mr hathway & mr smyth & John daye & the other poyet in fulle payment for ther playe called the frenshe hestorye some of . . . . — xxxxs

vnfortunat Jenerall

Lent vnto John lewen & cattanes the 24 of Janewary 1602 to by a sytysen cotte & sleves for the playe of the vnfortunat Jenerall the some of . . . . . — ls

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pd at the apoyntment of the companye the 24 of Janewary 1602 vnto the cop lace man in pte of paymente the some of . . . . . — xxs

Lent vnto John Lewen vpon John duckes noote of his hande the 29 of Janewarye 1602 to geue in earneste of the second pt of the boocke called the blacke dooge of newgate vnto mr hathwaye & John daye & mr smythe & the other poete the some of. . . . . — iijll

pd at the apoyntment of John ducke the 3 of febreary 1602 vnto mr hathwaye mr smythe John daye & the other poet in fulle payment for the boocke called the second pte of the blacke dooge the some of . . . . . — iiijll

pd at the apoyntment of the companye the 4 of febreary 1602 vnto the tayller for velluet & satten for the womon gowne of blacke velluet wth the other lynenges belonginge to yt the some of — xxijs

pd vnto Thomas hewode the 5 of febreary 1602 for a womones gowne of blacke velluett for the playe of a womon kylld wth kyndnes some of — vjll 13s

pd vnto the cope lace man in pte of payment the 7 of febreary 1602 for the company the some of . . . . . — xxs

ll s d

Some xxj – v – 00

pd at the a poyntment of the company the 12 of febreary 1602 [*in*]vnto thomas Hewwod in pt of payment for his playe called a womon kylled w^th^ kindnes the some of . . . . . iiij^ll^

pd vnto the tyerman for the companye 1602 to bye viij yrdes & a hallfe of blacke satten at xij^s^ a y^r^de to macke a sewt for the 2 pte of the blacke dogge the some of . . . . . v^ll^ ij^s^

y^e^ 15 of febrearye

pd at the apoyntmente of the companye the 16 of febreary 1602 vnto the cope lace man in pte of payment the some of . . . . . xx^s^

Lent vnto Thomas blacke wode the 21 of febreary 1602 to geue vnto the 4 poetes in earneste of ther adicyones for the 2 pte of the blacke dog the some of x^s^

Lent vnto Thomas black wode the 24 of febreary 1602 to geue vnto the 4 poetes in pte of paymente for ther adycyons in the 2 pte of the blacke doge . . x^s^

Lent vnto John dewcke the 26 of febreary 1602 to paye the poetes in fulle payment for ther adycyones for the 2 pte of the blacke doge the some of . . . . . xx^s^

pd vnto the cop lace man the 4 of marche 1602 in pte of payment the some of . . . . . xx^s^

pd at the apoyntment of the company the 6 of marche 1602 vnto Thomas Hewode in fulle ⟨p⟩ payment for his playe called a womon kyld w^th^ kindness the some of . . . . . iiij^ll^

pd at the apoyntment of thomas blackewod & John lewen the 7 of marche 1602 vnto m^r^ smythe in earneste of & etalleyon tragedie the some of xxxx^s^

ll	s	d		ll	s		ll	s	d
ttotalles . . 220	– 13	– 3	Some is . . xvij	– ij	Reste dew . .		131	– 12	– 04

F. 120v

pd at the apoyntmente of Thomas blackwode
the 7 of marche 1602 vnto the tayller wch made
the blacke satten sewt for the woman kyld wth kyndnes } xs
the some of . . . . . .

pd at the a poyntment of John lowine the 12 of
marche 1602 vnto mr smythe in fulle payment for } iiijll
his tragedie called the etallyan tragedie
the some of. . . . . .

pd for the companye the 16 of marche 1602 vnto
the mercers man wm Pvlston for his mr [deatte] } viijll xs
John willett deate the some of eighte pownde
& xs wch they owght hime for satten & charges
in the clyncke for arestynge John ducke J say
as maye apere

Some . . 140ll – 1d – 00

Merd that the fulle some of all the deatbtes
wch we owe vnto mr Henslow to this xvj of mrche
1603 comethe to Juste the some of 140ll – 1s – 00d
wch some of 140ll – 01s – 00d we whosse names
are here vnder wrytten do a knowledge ower dew
deatte & promysse trewe payment
Thomas Blackwod

pd the cope lace man is to be payed iiijll
pd more the cope lace the some of . . vjll iiijs

[2¼ *inches blank.*]

F. 121

In the name of god amen

Begininge to playe agayne by the kynges licence
& layd owt sense for my lord of worsters men
as folowethe 1603 9 of maye

Lent at the apoyntment of Thomas hewode
& John ducke vnto harey Chettell & John } xxxxs
daye in earneste of a playe wherein shores
wiffe is writen the some of . . . . . .

[8 *inches blank.*]

A Juste note what J haue Lent vnto edmond Henslow in mony & Layd owt in the be hallfe of his iij Chelldren as folowethe 1593 F. 122v

Lent vnto my brother when he tocke the Leace of his Howsse in sothwarke the some of . . . . . iiij^{li}

more he hade of me a new gowne for his wiffe w^{ch} coste me Redy mony the some of . . . . . l^{s}

Lent vnto my brother when he tocke the Leace of his howsse on the bancksyd the some of . . . . . xxxx^{s}

Lent vnto my brother when he tocke the Leace of his howsse in Lambeth marche the some of . . . . . xxxx^{s}

Lend vnto my brother to macke & eand with one of his. credytores w^{ch} did a tache his ware in soth fayer the some of . . . . . xx^{s}

Lent vnto my brother when he went vnto my lorde . . . . . chamberlens to searve hime & was at that tyme entertayned xxxx^{s}

Layd out when J came downe firste when my brother Laye sycke in carges to them ther w^{ch} kepte hime . . . viij^{s}

Layd owt when J came downe Laste in carges to them w^{ch} kept hime . . . . . xij^{s}

pd vnto goodman Hartrope for threshinge . . . . . viij^{s} 4^{d}
Lent vnto my syster margery to fynd heare . . . . . v^{s} 4^{d}
pd for a horsse & his charges to Ride vp & downe . . . . . xxxx^{s}
pd for beinge a myted in the sprytrall corte . . . . . iiij^{s}
pd for provinge the ij willes & for the admynystracyon . . . . xviij^{s}
pd vnto m^{r} docter Ridley for his fee . . . . . vj^{s} 8^{d}
pd vnto m^{r} cole for his fee . . . . . vj^{s} 4^{d}
pd vnto the procter his fee . . . . . iij^{s} 4^{d}
pd vnto the Regester for seatyng downe the acte . . . . . ij^{s}
pd vnto the Regester for mackynge the bande . . . . . xij^{d}
pd vnto the docters mane & the Regester for the Labur . . . . ij^{s}
pd vnto the sargent at Lawe for his cownsell . . . . . x^{s}
pd vnto my atorny for diuers tyme goinge wth me his fee . . . vj^{s} 8^{d}
pd for a copey of the wryte . . . . . vj^{d}
pd m^{r} checke my atorney his fee . . . . . iij^{s} 4^{d}
pd m^{r} checke for mackynge a pearance & goinge by wat^{r} . . . xxj^{d}
pd for goinge vp to westmester diuers tymes . . . . . ij^{s}

pd for goinge to m^r vahanes atorney fermer & arynge my a torney w^th me . . . . . iiij^s

pd vnto my atorney & goinge by water . . . . . iiij^s vj^d

pd the 20 of maye 1593 for goinge w^th my atorney to my lord of buckurste a bowt the copey hold land w^ch welles doeth w^th howld frome vs . . . . . iiij^s

Layd owt to goo to grensted to trye & Jsapryst betwxt edward phillipes & me for the land called the lockyears . . . . . l^s

pd vnto ij cownselers & my atorney to go to the tearme beinge howlden at senttalbones 1593 myhelmas terme . . xxxx^s

pd vnto the screuener for mackynge of a leace my brother w^m henslow of the barne & stable & crafte . . . . . iiij^s

Layd owt at helery terme in the yeare 1594 to my cownselers for iij several tyme . . . . . xxx^s

pd for draynge my bylle to put into the starechamb3 a geanste cowchman keder & phillipes vpon pargerey viij^s

pd for draynge of intargreytoreys & Jngrosynge them in pchment iij severall ones . . . . . vij^s 8^d

pd vnto hime w^ch dide exsamen thes iij men . . . . . xiij^s vj^d

pd vnto my atorny fuller to despatche diuers matters for me in the starechamb3 . . . . . xxij^s

pd vnto my cownseler & my atorney for putinge in of . . . my declaration into the stare chamb3 at easter tearme 1594 13^s 8^d

pd vnto m^r ward for the copey of the corte Rowles . . . xiij^s

pd vnto m^r fuller for diuers matters for mydsomer terme a bowt this sewtes . . . . . xxx^s

pd vnto fuller for fetchinge the comysyon & his fee to carey downe into the contrey . . . . . vij^s 4^d

pd m^r fuller for Ridinge into the contrey & comynge vp agayne to London . . . . . v^s

geuen my cownseler for drawinge my Jntergretoreys to my comysyon the 19 of desemb3 1594 . . . . . x^s

geuen vnto Richard cvxson & his wife to a knowlege a fyne a bowt the howsse & land the 3 of June 1595 . . xxxx^s

pd for bringinge vp the ij chelldren to London . . . . . iiij^s

pd vnto John gryges when J put mary henslow to him to learne to sowe al maner of workes & to lerne bonelace w^ch was the 5 daye of June 1595 the some of . . . . . v^ll

pd vnto Richard skeppe at the apoyntment of my brother edmonde henslow w^ch he owght hime . . . . xx^s

pd for the Jngrosynge of the Jnventarye . . . . . xvj^{s} vj^{d} **F. 123^{v}**
pd vnto the pareter his fee . . . . . ix^{s}

pd vnto cvxton & his wiffe to Releace [*his*]ther Righte in . . the howsse as maye apeare by wrytynge forty powndϱ & then they a knoleged a fyne J saye pd . . . . . 40^{ll}

Layd owt in mony to by nane a gowne when her syster turned her awaye . . . . . xxviij^{s}

$$\underline{|\ 8[3]4 - 15 - 5\ |}$$

pd vnto Richard Cuxen for the copi hold landes & mackynge the writingeϱ & sewt . . . . . xxxv^{ll} x^{s}

pd vnto w^{m} henslow his mony w^{ch} he layd owt for berynge of my brother edmond hensley . . . . xxxx^{s}

pd vnto John walters the 23 of maye 1592 for my systers Legassey when he mareyd her . . . . . $\overset{ll}{060} - \overset{s}{0} - \overset{d}{0}$

pd John walters for the vsse of the mony the some of . . . . . x^{ll} $\underline{|\ [97-10-00]}$

$$\overset{ll}{107} - \overset{s}{10} - \overset{d}{00}$$

Layd owt to defend the sewt ageanst
John henslow sonne of edmond henslow
to defend his $\overset{fathers}{\wedge}$ will as foloweth 1604

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pd for searchinge the Recordes for the aregenall will & for the procters paynes . . . . . iiij^{s}

Jtm pd vnto my docter his fee . . . . . x^{s}
Jtm pd vnto the exsamener of my wetneses . . . . x^{s}

Jtm pd for my brother williames carges lyghinge . . . . in towne with his horsse to be exsamened for the wille xxvj^{s}

pd & John henslow to kacke his syster marey home to his howsse after she was fallen lame . . . . . xxxx^{s}
besyddes her aperell

Bowght a gowne & a corttell the 20 of maye 1607
for nane henslow w^{ch} coste . . . . . xxxx^{s}

goody glover hathe payd vnto nane henslow for a boote w^{ch} she had of hichenson w^{ch} J gaue my word for [*h*]vnto hime the 20 of July 1607 the some of . . . . . 27^{s}

dd vnto nane henslow more a bedsteade standinge . . . . . x^{s}

Sowld vnto m[r] arthur langworth the howsse w[ch] my brother dwelte in after the deseace of my syster margery his wiffe w[th] the trashe ther in for the some of . . . . . iiij score pownd℔ wittnes E Alleyn J saye . . . . . } 80[ll]

℞ of m[r] Thomas Chaloner vpon a band . . . . . 100[ll] .

This margery the wife of edmond henslow deseaced ded desyer to haue the bordinge & bringyn vp of her owne iij chelldren after al the good weare praysed w[ch] the one halfe was to her sealfe & the other halfe vnto John & mary w[ch] was valewed to 30[ll] & for that halfe she was contented to bord them & scolle them & so did for the space of iij yeares w[ch]hyll she liued & after her deseace they came al vp to me to london to kepe the 27 of febreary 1595 & hathe bene euer sence at my carges & as J haue payd for ther borde to ther mother J locke a cordynge to the will to be a lowed yt agayne

Layd owt at Severall tyme for John Henslow the sonne of edmond Henslow as foloweth 1596

Layd owt money to by hime a clocke . . . . . xvij[s]
Layd owt for mackynge his a parell . . . . . xxij[d]
Lent hime in mony to by a hatte . . . . . iiij[s]
Lent hime to by ij shertes . . . . . v[s] vj[d]

Layd owt for hime to m[r] newman dier when he tocke hime prenteys the some of . . . . . } xxxx[s]

Lent vnto John henslow by my wiffe . . . . . v[s]
Lent vnto hime more by my wyffe when he was sycke . . . . vij[s]
Lent vnto hime by my wiffe when he leafte his clocke . . . . xv[s]
Layd owt vnto Jeames Rusell for a botte for hime . . . . . v[ll]

Layd owt the 28 of septmb3 1605 to bye the kyng℔ water manes place [ſ]& for his Leatters w[ch] he weare℔ } 14 – 16 [ll]

marey Henslow felle sicke of a dead pallsey in the yeare 1605 & liued after in that deasease ij yeares al w[ch] time J payd for her kepinge ij[s] a wecke besydes that w[ch] she coste at surgerey & docters w[ch] ij yeares comes to . . . x[ll] the Reast J leue

Layd owt a bowt nane henslow to mr gryffen wch folowed ther sewt in the spirtuall corte for her & wm parsones a geanste goodman fo[l]rlonge Somme wch wold a mareyd her wch was at one tyme xxxvjs & at & other tyme . . ls wch was in the yeare 1609 some is . . . . . } ll s d 04 – 06 – 00

[9¼ *inches blank.*]

A Juste note what wm henslow owes vnto me Phillype henslow as foloweth F. 125v

lent vnto wm henslow at severall tymes Jn Redy money the some of . . . . . } xvs

my brother wm doth owe vnto me 13ll – 10s – 0 wch wase dew vnto my Brother edmond by the gyfte of John henslow by his will vpon a band dew by mr Car[ ]alle knyght wch band was a hunderd & fyve pownde wch hunderd wm was to haue & the 5ll & the vsse is dew vnto me Phillipe henslow wch vll wm sayes the knyght hath payd yt to my brother John so Restete . . . . . } ll s 09 – 10

Lent vnto wm Hensley the 3 of aprell 1593 to do his besynes when he went to my Lord chamberlens Jn Redy mony the some of . . . . . } xxxxs

Lent wm more the 20 of aprell 1593 a bowt my lord chamberlens service Jn Redy mony some of . . . . . } xxs

Lent vnto wm henslow the 29 of aprell 1593 when he bowght goody mowshurste a hatte & to Ride home into the contrey ijs & ijs some is . . . . . } iiijs

Lent more vnto wm henslow the 29 of maye 1593 in Redy mony when he wanted the some of . . . . . } iiijs

wm henslow hath Receued of goodman hartrop for a cowlte wch was myne the some of . . . . . } xvjs

Lent vnto wm henslow at severall tymes as he nedeth in Redy mony . . . . . } viijs

Lent vnto wm henslow when he feched owt his write for his witneses at grensteade Jn Redy mony . . . . . } vs

[1½ *inches blank.*]

A not what edward allen hath layd owt as foloweth

Jtm pd for ij thowsen & halfe of bryckes . . . . . xxvij^{s} vj^{d}
Jtm pd for a mantell tre . . . . . xij^{d}
Jtm pd for tylle penes . . . . . viij^{d}
Jtm pd ij^{d} for bryngen of the leade . . . . . ij^{d}
Jtm pd for a lode of bryckes . . . . . vj^{s} vj^{d}
Jtm pd for halfe a lode of lathes . . . . . xij^{s} vj^{d}
Jtm pd for makenge an eande of the chemnese . . . . . v^{s}
Jtm pd vnto the brycklayer for tyllenge . . . . . iij^{s} viij^{d}
Jtm pd vnto the laborer for ij dayes . . . . . xx^{d}
Jtm pd vnto R laberer for iiij dayes . . . . . iij^{s} [4]6^{d}
Jtm pd vnto gorg for bryngn of bordes . . . . . ij^{d}
Jtm pd for a thowsane of tylles . . . . . xj^{s}
Jtm pd vnto the tyller & the laberer . . . . . iiij^{s} 4^{d}
Jtm pd vnto bolocke the laborer . . . . . xviij^{d}
Jtm pd for Rige tilles . . . . . xviij^{d}
Jtm pd vnto Robart for his wages . . . . . ij^{s}
Jtm pd vnto the baraman . . . . . vj^{d}
Jtm pd vnto J gryges man John the 24 of novemb^{r} 1592 . . . . . xxxx^{s}
Jtm pd vnto m^{r} draper for deall bordes . . . . . l^{s}
Jtm pd for a lode of Rafters . . . . . xxij^{s}
Jtm pd vnto the plomer for 4 – 1 – 22 of lead at j^{d} & q^{ll} . . . l^{s}
Jtm pd vnto the glaser the 24 of novmb^{r} 1592 . . . . . xx^{s}
Jtm pd vnto R Rogers toward his bargen Jn pte . . . . . viij^{s}
Jtm pd for ij lode of sande . . . . . ij^{s}
Jtm pd for xij bushelles of heare . . . . . vij^{s} ij^{d}
Jtm pd for j lode of lome . . . . . xij^{d}
Jtm pd for xxj longe dealle bordes . . . . . lij^{s}
Jtm lente vnto R Rogers . . . . . ij^{s} vj^{d}
Jtm pd for bryngen of the dell bordes by water . . . . . xviij^{d}
Jtm lent vnto R Rogers . . . . . ix^{s} vj^{d}
Jtm pd for lome . . . . . xij^{d}
Jtm pd for iiiij bundell of lathes . . . . . v^{s}
Jtm lent R Rogers . . . . . xij^{d}
Jtm pd vnto the Joyner for his worke . . . . . vj^{s}
Jtm pd vnto R Rogers . . . . . to by color . . . . . iij^{s} 4^{d}

[1 *inch blank.*]

the A cownt of Suche Charges as hathe bene layd owt a bowt edward alenes howsse as foloweth 1592

novembȝ 4
1592 Jtm pd vnto John gryges Jn ꝑt . . . . . v^ll
Jtm pd vnto the Bricklayer his wages . . . . . xij^s
Jtm pd vnto the laborer his wages . . . . . v^s
Jtm pd vnto the laborer . . . . . viij^d
Jtm pd vnto the smyth for Jorne b[a]res for the windo . . v^s
Jtm pd vnto the smyth for a doge of Jorne . . . . . j^s vj^d
Jtm pd for halfe a lode of lathes . . . . . xiij^s
Jtm pd for a bundell of lathes & tillpenes . . . . . xvj^d
novmbȝ 11 Jtm pd for j hundered of vj^d naylles . . . . . vj^d
Jtm pd vnto the bricklayer y^t makes the chemnes . . . . . xx^s
Jtm pd vnto Robart . . . . . x^s
Jtm pd vnto the labourer . . . . . iij^s vj^d
Jtm pd for sande & lome . . . . . x^s
Jtm pd for bryngen of tylles & bryngen of lathes . . . . . xij^d
Jtm pd for bryngen of bordes . . . . . vj^d
Jtm pd for a hunderd of lath naylles . . . . . iij^d
Jtm pd for a p[a]cke of tylle pennes . . . . . iiij^d
Jtm pd for ij thowsen of tylles . . . . . xxij^s
Jtm pd vnto J gryges man John the 24 novembȝ 1592 . . . xxxx^s
Jtm pd vnto m^r draper for dealle bordes . . . . . l^s
Jtm pd for a lode of Rafters . . . . . xxij^s
Jtm pd vnto the plomer for 4 – 1 – 22 lead at j^d & q^ll . . . . l^s
Jtm pd vnto the glaser the 24 of novembȝ 1592 Jn ꝑt . . . . xx^s
Jtm pd for vj payer of sheates & a coverlet . . . . . v^ll
pd vnto John grygges in fulle payment of all Recknynges . . xxxx^s
Jtm pd vnto Robart Rogers Jn ꝑte y^e 22 desembȝ . . . . . ix^s
Jtm pd vnto Robart Rogers Jn ꝑte . . . . . iij^s 4^d
Jtm pd vnto the lyme man the 23 of decembȝ 1592 . . . . xxiiij^s vj^d
Jtm pd vnto Robart rogers to worde his bargen . . . . . x^s
Jtm lent R Rogers to by coler . . . . . iij^s 4^d
Jtm lent R Rogers to by color . . . . . xx^d
Jtm lent R Rogers to by Roset coler . . . . . ij^s
Jtm pd vnto the naylle man at the fringpane Jn fulle . . . } lj^s
locke the payment the 19 of Jenewary 1593 the some of . . . . . }
next leafe Jtm pd for a bundell of lathes . . . . . xij^d
folowinge Jtm pd R Rogers in full payment the 20 Jenewarye . . . xij^s
but one Jtm pd for mackinge of ij Jorne cassementes . . . . . iij^s
[pd vnto the Jtm pd vnto the Joyner . . . . . iij^s
Joyner ix^s vj^d] Jtm pd for hallfe a hunderd of lyme . . . . . ij^s x^d
Jtm pd vnto the Joynner in ꝑte . . . . . xx^s

Layd owt for my Lorde Admeralle seruantes as ffoloweth 1594 **F. 236**

layd owt for gowinge & cominge to somerset howe for iiij tymes . . . . . } j^{s} 4^{d}

layd owt for mackinge of o^{r} leater twise . . . xij^{d}

layd owt for drinckinge wth the Jentellmen . . iiij^{s} 8^{d}

layd owt at a nother time for drinckinge . . . xij[^{s}]^{d}

layd owt goinge vp & downe to corte twise . . j^{s} 4^{d}

[illegible] 2^{s} 08^{d}

[8¼ *inches cut away.*]

F. 234^{v}

	ll	s	ds
owinge vnto my sonne	045	– 08	– 00
my sonne owes me	060	– 00	– 00
&	100	– 00	– 00
&	002	– 10	– 00
lent m^{r} langworth	002	– 00	– 00
for m^{r} ffuller	001	– 02	– 00
lent m^{r} langworth at my lordes . .	02	– 06	
lent m^{r} langworth	[024	– 00	– 00]
lent m^{r} langworth	003	– 00	– 00 in the marshallse

Jtm pd vnto the Joyner . . . . . ix^{s} vj^{d}
Jtm pd for iiij new quarters & ij ynche bordes . . . . . xix^{d}
Jtm pd for iiij old pece of tymbȝ for the chen . . . . . xviij^{ds}
Jtm pd vnto the Joyner Jn pte . . . . . xxxx^{s}
Jtm pd vnto steven the carpenter for his wages . . . . . iiij^{s}
Jtm pd vnto the gardener for diginge the garden . . . . . xvj^{d}
Jtm pd vnto the Joyner in fulle paymente . . . . . xx^{s} vj^{d}
Jtm pd vnto the lymman for hallfe a hunderd of lyme . . . . . ij^{s} x^{d}
Jtm pd for j bundell of lathe & 1 qter & wryngynge . . . . . ij^{s}
Jtm pd for a lode of lyme . . . . . xiij^{d}
Jtm pd for smalle spertelles grene . . . . . xx^{d}
Jtm pd for halfe a hunderd of square tylles . . . . . iiij^{s} v^{d}
Jtm pd vnto the glaser in fulle paymente . . . . . xvij^{s}
Jtm pd for cheacke tylles . . . . . iij^{s} 4^{d}
Jtm pd for other tylles . . . . . vj^{d}
Jtm pd vnto steuen the carpenter . . . . . xij^{d}
Jtm pd vnto brader for v^{ll} & a hallfe of Jorne . . . . . xij^{d}
Jtm pd vnto edward allen j corpet of dornexe . . . . . ix^{s}
Jtm lent edward allen to paye the Joyner y^{e} 9 of febreary 1593 . . . . xxxx^{s}
Jtm pd vnto the nayllman the 29 of febreary 1594 . . . . . vj^{s} viij^{d}
Jtm pd for the leasse to Robartes . . . . . xxij^{ll}
Jtm pd for makinge the writtinges . . . . . v^{s}
Jtm pd vnto eadward allen the 5 of July in mony . . . . . x^{ll}
edward allen had of me Russett to make him a clocke . . . . . xij^{s}
Jtm pd vnto edward allen the 9 of septmbȝ 1594 money . . . . . xx^{ll}
Jtm pd vnto frances hensley for a Keverynge . . . . . xviij^{s}
Jtm sowld vnto my sonne a fether bead for . . . . . xxx^{s}
Jtm pd vnto m^{r} langworthe for my sonne . . . . . xxvij^{ll} x^{s}
Jtm pd vnto m^{r} langworthe the same time . . . . . x^{s}

ll	s	d	
			Jtm pd for makinge of writinges for my sones pte . . . . . xx^{s}
148	12	00	Jtm pd vnto m^{r} langworthe in ffulle payment . . . . . xxxj^{ll}
			Jtm pd toward the [deathe] beringe of ardnold . . . . . ij^{ll} x^{s}
ll	s	d	Jtm pd hime in exchange of his clocke for saten & a clocke of mine . . l^{s}
154	12	00	Jtm torned over frome the tayller to my sonne . . . . . xx^{s}
			Jtm lent vnto my sone edward alen to leand vnto edward dvtten the 14 of marche 1597 the some of . . . . . iij^{ll}
at ther laste comynge			Jtm lent vnto my sonne edwarde alen to lend vnto John synger & thomas towne when they went into the contrey some. . xxxx^{s}

A note what money J owe vnto my Sonne edward allenne as ffolowethe & a notte what my sonne edward allen owes vnto me

	ll	s	d
Jtm J owe vnto my sonne	o[3]45	– 08	– 00
Jtm my sonne owes vnto me	[o]060	– 00	– 00
Jtm lent my sonne to paye m^r^ langworth	100	– 00	– 00
Jtm lent more vnto m^r^ langworth	002	– 10	– 00
Jtm lent mor vnto m^r^ langworth some	002	– 00	– 00
Jtm turned to m^r^ langworth frome m^r^ fuler	001	– 00	– 00
Jtm lent m^r^ langworth at my lordes	000	– 02	– 06
Jtm lent m^r^ langworth in presen	003	– 00	– 00

Jtm layd owt for edward alleyn the 9 of June 1597 for to descarge hime of his preue sealle the some of . . . . xx^s^

Jtm pd vnto the clarke of the senette for my sonne edward alleyn for a lowenge of the pattiyne . . . . . xx^s^

lent vnto edward dutten the 18 of July 1597 in Redy money to be payd me w^th^ in one forth nyght agayene witness
lent hime more in money . . . E Alleyn & m^rs^ . . [ij^s^] xx^s^
Gryges

Jtm lent vnto my sonne edward allen for synger . . . . xx^s^
Jtm lent vnto my sonne to bye a gowne for his wiffe . . xxxx^s^
Jtm lent vnto my sonne for to geue the tayller . . . . . xxxx^s^

lent vnto Bengemen Johnson player the 28 of July 1597 in Redey mony the some of fower powndes to be payd yt agayne when so euer ether J or any for me shall demande yt J saye . . . . . iiij^ll^
wittnes E Alleyn & John synger

Reccued of my sonne for John synger in pte of payment . . . x^s^

lent Bengemyne Johnson the 5 of Jenewary 1597 J Redy mony the some of . . . . . v^s^

M^r amdom that the 27 of Jeuley 15[7]97 J heayred **F. 233**
Thomas hearne w^th ij[^d]pence for to searve me ij yeares
in the qualetie of playenge for fyve shellynges
a weacke for one yeare & vj^s viij^d for the other
yeare w^ch he hath covenanted hime seallfe
to searue me & not to departe frome my companey
tyll this ij yeares be eanded wittnes to this
John synger
Jeames donston
thomas towne

lent vnto John synger the 25 of July 1597
in redey money to be payd me w^th in } xx^s
one fortnyght next after the date herof . . .
lent more the 9 of aguste 1597 Redy money . . . x^s
wittnes E Alleyn

---

lent vnto Richard alleyn at severalle
tymes in Redey money as foloweth this yeare 1597
lent hime the 27 of maye 1597 . . . . . v^s
lent hime the 19 of June 1597 . . . . . v^s
lent hime the 4 of July 1597 . . . . . vj^d
lent hime the 23 of July 1597 . . . . . xij^d
lent hime the 1 of aguste 1597 . . . . . xij^d
lent hime vpon a payre of sylke stockens . . . . . xiij^s
payd for the dienge of them sylke stockens . . . . . xvj^d

lent John Helle the clowne the 3 of aguste 1597
in Redey money the some of . . . . . } x^s
at that tyme J bownd hime by ane a sumsett of ij^d
to contenew w^th me at my howsse in playinge tylle
srafte tyd next after the date a boue written yf not
to forfytte vnto me fortipowndes wittneses to the same
E Alleyn John synger Jeames donstall
edward Jubey samęwell Rowley

[1 *inch blank.*]

Mr andom that the 6 of aguste 1597 J bownd Richard Jones
by & a sumsett of ijd to contenew & playe wth the companye
of my lord admeralles players frome mi[x]helmase next after the
daye a bowe written vntell the eand & tearme of iij yeares
emediatly folowinge & to playe in my howsse only known by the name
of the Rosse & in no other howse a bowt london publicke & yf
Restraynte be granted then to go for the tyme into the contrey
& after to retorne agayne to london yf he breacke this a sumsett
then to forfett vnto me for the same a hundreth markes of
lafull money of Ingland wittnes to this E Alleyn & John midelton

more over Richard Jones at that tyme hath tacken one other ijd
of me vpon & asumset to forfet vnto me one hundrethe[m] markes
yf one Robart shaee do not playe wth my lordes admeralles men
as he hath covenanted be fore in euery thinge & time to the oter
moste wittnes / E Alleyn / John midellton /

M^r^dom that the 10 of aguste 1597 w^m^ borne came & ofered **F. 232**
hime sealfe to come and playe w^th^ my lord admeralles mean
at my howsse called by the name of the Rosse setewate one the back
after this order folowinge he hathe Receued of me iij^d^ vpon & a
sumsette to forfette vnto me a hundrethe marckes of lafull
money of Ingland yf he do not performe thes thinges folowinge
that is presentley after libertie being granted for playinge to
come & to playe w^th^ my lordes admeralles men at my howsse
aforsayd & not in any other howsse publicke a bowt london
for the space of iij yeares beginynge Jmediatly after this Re
straynt is Recaled by the lordes of the cownsell w^ch^ Restraynt
is by the meanes of playinge the Jeylle of dooges yf he do not
then he forfettes this asumset afore or ells not wittnes to this
E Alleyn & Robsone

M^r^dom that the 6 of octob3 1597 thomas dowton came & bownd
& a somesett
hime seallfe vnto me in xxxx^ll^ in [covenante] by the Receuing
of iij^d^ of me before wittnes the covenant is this that he
shold frome the daye a bove written vntell sraftid next
come ij yeares to playe [w^th^ me] in my howsse & in no
other a bowte london publickely yf he do w^th^ owt my
consent to forfet vnto me this some of money a bove written
wittnes to this

E Alleyn Robarte shawe
w^m^ borne John synger
dicke Jonnes

bowght my boye Jeames brystow of william agusten
player the 18 of desemb3 1597 for viij^ll^

[2½ *inches blank.*]

[5 *inches cut away.*]

me[r]d that this 25 of marche 1598 Richard alleyne
came & bownde hime seallfe vnto me for ij yeares
in & asumsette as a hiered servante w[th] ij[d] syngell pece
& to contenew frome the daye aboue written vnto the
eand & tearme of ij yeares yf he do not performe this
covenant then he to forfette for the breache of yt forty
powndes & wittnes to this

w[m] borne
Thomas dowton
gabrell spencer
Robart shawe
Richard Jonnes

m[r] that this 25 of marche 1598 Thomas hawoode came &
hiered hime seallfe w[th] me as a covenante searvante for
ij yeares by the Receuenge of ij syngell pence acordinge to the
statute of winshester & to begine at the daye a boue written
& not to playe any wher publicke a bowt london not whille
these ij yeares be expired but in my howsse yf he do then he
dothe forfett vnto me by the Receuinge of thes ij[d] fortie
powndes & wittnes to this Antony monday w[m] Borne
gabrell spencer Thomas dowton
Robart shawe Richard Jonnes
Richard alleyn

---

m[r]dm that this 16 of novmb3 1598 J hired as my covenante **F. 230[v]**
Servantes Charles massey & samewell Rowley for a yeare
& as mvche as to sraftide begenynge at the daye a bove
written after the statute of winchester w[th] ij syngell
pence & for them they haue covenanted w[th] me to
playe in my howes & in no other howsse dewringe the thime
publeck but in mine yf they dooe w[th] owt my consent
[to for] yf they dooe to forfett vnto me xxxx[ll] a pece
wittnes thomas dowton Robart shawe w[m] [bo]rne Jubey

Richard Jonnes

Lent vnto Richard alleyn this yeare ⟨a⟩ 1597 **F. 230**
at severall tymes in Redey money as foloweth

lent hime the 27 of maye 1597 . . . . . v^{s}
Lent hime the 19 of June 1597 . . . . . v^{s}
lent hime the 4 of July 1597 . . . . . vj^{d}
lent hime the 23 of July 1597 . . . . . xij^{d}
lent hime the 1 of aguste 1597 . . . . . xij^{d}
lent hime vpon a payer of sylke stockens . . . vj^{s} vj^{d}
Lent hime the 9 of aguste 1598 to geue the atorney ceachen for the bande w^{ch} he hade in his hande the some of . . . . . viij^{s} iiij^{d}
Layd owt for hime the same time to m^{r} ceatchen & Receued his bande frome hime some of . . . . . l^{s}
Lent vnto m^{rs} alleyn widow the 18 of septemb^{r} 1602 in Redy mony the some of xxxx^{s}
this goodes be dd backeagayne & J R^{d} my monye[iiij^{ll}] v^{ll} v^{s} Lent vnto m^{rs} alleyn widow the 19 of septmb^{r} 1602 to fetche her mantell & shette & fascloth from m^{r} colles the some of v^{ll} x^{s}

[4¾ *inches blank.*]

---

harey porter tocke & a somsete of me Phillip **F. 229^{v}**
henslowe the 16 of Ap^{r}ell 1599 vpon this condion
that yf J wold geue hime xij^{d} at that Jnstante
for that xij^{d} he bownd hime seallfe vnto me
in x^{ll} of corant Jngleshe money for this cawse
to paye vnto me the next daye folowinge all
the money w^{ch} he ∧ oweth vnto me or els to ferfette
for that xij^{d} tennpowndes w^{ch} deate wase vnto
me xxv^{s} w^{ch} he hath not payd acordinge to his
bond & so hathe forfetted vnto me wittnes to
this a sumsette
John haslett vater
m^{r} Kyngman the
elder

F. 215ᵛ

Doinge you to vnderstand yᵗ J haue
Receued youʳ leatter the wᶜʰ you haue sent
by the berer herof william willsone
A man wᶜʰ owt me of m

F. 221

Doinge you to vnderstand that J haue
Receued youʳ leatter the wᶜʰ J haue
The condicion of this obligaticion
Lamentable Somplayneth & oweth
Dowing you to vnderstand
B By me John willsone of

[8½ *inches blank.*]

F. 204

for ther pte
the gayne to be vnto the sayd p h & E A delyuered
of starce & when yt is mad & sowld the iij pte of
vesselles [so] what so ever fytte for starch mackynge
to provid at ther owne carges all fattes & other
secondlye the sayd John ockley & nycolas dame is
vnto vs no Rente
& the sayd John ockly & nycolas dame to paye
grownd to keppe hogge one at ower owne charges
a howsse for to macke starche in & lickwisse to provide
Jtm firste yᵗ phillipe henslow & E Alleyn is to previde
as folowth
called the betmakers & nycolas dame starchemacker
E Alleyn John ockley free of the larymores other wisse
Jtm yt is agreed betwixt vs phillipe henslow

[6¼ *inches blank.*]

F. 191ᵛ

mʳ hareys J wold desyer you to macke a bande for me wᶜʰ all
the companye of the earlle of nothingame players mvste stande bownd
for the payment to me

mʳ hares J mvste paye xxˡˡ & ode mony to mʳ treheren
for the earlleꝰ of nothingames players wᶜʰ they haue
borowed of hime vpon ther bande & for the payement ther
of they will geue me ther band generall to this effeacte that
J shall haue ther corte mony wᶜʰ they haue dewe vntto them
for playnge this crysmas afore the Quene so sone as yt ca[n] be
Receued by any of them or ells by my sone wᵗʰthowt frade

[5½ *inches cut away.*]

Memorandom y^t J Phillippe henslow made
a Reentory for none payment of Rente
by good Renolles widow the 26 of novmb3
1603 wittneses
hewe davis
gylbart easte my
bayllefe

pd Goodman thornes owes vnto me at this daye
beinge the 3 of ap^rell 1604 w^ch is to ower Ladye } [xxxxv^s]
daye the some of fortyfyveshellenges . . . . . .

R7 pd at mihellmas qter 1604 . . . . . xx^s
R7 pd at crystmas in pte 1604 . . . . . x^s
R7 pd at mighellmas qter 1605 . . . . . x^s

so Resteth dew vnto me now at mighellmas
qter 1605 the some of . . . . . } xxxx[v]xv^s

[1¼ *inches blank.*]

pd Goodman balle owes vnto me to this daye
beinge the 3 of ap^rell 1604 w^ch is ou^r Ladye } [lij^s vj^d] [iij^li]
daye qter the some of . . . . . .

R7 of this deat the some of . . . . . xxx^s
R7 the 8 of octob3 1604 in pt . . . . . x^s
R7 the 17 of desemb3 1604 in pte . . . . . x^s

pd so Reasteth dew vnto me nowe at
Crystmas Laste 1604 w^th x^s of owlde
w^ch they owe vnto me new & owld } [xxv^s]
comes to the some of . . . . . .

so Resteth dew vnto me now at midsomer
quarter 1605 the some of. . . . . } xxv^s

R7 the thirtenthe of novmb3 1605 of this. . xv^s

so Rea[st]e dew v[nto] me at mighellmas
qter 1[6]05 the some of . . . . . } xvij^s vj^d

A not what J paye every yeare
as foloweth 1602 for Rente

pd vnto the Quene . . . . . xxvij^{ll} 13^{s} 4^{d}
pd vnto m^{r} ower . . . . . xiiij^{ll}
pd vnto St mildred$\wp$ . . . . . vij^{ll}
pd vnto the beshope . . . . . ix^{s}
pd vnto windover . . . . . iij^{ll} xij^{s} 4^{d} [xx^{ll} xij^{s} 4^{d}]
goodey fesey owes vnto me at meghell mas quarter
in the yeare of our Lorde 1605 the some of . . } xxxx^{s}
pd the same tyme for one quarter . . . . . x^{s}
Reste 30^{s}

Goody fesey hathe payed me xxx^{s} the 10 of
July 1603 & hathe leafte vnpayde xx^{s}
to this q̄ter beinge mid somer 1603
R̄ in p̄t the 21 of Janewary 1604 . . . . . x^{s}
R̄ in p̄t the 24 of July 1605 . . . . . x^{s}
J phillippe henslow haue Conformed a Leace made
by widowe Renowells in the nynand thirtie yeare of
the Quenes ma^{ties} Rayne for xviij[^{s}]yeares vnto m^{r} dard$\wp$
the second yeare of the kynges ma^{ties} Rayne for the
Resedew of the yeares to come of that leace for a
good fate Capone euery yeare to be payd at senttandres
tyde yf defalte then to be voyde or ells to Remayne
dewringe the leace yt to come

A note of alle my tenentꝭ & what they paye yearley as foloweth frome the 13 of marche 1602 beginng at ou^r ladye daye

F. 178

Roger Jonnes. . . . . xl^s

m^rs Keayes his leace
M^r whotley. . . . . xl^s

. . . . . vj^ll 13^s [4]^d

m^r williamsone. . . . . vj^ll 13^s 4^d

goodman pegette

pd x^s [goody Renowlles]. . . . . [iij^ll]

thomas towne. . . . . iij^ll

[Richard marbecke]. . . . . [vj^ll]

. . . . . iij^ll

widowe watsone. . . . . ix^ll

m^rs Rockette. . . . . xliij^s iiij^d

m^r Haryson skner. . . . . liij^s iiij^d

Goody spencer. . . . . iiij^ll

Edward adyson. . . . . ix^ll x^s

gorge tayller owermackr. . . . . liij^s iiij^d

w^m Tyghton. . . . . xl^s

Robart drewe . . . . . v^ll vj^s 8^d

m^r malthowes Rentꝭ as foloweth

1602

w^m glover . . . . . liij^s iiij^d

E Alleyn . . . . . x^ll

Simon Birde. . . . . xxvj^s 8^d

w^m Tyghton. . . . . xxvj^s 8^d

the Rosse Rentꝭ as foloweth

pd v^s
ower tyerman. . . . . iij^ll

goody seasey. . . . . xl^s

goody parson. . . . . xxvj^s 8^d

widow vnderher. . . . . xxx^s

goodman thornes . . . . . xl^s

goodman Richardson. . . . . xl^s

[2 qtrs] ows 30^s pd 10^s
goodman Balle . . . . . xxvj^s 8^d

goodman flemynge. . . . . xxx^s

goody glover. . . . . xl^s

lytell howsse . . . . . vj^ll

m^rs whitte. . . . . iij^ll vj^s

windovers Rense

Hew daves. . . . . vj^ll

m^r page. . . . . xx^s

m^r owers Rence

Jubey
m^r [sledmore] . . . . . vj^ll

The tenantes of Jemes Russelles Leace
as followeth begenynge [*the*]at ou^{r} ladye daye
1602

Harye sparkes.|.|.|.|.|.|.|.|.o . . . . . ij^{li}
John Wade.|.|.|.|.|.|.|.|.o . . . . . lucasse . ij^{li} x^{s}
w^{m} Smythe.|.|.|.|.|.|.|.|.o . . . . . fide . ij^{li} x^{s}
Robarte mownte.|.|.|.|.|.|.|.|.o . . . . . ij^{li} x^{s}
John haynes.|.|.|.|.|.|.|.|.o . . . . . xij^{s}
John wayshfelld.|.|.|.|.|.|.|.|.o . . . . . ij^{li} x^{s}
Robarte Russell .20^{s}. .|.|.|.|.|.|.|.|.o . . . . . ij^{li} x^{s}
mathew hunte.|.|.|.|.|.|.|.|.o . . . . . ij^{li}
John bande.|.|.|.|.|.|.|.|.o . . . . . ij^{li}
John smythe.|.|.|.|.|.|.|.|.o . . . . . ij^{li}
Robart washfellde.|.|.|.|.|.|.|.|.o . . . . . ij^{li}
widowe smythe.|.|.|.|.|.|.|.|.o . . . . . ij^{li}
Jtm iij shoppes.|.|.|.|.|.|.|.|.o . . . . . iiij^{li} x^{s}
w^{m} corden.|.|.|.|.|.|.|.|.o . . . . . xvj^{d}
Jemes Russells howsse & yardes . . . . . xx^{li}
Robart mownte for a garden.|.|.|.|.|.|.|.|.o . . . . . j^{li} iiij^{s}

The Bores Heade tenant^{e} as foloweth
be genynge at crystmase laste 1604

Edward Rygmayden.|.| . . . . . x^{li}
Elizabeth Roosse.|.| . . . . . xxvj^{s} 8^{d}
Lewes easste.| . . . . . xx^{s}
Thomas hardinge.|.| . . . . . xxvj^{s} 8^{d}
Raffe Haynes.|.| . . . . . xxxij^{s}
Richard sanders.|.| . . . . . xxiiij^{s}
Robart stockes.|.| . . . . . xx^{s}
ellyn foreste.|.| . . . . . xxxx^{s}
w^{m} Lowe.|.| . . . . . xx^{s}
Thomas dowson.|.| . . . . . xx^{s}
John strete.|.| . . . . . xx^{s}
Richard homes.|.| . . . . . xx^{s}
widow Saye.|.| . . . . . xx^{s}
Tege Lince.|.| . . . . . xxxx^{s}

A not of them of my tenantȩ
w^{ch} are to pay me Capones
& when every year by ther leaces
as foloweth 1604 F. 177

---

in a leace of widow Renowls to pay j capon at sentandrostyd . . . . . } j Capon
good man hichenson to paye at crystmas ij capones
m^{r} mownt to paye at shraftid ij Capones
thomas towne to paye at shraftid j Capon
goodman pigat to paye at shraftid j Capon
goodman hunte to paye at crystmas ij Capones

Thes be my tenantȩ belonginge to the
Bores head one the other syde of
the lea[*c*]ffe as folowethe begynynge at
crystmas laste 1604 al one Rence

Simon [L]uttrell.|. . . . . xx^{s}
harey alleyn.|. . . . . xx^{s}
Thomas Lawsson.|. . . . . xx^{s}
hamlet Brather.|. . . . . xxiiij^{s}
John malborne . . . . . xxvj^{s} 8^{d}
sarey Brewer.|. . . . . xxx^{s}
Thomas walborne.|. . . . . xxxx^{s}
John hunte.|. . . . . l^{s}
John hichenson.|. . . . . vij^{ll}

[2¾ *inches blank.*]

Recevd the second daye of July 1601 . . .
of m^{r} henslowe the some of fyfty &
[ayte] eaythe shellynges in fullpaymend
of all Recknīges by me Richard wallys . . } ^{ll}02 – ^{s}18 – 0 F. 168^{v}

F. 162

or any of them
in bowrden John willsone is eayeares exsecoters or adminy
The condicion of this obligatione is suche that yf the with
1598

[10¼ *inches blank.*]

F. 159

Md that J Thomas Larance Haue sence the
tyme that E Alleyn & J bargayned for the bringing
in of all the tymbꝫ & tallwodes of a Leventrosse
haue sence browght into howsse wharffe al the
plancke & [tallwod] tymbꝫ wth ∧ 1 or ij crockes for shipes
& a lod & a hallfe or ther a bowte ∧ of tallwooad & ther yet
Remayneth in the wode some other tallwode wch
shalbe browght in /
thomas lawrence

[8½ *inches blank.*]

F. 151

Receued of mr henslow the xjth daye of
aprill 1602 the some of tenpovnds dew
to me at ourlady abouff wrytten for
that quarter then dew to me for Rent
John dorington

[8¾ *inches blank.*]

F. 136v

A good dryncke for the pestelence

Take & wasse cleane a lylly Roote & boyle it in whitewine
tylle the one hallfe be wasted then geue yt the pacient to
dryncke & he shall breack owt fulle of Bladers as he weare
Burnt or scallded wth hot water & then they will drey &
the parson wax hole

| ffor the winde in the stomack

Take Commin & bet yt to powder & myngell yt wth
Reade wine & dryncke yt laste at nyght iij dayes
& he shalbe hole

| ffor to Restore the lyver

Take a quantitie of wildtansey & stampe yt & dryncke
yt wth wine or ale ix dayes or more & he shalle amend

| ffor the dropsey

Take Chyckweade & clethers ale & otmele & make potage
ther wth & vse yt ix days & euery daye freshe & he shalbe
hole

[5¼ *inches blank.*]

Be it knowne vnto all men by thes p[r]sent[e] that J Charles Rose servaunt to w[m] pullferde of pawles Churchyarde taylor in london, haue bargained and soulde vnto phillip Henshlowe of S[t] Saviours in the County of Surrey gent one dublett & a paire of rownd hose of Cloath of gould layde thick w[th] blacke silke lace in open markett. Jn wittnes whereof J the said Charles Rose haue herevnto sett my hande this xxviij[th] of November 1598· in Consideration of lviij[s] in currant Englishe money by me receaued the day & yeare aboue written.

By me Charles Rosse

Wittnes Robt Shaa

F. 131

[5½ *inches blank.*]

---

decimo die Januarij. Anno Dni 1603 /

F. 129[v]

m[d] that J ffraunc[e] woodward do acknowledge my self to owe & to be indebtted vnto Phillipp Henslowe Citizen & dier london in the some of tenn pownd[e] of Currant money to be payd to the said Phillipp on the firste daye of ffebruary next Cominge after the date hereof for testimony hereof J have herevnto sette my hand · x[ll]

p me ffranciscū Wodward

wittnes my sonne E Alleyn & my dawther

Lent vnto martyne Slawghter the 22 of July 1604 the some of fyvepowndes to be payd me a[t]gayne the next moneth folowinge after the date w[ch] mony was delyuered vnto his wiffe J saye lent v[ll]

Wittnes E Alleyn

Lent vnto m[r] freman of sussex the 26 of novmb3 1604 to folowe his sewt in the Corte of Requestes ageanste m[r] bande the some of twentyshellenge J saye lent xx[s]

wittnes w[m] Henslow

R̄ of m^r Robarte wealles Jn pte of paymente the 24 of maye 1593 for Rente dewe for the lockyers . . . xx^s

R̄ of Robarte wealles Jn the contrey for Rente . . . x^s

F. 128

[10¼ *inches blank.*]

Mem^rd, that yt is [was] a gread betwene
m^r Robarte weles of Buxted in
the [Counted] Counte of Sussex
& m^r phillip hensly of Londone
the xxiiij^th of maye in the yere of
o^r Lorde 1593/ that the sayed
Robarte weles shall delyver
vnto the Sayed phillip hensly
vpon o^r Ladye daye nexte
Comeng after the date herof
on serten pece of Land lyenge
in Buxted Caled Locyers
qeyetly, w^th owte any troble [done]
by the Sayed Robarte weles
Robert wellę

F. 127^v

[5 *inches blank.*]

R̄ at the bergarden this yeare 1608 begning at Chrystmas holedayes as foloweth . . . . .

F. 127

R̄ one monday S^t steuenes daye . . . . . iiij^ll
R̄ one tewesdaye S^t Johnes daye . . . . . vj^ll
R̄ one wensday beinge Shilldermas daye . . . . . iij^ll xiij^s

[9½ *inches blank.*]

R̄ at the fortewne this yeare 1608 begenynge at Crystmas holedayes

F. 126^v

R̄ one S^t steuenes daye . . . . . xxv^s
R̄ one S^t Johnes daye . . . . . xxxxv^s
R̄ one Chelldermas daye . . . . . xxxxiiij ix^d

[9½ *inches blank.*]

NOTES

NOTES

[*In printing the text the following conventions have been employed:*

Words or letters crossed out or erased in the MS. are placed in square brackets, thus: pd toward the [deathe] beringe of ardnold.

Words or letters which have been altered are printed in italic and placed in square brackets before the words or letters under which they now appear, thus: a Boocke called [*m*]vorti[*m*]ger; *where a* v *has been written over the first* m *and a* g *over the second.*

Words or letters now illegible for whatever cause (blot, tear, burn or wear) are supplied where possible in broken brackets, thus: ther boock w^{ch} they ⌊are⌋ a writtenge called pagge of p⌊le⌋m^{oth}.

Words or letters which should have been deleted but have been left standing in error are placed in conical brackets, thus: a Boocke ⟨called⟩ wherin is skogen & skelton.

All entries in modern ink, whether intended as forgeries or not, are printed in Clarendon type, and words crossed out in modern ink are placed in curly brackets, thus: in earenest of a {tragedie} called **Robin hoodfellowe** some of .

In the notes, H. *stands for Henslowe,* C. *for Collier.*]

Preliminary Note. The recto of the first leaf and verso of the last (**1** and **238**) as well as the inside of the vellum wrapper are covered with miscellaneous scribble apparently for the most part in H.'s hand. With few exceptions the writing is of the nature of calligraphic experiment only and cannot be supposed to have any particular significance. The following notes will give some idea of what can be disentangled of this medley.

F. 1. The most frequently repeated entry is H.'s own signature 'Phillippe Henslowe.' This occurs in several different styles, the commonest being that used by H. as a signature on **24** and **89**^{v}. The form 'Hensley' also occurs several times both in this style and others. There also occur frequent repetitions of some words found also in the body of the volume (cf. **221**). We find these in their fullest form as 'lamentable Somplayneth & showeth vnto,' elsewhere it appears correctly spelt 'Complayneth.' The following is the only business entry:

layd owt a bowt w h [? William Henslowe]
as ffoloweth
Jtm lent . . . vj^{d}
Jtm lent . . . v^{s}
Jtm layd owt goinge
to the corte & wesmestr } iiij^{s} ij^{d}

Other fragments run: 'yf thow wist what thinge yt . . .' 'mersey moste homble '. . . for when J lent J wasse A frend & when J asked J was a foe [?]' 'A man with owte mercye of mersey shall myse & he shall haue mersey y^{t} mersey full ys' 'Jn Rm^{r} . . . 103 – o^{s} – o^{d}' 'lord god saue o^{r} quene'. Several names likewise appear: 'Chomley when' 'Clement Bowle' 'Bowles willsone' 'Pr me Johne willsone'.

F. 238ᵛ. At the true head of the page is the name 'Palle yonge' and the receipt:

'for the agew
Take brianey Roote & steape yt in alle all a nyght
then drincke yt lucke warme a fore the fyte come
& [it will do?] good vpon yt'

Below this is a rough attempt at a horoscope which has not however been carried very far. The rest of the scribble has been made with the volume reversed. 'By me John henslow' 'þ me Johne williamsone' 'This is John henslow Boke 1577' 'John hod the fyrst Lefe' 'In the name' 'willsones Bowghte' 'for when J lent J wasse A frend' 'The Boke of Reconȳgę ffor this yeare 1576 & 1577' 'doinnge youe to vnderstand yᵗ J haue Receued' 'þ me John willsone' 'mʳs d. m went to [hey] totname heycrosse the 19 of June 1593 on a wendesday' 'þdenamy' 'mʳ D. [or C?] mʳ wente to grenstead the 14 of July 1593' 'The condicions' 'wᵐ came to towne the 28 of July 1593 & went a waye the 6 of aguste 1593' 'god saue oʳ quene'. It is evident that not all this scribble is in P. H.'s hand, but as most of it is written not in the ordinary style but as a calligraphic exercise it is practically impossible to be certain in each individual case. The entries relating to the ownership of the book and to the date of the accounts are certainly not by H., while the other entries of any length are. The rest are doubtful but unimportant.

Cover. Besides H.'s name we find those of 'Thomas homble' and 'Jhon Whitte', also the words 'Lamentable Complayneth & showeth vnto your lordships[?]'. The rest is either too fragmentary or too indistinct to make anything of.

F. 1ᵛ. 2. *the.* (C. *ther.*) H. probably intended to enter the date as in l. 5 etc., and then wrote *for mydsomer qt* instead.

20. *Jo.* (C. *Ja.*) There is a stroke after, or rather partly under, the *o*, which does not, however, appear to mean anything.

F. 2. 2. *qʳ.* This should almost certainly be *oz* as in l. 4. The sign consists of an *o* with a curl round it. In this instance the pen has not marked properly, and part of the curl has been gone over again. C. printed *17 oz ½ at vˢ vjˢ q.*, but I feel convinced that H. intended '17½ @ 5ˢ 6ᵈ the oz' in spite of his having '8 oz ¼ @ 6ˢ 8ᵈ' in l. 4. Neither sum, however, works out right.

5. This entry is written in red ink with the exception of the *22* and of the first *i* of *iiij.* For the former a space appears to have been left, and the figures were subsequently inserted in the brown ink of the surrounding entries, the *i* being added at the same time.

10. *lise.* (C. *lifte.*) H. of course means *lies*, i.e. dwells. The insertion of a *t* after an *s* is a common mistake with C., who took the downstroke of the head of the long *s* for a separate letter, especially before *e* and *c.*

11. Between *Keayes* and *a* is a caret-mark, but nothing is inserted.

13. *AEDH.* Presumably the initials of witnesses.

F. 2ᵛ. 9 This item is interlined.

27. The sum should be £8 19*s.* o*d.*, but the short dash before the *o8* was finished off with a cross stroke making it look somewhat like *108.* H., while making the next entry, appears to have imagined that it really stood for *108*, and thinking it not sufficiently clear, made the cross stroke into an undoubted *1* with a dot, in the blacker ink he then happened to be using.

30. *3 of maye.* I was wrong in following C.'s reading here. Though badly formed the figure is undoubtedly an *8.*

F. 3. ll. 1–3, 4–7 and 8–11 are crossed off. Alleyn's signature in l. 12 is in H.'s hand, as is frequently the case.

F. 3ᵛ. ll. 3–4 and 24–32 are crossed off.

2. *&ˢ.* (as.)
5. *1595.* (C. *1596.*)
9. *burte.* (C. *Burle.*) C. notes, "The name is either *Burle* or *Burte*, perhaps the latter; but it is indistinctly written in the MS." To maintain that the MS. was illegible was a favourite device of C.'s, when he wanted to suggest an impossible reading. The MS. is in this instance perfectly clear and the reading undoubtedly *burte.* The name is further placed beyond question by its occurrence in Frances Henslowe's pawn accounts under dates 7 March 1593 and 26 Aprill 1594 (**76ᵛ** and **77ᵛ**).
22. *John.* This should apparently be *Joan*; unless we take *her* in l. 25 in the sense of *their*, which is possible (cf. **65ᵛ** 20).
29. *p.* (pd.)

F. 4. 14. *hafe.* (half?)

43. Except for the tail of the *s* the sum has been completely worn away at the corner of the leaf.

F. 4ᵛ. The *C*'s standing for 100 are of a distinct form from those usual with H.

14. *C.* This is far from distinct, having apparently been altered, but it can hardly be anything else.
15. *S.* (C. *s.*) Though blotted, there is no doubt it is an *S*, and C.'s explanation of it as standing for *single* is presumably correct.
23–25, side-note. The whole of this note is indistinct and difficult to read. C. read the second word as *had*, and on consideration I think I was wrong to change it. C. further read the sum as *iiij*ˢ *ij*ˡⁱ, which is undoubtedly wrong. The figures are quite clear, but there is something after them. This at first appeared to me to be merely a stroke (/) as shown in the text, but a further examination has convinced me that it should be *of*, the *o* being partly concealed under the second *ˢ*, and the top of the *f* being blotted. Lastly, I was wrong in following C. in his reading *Joane.* It should clearly be *Jorne*, i.e. iron. The meaning therefore presumably is so many pounds of iron. H. on other occasions uses *ll* for *lbs.*
34. The *q* in the interlining should be *ꝙ*.
37. ⟨*for*⟩ *bordes.* (C. *fort bordes.*) Read *fore bordes.* I at first took the strokes after the *r* (C.'s *t*) to be without significance, and the *for* to be an accidental repetition. On further consideration, however, I think we should read *fore* for *fir* as at **4** 28.
40. *fryingpan.* C. prints *fryingpad*, adding a note "*Sic* in MS."; but he is wrong.

F. 5. 19. C. misplaced the sum to this item opposite l. 18.

22. *ob.* This is doubtful, being roughly written on the edge of the leaf which is partly worn away.
29. *Jtm of.* (C. *Itm̃ bought of.*) Although the lower part of the letters is torn away, there can be no doubt as to the reading.
$\frac{1}{2}$ *C.* (C. *3 C.*)
30. There was no sum to this entry. The last word appears to be *lockes.* The upper part of the previous word is also visible, but I have been unable to decipher it.

F. 5ᵛ. ll. 1–5 are in the hand apparently of James Borne, with the possible exception of the alteration in l. 4, which has been made in a different ink and may be in H.'s hand.

13, 14. *28.* (C. *23.*) cf. **2**ᵛ 30.

F. 6. 7. *1595.* (C. *1593.*) C.'s supposition (p. 17, n. 1.) that H. spent money on Davis' house on two occasions is due to his own misreading.

39. *helme.* (C. *ealme.*) There can be no doubt as to the *he* and the *me.* The middle letter might be either *l* or *b*, and is followed by a small blot which might conceal a narrow letter. H. most probably meant 'elm,' though it would not be impossible to read *hebenne* for 'ebony.'

F. 6ᵛ. 32. C. omitted a line here.

36. *gystes*, i.e. joists. (C. *gyrtes*, i.e. girths? or girders?)

42. *J. h̄a.* These letters are clearly visible under the sum, but are in a different ink. They are probably contemporary with and refer to the interlineation opposite (**7** 45), the ink being apparently identical.

F. 7. 31. There can be no doubt of the letter before *Jerusallem*, and I suppose H. started to enter some other title, though what I cannot say.

F. 7ᵛ. 10. *lvj*ˢ. There appears to be an *x* under the *l*, but I cannot be sure.

26–7. The dates here are irregular.

32. *harey the 6 the 14 of maye.* (C. *harey the vth, the 14 of maye.*) Malone was right.

42. I cannot be certain whether the date was first written *15* or *16*. It must apparently have been one or the other, and yet neither will account for the traces visible. It may have been altered twice.

F. 8. 6. *1 day.* After the *1* there is a faint trace of a figure which has apparently been erased. Malone's transcript has *10 day.*

21. *the 31 of.* (C. *the 3 of.*)

28. *1593.* (C. *1592.*)

34. *harey the 6 the 16 of Jenewary.* I unfortunately failed to notice that this is miswritten *the 6 of 16 of* in the MS.

41. *24.* (C. *25.*)

42. *25.* (C. *29.*) The second figure is somewhat uncertain, but I think it is *5*. In appearance it most resembles a *9*, but is formed as a *5*. Whichever it is H., I think, began to write a *7* and then altered it, which would account for the unusual form.

43. *iij*ˡˡ *xiiij*ˢ. (C. *iij*ˢ *iiij*ˢ.) The sum is a little difficult to decipher owing to the corner of the leaf being worn.

44. The sum to this item must be regarded as somewhat uncertain; it has been almost entirely worn away.

F. 8ᵛ. 21. *ix*ˢ. (C. *x*ˢ.) The sum is blotted, but I do not think that any alteration has been made.

F. 9. 6. *y*ᵉ. (C. *the.*) The sign is the same as that used in l. 19, etc.

F. 9ᵛ. 26. *eamden.* C.'s reading is undoubtedly correct, but he is wrong in saying that Malone read *candew.* Malone has *camdew*, a mistake which would be very liable to occur.

31. There is some confusion among the entries at this point, and again at l. 35 where two dates are repeated.

F. 10ᵛ. 13. *novembȝ.* The word as corrected should be *novẽbȝ*; *n* is prefixed, *o* stands *e* is altered to *v* and *to* to *ẽ*, *bȝ* stands.

F. 11. 4. *S steuen.* (C. *Cstmes.*)

F. 11^{v}. l. 46 is a modern forgery.
15. *seleo.* (C. *steleo.*) Malone gave the name correctly. cf. **2** 10.
46. *18.* The *8* is very indistinct, the corner of the leaf being much rubbed. I should be unable myself to say whether the figure was *8* or *9*, but Dr. Warner, who examined the MS. more than twenty years ago and was the first to detect the forgery, is confident that it is *8*.

F. 12. ll. 1–15 are crossed off. The entry and the first signature are in the hand of John Griggs, the rest is scribble by H., who appears to have amused himself with imitating Griggs' signature. The seal has been cut out leaving a hole $\frac{5}{8}$ in. high and $1\frac{3}{8}$ in. broad, now mended. The three outer edges have been cut with a knife, the inner torn. There is still a drop of soft yellow wax adhering to the paper on the right of the hole. The word *dyer* in l. 4 has been underlined, and a cross added in the margin apparently in modern ink.

F. 12^{v}. 28–30. At this point occurs the hole due to the cutting out of the seal on the recto. The '℟' has suffered in each case, being at the frayed inner margin, and that in l. 29 has almost entirely disappeared. On the other hand, it is noticeable that no year has ever been entered against these three items. This suggests that the hole may have already been there at the time when the entries were made, in which case the inner margin must have got torn or frayed later. The date of the seal is July 1592, that of the entries June 1595. A close inspection will show that the hole must have been cut between these dates. The tail of the *e*, namely, at the end of *June* in l. 28, has been carried over the edge of the cut, and a small ink mark will be found at the corresponding point on **11^{v}**. So too the top of the second *d* of *mydsomerdaye* in l. 31 has left a mark on the previous leaf. In like manner it can be shown that H.'s scribble on the recto of the leaf is not only subsequent to the cutting out of the seal, but also to the entries on the verso, for the top loop of the *ſ* in l. 19, which does not appear on that page, is found at the corresponding point on **13**, having been drawn past the frayed inner edge of the hole.
48. *xxx^{s} ij.* The *ij* was probably an addition and the sum intended not *xxx^{s} ij^{d}* but *xxxij^{s}*.

F. 13. 15. *30.* The *3* has been altered from a *2*.
19. *6.* (C. *5.*) It is possible that H. tried to alter the *6* to *5*.

F. 13^{v}. ll. 1–7 are in Alleyn's hand except for the mark. ll. 8–11 are crossed off.

F. 14. 22. The line has been drawn opposite this entry by mistake for the next, and subsequently erased.
29. *S steuens day.* (C. *Cstmes.*)

F. 15. ll. 1–4 and 5–16 are crossed off.

F. 15^{v}. 6. The entries are again somewhat irregular at this point.

F. 16. ll. 18–26 crossed off.
26. *3.* Probably an error for *13*.

F. 16^{v}. There are many difficulties in this and the following pages, but I leave them to the hermetic student to solve, contenting myself with as accurate a transcript as possible of the original. The large letters at the head of the page stand, of course,

for the signs of the zodiak, and the directions that follow are evidently for the casting of a nativity. They appear, however, to be incomplete. The page is not in C.

13. A letter or letters after *the* illegible.

F. 17. ll. 11–33 are in a different hand, which does not appear elsewhere in the volume, and which I cannot identify. Not in C., but ll. 6–10 and 30–33 are given as specimens.

22. ♋ . . . ♋. This is the most likely meaning for the signs in the MS., but they may very well have no meaning at all.

F. 17^{v}. Not in C.

2. *stythe.* So the word appears to stand in the MS., but it is badly written and may be *styche.*

28. *anorter*, for *a mortar* (?).

34. *then*, for *ther*, i.e. their.

F. 18. Not in C., but ll. 1–5 are given as a specimen.

7. *asibanū.* The first two letters of this word are very doubtful.

8. *frencomsence.* (frankincense.)

16. ℨ*f.* Probably ℨ[? *o*]*f.*

F. 18^{v}. ll. 18–23 are crossed off.

5. *this.* (thus.)

17. *a p^{r}oved.* (proved.)

F. 19. The lower entry has been made with the volume reversed.
ll. 22–26 are in Chaloner's hand. W. Henslowe's signature, l. 21, is autograph. ll. 22–23 and 24–26 are crossed off. ll. 1–20 are not in C.

F. 19^{v}. The entry at the foot of the page has been made with the volume reversed.
ll. 13–16 are a modern forgery. ll. 1–4 and 6–12 are crossed off. ll. 17–26 are not in C.

3. In the date H. appears to have first written *7* and then changed it to *3*. It is, however, possible that he originally intended *3*, but made it (as he frequently did) almost indistinguishable from *7*, and consequently went over it again with the pen to make it more distinct.

5. The *pd* was added by H. in a different ink later.

13. The sums to this and the preceding entries are omitted in C. The form *desembr* alone would make the entry suspicious. C. has *Fostus* for *ffostus*, *Tamberlen* for *tambelan*, and omits *more.* These inaccuracies may have been intentional.

26. The day of the month has been omitted in the heading, a space being left blank. In the entry items 1, 2, 4 and 5 (ll. 24–23, 22, 20, and 19–18) have been cancelled in the margin, and the sums of 4 and 5 crossed out.

F. 20. ll. 1–8 are in Stonard's hand.

9. This account is repeated from **21.**

F. 20^{v}. Downton's name in l. 6 is a modern insertion. It is copied from l. 9.
ll. 9–15 are crossed off.

4. The mark consists of the initials followed by a curl which I take for *r.*

10. A space has been left blank for the name.

F. 21. ll. 1–7 and 8–17 are crossed off. Page not in C.
A couple of additions are scribbled in the outer margin near the top. They bear no relation to the other entries.

F. 21ᵛ. 3. *iij*ˢ. C.'s conjecture that this should be *iij*^{li} is probably right.
22–3. The dates in these lines are irregular. C. has *23* and *24*.
34–7. These entries with irregular dates are omitted in C.
42. *14*. (C. *13*.) Probably the *12* in l. 41 is a mistake for *13*.

F. 22. ll. 1–4 and 20–23 are in Malthouse's hand. ll. 5–11 are a rough draft of the next entry and are scribbled in a very careless hand. ll. 12–19 are in a small and neat English hand which, though very different in appearance, I am inclined to identify with that of ll. 5–11, the resemblance being more apparent in l. 19. ll. 1–4, 5–11, 12–18, 20–23 and 24–29 are crossed off.
19. The mark which I have rendered by *h we* is a mere scrawl. It is only the analogy of other marks which suggests that this and some others like it may possibly stand for initials. Probably the mark would be better rendered by *h w* alone.
24. *marter*. (C. *marten*.) This is perhaps not a mere slip, but a vulgar phonetic attraction to the form of the surname.

F. 22ᵛ. ll. 1–3, 4–7, 9–12 and 15–33 are crossed off.
29. In the sum a *v* has been written over the *iiij*; the result being far from clear it has been struck out and *v*^{li} substituted.

F. 23. ll. 5–10 and 16–36 are crossed off.
23. In the sum the first *x* has been inserted later.
27. *holanday*. This is the better form (from gen. pl. *halȝena*), but it would also be possible to read *holauday* for 'hallowday.'

F. 23ᵛ. ll. 1–14 and 22–27 are in Johnson's hand; 15–21 in Hatto's.
12. There is a blot at the beginning of the line, but whether anything has been obliterated it is impossible to say.

F. 24. ll. 16–17 are crossed off.
13. *neth*. (next.)

F. 24ᵛ. ll. 3–4 are in Massey's hand. ll. 1–2 are crossed off.
7. *pd to thomas*. Added later in a different ink.
8. [*s*]. A letter following the *s* (or possibly *f*) is indistinguishable. I suppose that H. started to write *sonday*.

F. 25. ll. 1–9 are in a hand which does not appear elsewhere in the volume. It is not that of any of the persons mentioned.
15. *foster*. (C. *fostes*.) Again I think a case of attraction (cf. **22** 24).

F. 25ᵛ. 9. *8*. (C. *5*.) Though badly made there can be no question what the figure is.
23. In the date H. has corrected *o* to *9*, but forgotten to change *3* to *2*.
26. *1596*. (C. *1597*.)
31. In this entry the *ne* has been carefully erased with a knife. It is in Malone's transcript.

F. 26. The sums to these entries are a great puzzle. It should be remarked here that the earlier items do not appear to have been entered day by day but in blocks. The first eighteen lines are written in three different inks, and were entered at three different times. (i) First the entries of Jan. 24 and 25 were made but only the first two columns of figures filled in. These are in brown ink. (ii) Next the entries from Jan. 26 to Feb. 5 were made, but in each case with only the first two columns and the first figure of the third filled in. At the same time a *o* was added to the entries of Jan. 24 and 25. These are in darker ink. (iii) Lastly the entries of Feb. 7 to 12 were made and at the same

time the last five figures added to the previous entries. These are again in brown ink, but darker than (i). The figures are not always very clear, but the only cases where any real difficulty arises are certain badly formed *o*'s which look like *r*'s and the frequent confusion of *3* and *7*. These require careful attention before the reading can be decided with certainty. The figures in C. are very inaccurate, particularly in the above-mentioned cases. It will be noticed that after Jan. 25, the habitual '℟' is replaced by a different sign. The new symbol might be taken merely for a different form of the same crossed *R*, but a comparison with other passages shows that it is in fact *tt*. H. not uncommonly doubles the initial letter of a word to indicate a majuscule, not only in the case of *f* as was habitual at the time, but also of *s* and *t*. Thus at **23** 28 and elsewhere we find the word *ttottalles*, beginning with identically the same sign as that used here. It would therefore seem that in the present entries the sign should be taken to indicate 'total receipts.' Whether H. made a conscious distinction between the use of '℟' and *tt* it is difficult to say, but it is at least significant that we find the use of the latter sign practically coinciding with the more elaborate and puzzling form of double entries.

F. 26^{v}. 6. Entry omitted in C.

40. *moste*. The word is written rather slantingly up the margin. It does not appear to refer to anything in the accounts.

F. 27^{v}. 20. *hardwute*. (C. *Hardacute*.) The word is smudged and rather illegible. It might possibly be *hardcvnte*, but I do not think it is.

27. *26*. (C. *2*.)

F. 28. 9. This entry is cancelled in the margin.

F. 28^{v}. Herne's signature in l. 10 is autograph. ll. 1–5 and 12–14 are crossed off.

F. 29. ll. 1–5 are in Haughton's hand, with the exception of the initials *J. D.* in l. 5, which are in Day's. ll. 6 and 7 are in Chettle's hand, except the *stete* added by H. ll. 8–13 are in Day's hand, except for Haughton's autograph signature in l. 11. ll. 1–13, 18–19, and 20–22 are crossed off.

12. *same*. The word is represented by the first and last letters with a stroke between them.

F. 29^{v}. ll. 1–3 are in Chettle's hand. ll. 4–6 are a modern forgery.

1. [*Gri*]. Chettle apparently began to write *Grissell*. (See **31** 16.)

F. 30. ll. 5–11 are in Porter's hand.

F. 30^{v}. ll. 1–4 are in Downton's hand, ll. 8–12 in Haughton's.
ll. 1–3 and 5–6 are crossed off.

F. 31. ll. 1–6 are in Drayton's hand, ll. 8–11 in Haughton's, ll. 12–14 in Day's, and ll. 16–21 in Chettle's. In l. 15 Day's signature appears to be autograph, though it differs considerably from that on **29**; *pd & quite* is added by H. Haughton's and Dekker's signatures in ll. 22–23 are autograph.
ll. 7–14 are crossed off.

6. *Mih*. (C. *Mic*.) Like the rest of the entry the signature is an almost illegible scrawl.

F. 31^{v}. ll. 19–23 are in Hathway's hand, except Rankin's autograph signature in l. 23.

6. *grate*. (groat.) There appears to be either an *a* or an *o* under the *r*.

19. This entry is in very watery ink which has hardly marked at all. In l. 21 the *forty* has been inked over at the time to make it more legible.

F. 32, 32^{v} are not in C.

F. 32^{v}. 9. *4.* The figure appears to have been altered from something else.

F. 33. ll. 5–9 are a modern forgery.

F. 33^{v}. ll. 22–25 are a modern forgery. At the end of l. 13, partly covering the *t* of *lent*, is a small blot of modern ink. ll. 10–14 and 18–20 are crossed off.

F. 34. ll. 17–20 and 21–22 (except margin) are crossed off.
5. *ap^{r}ell.* An error for May.
13. *31 of June.* Presumably July 1.

F. 34^{v}. ll. 1–6 and 9–18 are crossed off.

F. 35. ll. 3–17 and 18–19 are crossed off.
2. *for̃* (frō).
8. *ap^{r}ell.* An error for May.
16. *31 of June.* Presumably July 1.

F. 36. ll. 1–3 are in Shaa's hand. ll. 1–3 and 8–14 are crossed off.

F. 36^{v}. ll. 26–27 are crossed off.

F. 37. ll. 1–16 and 17–34 are crossed off.
30. *novenbȝ.* I have retained this as a possible spelling on the analogy of *penbrocke* for *Pembroke* (**36^{v}** 3).

F. 37^{v}. ll. 4–28 are crossed off.
11. *yeare.* C. suggests 'hair,' but the word recurs **43^{v}** 23.
pyges. (C. *Pages.*) "Malone, not being acquainted with [the ballads on the subject of Page's murder], calls the tragedy '*Peg* of Plymouth', and sometimes *Pyg.*"—C. Malone certainly read the MS. correctly in this instance.
23. *gyges.* I imagine that this most likely stands for *gages* (the form *gayges* is found). Collier explained it as *jigs* (cf. **43^{v}** 30).

F. 38. ll. 1–6 are in Maulthouse's hand. Alleyn's signature in l. 7 is autograph.
ll. 1–6 and 19–32 are crossed off.
29. *fecthed yt.* (fetched it.) (C. *fetched y^{t}*, i. e. that.)

F. 38^{v}. ll. 1–6 are in Carter's hand. ll. 20–32 are crossed off.

F. 39. ll. 18–35 are crossed off. ll. 1–17 are not in C.
14. *a tachen.* It should be *a tached*: a superfluous minim after the *e* makes it look like *a tachen* at first sight.
22. *wittines.* Here there are only two minims between the *t* and the *e*, though the first one is distinctly dotted. But see l. 26.
35. *y^{t}.* The sign as on **9** 19, etc.

F. 39^{v}. ll. 16–19 are in Birde's hand.
ll. 16–19 and 20–24 are crossed off. ll. 1–7 are not in C.

F. 40. The left-hand signature in ll. 32–33 is autograph, that on the right probably a copy by H. There is a scrawl between the two. ll. 1–22 are not in C.

F. 40^{v}. ll. 11–13 are in Downton's hand. ll. 11–12, 14–15, and 16–17 are crossed off.
1. *24.* (C. *29.*) Though in appearance somewhat like *9* the second figure is, I think, undoubtedly a *4*.

F. 41. Not in C.
18. *a sente talbanes.* (at Saint Albans.)

F. 41ᵛ. ll. 25–38 are crossed off. ll. 1–29 are not in C.

21. *boote.* I imagine a boat is meant.

23. There does not appear to be anything under the blot which comes from the crossing off of the opposite page.

F. 42. ll. 1–5 as far as *phillippe* are in H.'s hand; from l. 5 *his* to l. 10 *1598* in Downton's; *I say vj*th is added in a different ink by H. and the signatures in ll. 11–13 are autograph. (That in l. 22 is a copy by H.) ll. 1–10 are crossed off.

7. There is a caret mark between *of* and &.

9. *or.* (our.)

21. The words *ageanste . . . daye* and the signature in l. 21 are added in a different ink.

F. 42ᵛ. Alleyn's signature in l. 5 is autograph. ll. 12–21 are not in C.

F. 43. ll. 16–21 and 23–24 are crossed off. ll. 11–24 are not in C.

2. *laynge.* (C. *playinge.*)

F. 43ᵛ. ll. 36–37 are crossed off.

31. ⟨*1*⟩*12.* The first figure was written in the tail of the *f* of *for* in the line above, and not being distinct was repeated.

27. *cop*^{r}. This is miswritten *cop*^{r} in the MS.

F. 44. ll. 6–7 and 8–9 are crossed off.

5. *5.* (C. *3.*) H. may have intended to write a *3.*

F. 44ᵛ. The autograph signatures in ll. 22–28 are all crossed off.

F. 45. 14. [*ab*]. Probably for *about,* but we should possibly read *as.*
pryuat. The reading is a little doubtful.

18. The title has been filled in subsequently in a space left for the purpose. This proved insufficient, so that the word *sones* is partly written over *fower.*

31. ⟨*ge*⟩. Possibly for *gerkins.* The letters are blotted, and some attempt may have been made to cross them out.

F. 45ᵛ. ll. 11–13 are crossed off.

F. 46. ll. 1–5 are in Downton's hand with Hathway's autograph signature.

F. 46ᵛ. 2. *1595.* (C. *1598.*)

3. *iylle.* (C. *Wylle.*) Before the *y* is a small blot with a dot above it. This almost certainly conceals an *i,* at any rate it is too narrow to cover the smallest *w.* Whether it was accidental or intended to delete the *i* it is impossible to say. H. may have intended either *isle, ill* or *jill.*

F. 47ᵛ. 8–9. The words in the margin are written in modern ink and in a modern hand. C. notes, "in another hand, in the margin, we read 'Tassoes [*sic*] Picture.'" He appears not to have noticed that it was modern.

F. 48ᵛ. 19. *17*^{d}. (C. *7*^{d}.)

F. 49. ll. 9–14 are crossed off.

F. 49ᵛ. 14–15. The second title was filled in subsequently in a space left for the purpose which proved insufficient, so that the last word *hurte* had to be interlined. This title was then struck out and *the* shared the same fate by mistake.

F. 50. 5. *aguste.* An error for September.

9. [*aguste*]. The word has been struck out, but nothing has been substituted. It should be September.

10, 13. *Brute.* The title has been filled in, but in neither case does it fill the space left.

F. 50^{v}. 19. *Lay*[d]*te.* H. first wrote *Layd* (for *Layd out*), then tried to change it to *Lente.* He altered the *d* to *te* but omitted to change the *ay* into *en.*

23. *1597.* An error for *1598.*

F. 51. 15. The title has been filled in, and, although it has been begun to the left of the alignment, has run over *the.*

F. 51^{v}. ll. 5–10 margin, 23–26 and 27–30 are crossed off.

20. Opposite this entry there is a pencil note in the margin '17£ laid out for this play.'

29. *valtinge*, i. e. vauting or vaulting.

F. 52. 18. [*se*]. Probably for *sewt.*

F. 52^{v}. 25. [*s*]. Either an *s* struck out or an *f* not struck out. Possibly for *send.*

29. *longberd.* The *b* is open to question. It is blotted and a long narrow smudge descends from it. This gives it the appearance of an *f* or possibly an *s* (i. e. Longford, or Longsword, as Malone reads). I believe it to be a *b*, however, in spite of the fact that Drayton himself calls the play *longsword* in his receipt for the present advance (**31** 3).

F. 53. The sum in the margin is difficult to decipher, the units of the shillings being alone, however, really doubtful. From the addition it should be *2*, and this is quite a possible reading, though *0* or *8* would be equally so.

11. There is a pencil note '*strife* | see before *suit.*'

F. 53^{v}. 2. The space left for the title was only from *called* to the end of the line, so that most of it had to go into the margin.

4. *Redly.* (Rowley.)

22. The *39* of the sum is written over something else, possibly *58.* The shillings according to the addition should be *05* not *00.*

F. 54. 21. There is something blotted or possibly crossed out before the sum.

F. 54^{v}. 17. The third figure of the pounds is illegible and has been supplied from the addition. The total should, however, be £*32 2s.* H. appears to have disregarded the odd shillings in these rough additions.

F. 55–59 are occupied by pawn accounts from Jan. 16, 1593, to Dec. 18 the same year. Of these accounts the two entries at the top of **61** will serve as a specimen. A few entries of Dec. 19 occur at the top of **60.** The last of these is unfinished, and immediately below occurs the following in H.'s hand: 'Dowing you | to vnderstand my | By me John willsone Borne Baylle | Lord god saue o^{r} quene amen'. Immediately below this a large and irregularly-shaped piece has been cut out of the leaf. The rest of the recto and what remains of the verso is blank.

F. 61. ll. 1–4, 5–8 and 14–17 are crossed off. l. 13 is a modern forgery.

F. 61^{v}. l. 1 is doubtful. It is carelessly written with a bad pen, possibly in H.'s hand, though I am inclined to think not. ll. 2–6 are in Bristow's hand. ll. 17–18 must again be condemned as a forgery.

7. *valter.* Both here and in l. 14 the *l* is crossed along with the *t*, and H. may have intended *vatter* for *vauter* (cf. **51**^{v} 29).

F. 62. ll. 1–5 are in Chettle's hand, ll. 7–9 in Porter's. Shaa's signature, l. 6, is autograph.

5. *sent.* (set.)

18. *growue*, i. e. grove. (C. *grown*, i. e. ground.) The word is indistinct, but *growue* appears the most likely reading.

F. 62ᵛ. 40. The pounds in the sum are quite illegible.
*xjj*ˢ. *xj* was written first, then a second *j* added.

41. The *7* is blotted and has, I think, been altered from some other figure. I have restored it from the addition. There is an accidental mark above the preceding *o* which makes it look at first sight like a *6*.

F. 63. The whole page is crossed off. On the left opposite the top line is the figure '39'.

F. 63ᵛ. The page is crossed off and also ll. 13–16 independently.

25. The space left for the title proved insufficient, necessitating part of the last word being written in above. The line is a good deal blotted.

F. 64. The page is crossed off.

F. 64ᵛ. ll. 14–16 are in Downton's hand. The insertion in l. 7 is a modern forgery.
The whole page is crossed off, also the marginal entries in ll. 17–22 and 24–25 independently.

6. A space was left for the name of the author as for that of the play, the former alone being filled in.

23. Below this entry is the pencil note 'began Octob. 11. 1597.'

F. 65. ll. 1–5 are in Shaa's hand, ll. 6–12 in Downton's, ll. 13–16 and 22–24 in Rowley's, with side-note in ll. 23–24 by H., ll. 25–31 in Wilson's.
The page is crossed off.

F. 65ᵛ. ll. 5–9 and 14–18 are in Downton's hand, with interlining in l. 18 by H.
John Shaa's signature in l. 25 is autograph. ll. 1–18 are crossed off

20. *her*, i. e. their. (C. *his.*)

20–21. Space left for title filled in at end of l. 20.

F. 66. ll. 1–4 are in Shaa's hand, ll. 5–8 and 25–28 in Downton's.
The page is crossed off.

F. 66ᵛ. ll. 16–19 and 25–28 are in Shaa's hand, ll. 20–24 in Downton's.
The page is crossed off.

F. 67. ll. 3–6 and 21–24 are in Shaa's hand. The page is crossed off.

3. *ix*th. (C. *19*th.)

30. *candelithe.* (candlelight.)

F. 67ᵛ. ll. 3–5 are in Shaa's hand, ll. 10–12 and 24–27 in Birde's.
Rowley's signature in l. 32 is autograph. The page is crossed off.

2. *when.* An attempt appears to have been made to alter this to *for*.

7. *apoyntment.* The final *t* is almost invisible owing to the pen not having marked.

F. 68. ll. 24–34 are in Shaa's hand. Haughton's signature in l. 16 is neither autograph nor written by H.; it may be in Shaa's hand. Shaa's signature in l. 20 is autograph. The page is crossed off.

F. 68ᵛ. ll. 6–12 and 31–36 are in Shaa's hand, ll. 19–23 in Haughton's. Chettle's signature in l. 28 is autograph. The page is crossed off.

10. $[i]x^{ll}$. We elsewhere find *ll* for *lbs.* H. first wrote *ix* and then crossed out the *i.* There is a blot after the *x* which may possibly be an attempt to add a *i.* The last *x* of the sum is a later addition.
24. The date may have been altered more than once.

F. 69. ll. 1–2 and 25–32 are in Shaa's hand; ll. 16–17 possibly in Day's. Chettle's signature in l. 3 is autograph. The page is crossed off.
8. *maye.* (C. *marche.*)

F. 69^{v}. ll. 8–11 and 28–35 are in Shaa's hand. Haughton's signature in l. 3 is autograph. The page is crossed off.
2. *Judas.* (C. *Indes.*) It is either *Judas* or *Jndas*, and reappears in the same form at **95** 29 and **95^{v}** 9. There was a play distinct from the present one on the West Indies which H. always spells *enges*, except in one solitary case (**104** 2) where he has *Jndies.* We may therefore safely conclude that *Judas* is here meant.
22. After this a line has been left blank for the title.
36. It is impossible to say whether the blot conceals anything or not.

F. 70. ll. 1–4 are in Shaa's hand, and all the signatures are autograph. The page is crossed off.

F. 70^{v}. The page is crossed off.
4. *sewatr.* (sea-water.)
10. *aguste.* An error for September.
14. *fortewn.* (fortune?) (C. *forteion.*) It would also be possible to read *forteron; forteion* is less likely.

F. 71. The page is crossed off.
18. *harvghton.* H., having changed his mind as to the spelling when half through the word, probably intended the *rv* together to stand for a *w.*
22. *1600.* Apparently written over something now indecipherable.

F. 71^{v}. ll. 3–9 and 10–13 are crossed off.
13. In the marginal sum the *39* has been written over some other figures, possibly *30.*

F. 72. W. Henslowe's signature in l. 28 is autograph, and so is that of Alleyn in the next line.
2. *therepened.* (threatened.)
8–9. *poote . . . hath.* Omitted in C.
23. *nexte.* The word is indistinct, the *t* being almost completely hidden by the tail of the *f* of *therfor* in the line above.

F. 72^{v}. Bowes' signature in l. 8 is autograph.

F. 73–81 are occupied by pawn accounts dating from Dec. 10, 1593, to Jan. 22, 1594–5.

F. 81^{v}. ll. 1–7 are in Wilson's hand, ll. 8–17 in Veale's, and ll. 18–27 in Playstowe's. ll. 1–7 are crossed off.
23. $\langle ix^{th} \rangle$. The date has apparently been repeated owing to the pen not having marked properly the first time.

F. 82^{v}. ll. 3–13 are in Playstowe's hand, ll. 14–18 in Haughton's except Day's signature in l. 18, which is autograph.

F. 82^{v}. 2. w^{m} *hie.* H. undoubtedly intended to write w^{th} *he.* The minim between the *h* and the *e* is, I think on consideration, unintentional.
3. *boyes.* (C. *boye.*) H. not unfrequently has a double possessive.

F. 83. 2. *28.* (C. *18.*)

F. 83ᵛ. ll. 1–7 are in Playstowe's hand, ll. 8–11 in Hassard's, 12–19 in Duke's except side-note by H.

14. *hinchlaw.* The latter part of the name is badly written with a pen that did not mark; it has also been altered.

F. 85. ll. 12–17 are in Wadeson's hand. The signatures of Bradshawe, Alleyn and Downton in ll. 7, 8 and 18 are autograph.
ll. 1–6 and 9–11 are crossed off.

F. 85ᵛ. Rowley's signature in l. 27 is autograph. The page is crossed off.

12. *wᵗʰ thom[m]e strowde.* C. printed *with the end of Strowde*, and appended the note, "Malone miscalls this piece 'the second part of Thomas Strowde,' adding the conjecture in a note, that it was the same play as the Blind Beggar of Bethnall Green. (Shaksp. by Bosw., iii. 324.) There can be no doubt from this entry, which Malone overlooked, that it was a sequel to that drama." He does not say that the addition is interlined nor that it has been altered. There can be no doubt as to the genuineness of the interlineation, and after careful examination I have satisfied myself that the alteration is also in old ink. C.'s reading is quite impossible. H. first wrote *thomm* or *thomme*, but at the end of the word his pen had ceased to mark. He then touched up the *o*, crossed out the second *m*, and went over or added the final *e*, thus reducing the name to the habitual form *thome*.

30. *haies.* This ought to have been printed *hares*, i.e. Harris (cf. **191ᵛ**). It might be either, so far as this passage is concerned.

32. *23.* (C. *3.*)

F. 86. The page is crossed off.

F. 86ᵛ. The page is crossed off.

3. *conquest.* The *t* is barely visible.

14. *&.* (C. *of.*) There is a mark under the &, possibly the first stroke of an *f* (*for*).

29. *Radfford.* The duplication of the *f* is probably due to the pen not marking at first.

F. 87. The page is crossed off.

F. 87ᵛ. The page is crossed off.

11. *fortenppowndℓ.* The apparent duplication of the *p* may be due to the pen not marking at first.

19. *ther.* The *r* is doubtful; there appears to have been some alteration made.

F. 88. ll. 2–15 (including quittance) are in Langworth's hand. They are crossed off.

1. This line is at the very top of the page, and is completely smudged except for the initial *B*. Probably H. has been trying to imitate the writing below.

F. 88ᵛ. ll. 8–18 are crossed off.

4. *beaste.* The name has been inserted in a space left for the purpose.

4 & 5. *wittines.* In both cases there are only two minims between the *t* and the *e*, of which the first is dotted (cf. **39** 22).

F. 89ᵛ. ll. 23–29 are in a hand which appears nowhere else in the volume, unless, as appears just possible, it can be identified with Dekker's (cf. **114**). The signatures of Birde, Henslow and Harris in ll. 19, 30 and 31–2 are autograph.
ll. 1–4 are crossed off.

32. *puker.* This appears most plausible reading for the very illegible original. W. Harris, however, was a scrivener.

F. 90. ll. 1–7 are in Chapman's hand, and the sig. in l. 8, which is in an Italian hand, very different from the entry, is presumably autograph, though unlike his signature found elsewhere (e. g. B. M. Addit. MS. 30262, f. 66), which is in the same hand as the entry. ll. 9–16 are in Paschall's hand, and Alleyn's signature, ll. 17–18, is autograph. ll. 9–16 are crossed off.

F. 90^{v}. ll. 1–5 are in Paschall's hand.

4. *1600.* The *0* has apparently been altered from a *9*.

F. 91. The page is crossed off.

11. *of the 2 of.* (C. *of the* [*companye*], *the 2 of.*)

20. [*die*]. The minim between the *d* and *e* is not dotted. I do not know what it can stand for.

F. 91^{v}. The page is crossed off.

3. In the sum H. apparently wrote *xvj^{s}*, then added *jj^{s}* over the former *^{s}*, and finding the result indistinct, drew his pen through it and repeated the sum above.

11. The original sum has been elaborately scored through, and can only be read conjecturally. H. evidently altered it several times, and having finally produced a perfectly illegible blot, crossed it out and entered the new sum above.

F. 92. The page is crossed off.

10. The space left for insertion of the title proving insufficient the last word had to be interlined.

16. *head.* There is a superfluous minim between the *e* and *a*.

F. 92^{v}. The page is crossed off.

2. *tanye*, i. e. tawney. (C. *lange.*)

F. 93. The page is crossed off.

F. 93^{v}. The page is crossed off.

21. *of the 19.* (C. *of the* [*companye*], *the 19.*)

F. 94. In l. 32, the interlineation *Webster*, together with a line below it, which may be intended for a caret-mark, is a modern forgery.

35. The original figures of the shillings are doubtful.

F. 94^{v}. 14. *prowd.* The word is not quite clear.

F. 95. In l. 6 the interlineation together with the caret-mark must be pronounced a forgery.

9. There is, I think, little doubt that H. first entered the title as *mortimer.* The first *m* is unquestionable, the second more or less conjectural.

F. 95^{v}. 11. *Lentte.* The duplication of the *t* is probably due to the pen failing at first to mark.

12. *to taffty.* (C. *to* [*bye*] *taffty.*)

F. 96. ll. 1–6 are in Williams' hand.

2. *2 the*, for *2th*, i. e. second.

3–4. It will be noticed that the two sums do not correspond. Whether the *j* in the margin is intentional or merely ornamental is not easy to say.

6. *willās.* The last letter, both here and on **96^{v}**, ends in an elaborate ornamental scrawl, and has itself rather the form of a *ż*. In view, however, of the form adopted in the entry, it would seem more probable that what the writer intended was merely an ornamented *s*, or possibly *ſ*.

F. 96^{v}. ll. 1–30 are in Williams' hand.
3. *ꝑ*, i.e. part, and so in ll. 12, 14, 18, 19, 23 and 26.
12. *September*. The down-stroke of the *t* is barely visible.
34. *J*, for *J say*.

F. 97. 8. *clape*. The *ꝑ* is badly formed and might possibly be an *x*.
20. There is an indecipherable mark after the sum.
26. *at* [*d*]. It is probable that in place of [*d*] we should read *C*, i.e. 100 (cf. **4** 11).
35. *foꝛ̄*, for *froꝛ̄*.

F. 97^{v}. 19. The mark looks at first sight like a badly-formed *s*. The name was probably *Oldfield*.

F. 98. Alleyn's signature in l. 10 is probably autograph.
10. The interpretation of Joan Alleyn's mark is purely conjectural.

F. 98^{v}. ll. 1–9 are in Lyngare's hand, ll. 10–11 in Griggs'.
15. *donge*, i.e. dung. The first minim of the *n* is dotted in error.

F. 99. 9. *diner*. There is a word under this, but all that can now be made out is that the second letter (under the first minim of the *n*) was an *a*. The word *the* appears to have been crossed out, but it is possible that a rough attempt was made to alter it to *for*.

F. 100. ll. 9–13 are in Hathway's hand, ll. 15–18 in Hassard's. Clifton's signature in l. 8 is autograph, and probably Smith's in l. 14 also.
ll. 1–3 are crossed off.
13. *Hathway*. This should have a final *e* as in the other cases, though here it is not clearly formed.

F. 100^{v}. The entry is in Chettle's hand.

F. 101. ll. 1–7 are in Dekker's hand, ll. 10–14 in Playstowe's. The signatures of Alleyn and Rowley in ll. 8 and 9 are autograph.
12. *ꝑsent*. The *ꝑ* is badly formed, and may have been altered from something else.

F. 102. The whole entry is in Paschall's hand, except Alleyn's signature, which is autograph.

F. 103. ll. 5–14 and 15–26 are crossed off.
8. *xvjˢ*. There is something under the *v*.

F. 102^{v}. ll. 2–3 are crossed off.
6. In this line something has been carefully inked over.
7. Below this line to the right something has been clumsily but effectively erased. Possibly it was an unsuccessful attempt at a forged signature.
9. Several marks resembling 'ticks' have been smudged over immediately before the sum.

F. 103^{v}. ll. 9–15 are crossed off.

F. 104. The signatures in ll. 17–26 are in Shaa's hand. ll. 1–14 are crossed off.
18. The pounds sum is too much blotted to be made out with certainty. The *3* is quite clear, the *1* may be written over or may have been altered to *o*, while a third figure may have been altered to *8*.

F. 105. 7. *dew*. This is written over something which apparently began with *v*.

F. 105^{v}. 3. Both the *J* (for *Jn*) of this line and the *a* below it have been written over something else not now decipherable.
Jeffae. The title has been inserted in a space left. The last two letters are not clear.
20. Whether anything is deleted by the blot I cannot tell.

F. 106. 12. *27.* (C. *29.*) H. may have intended *29*, but in spite of a slight blot the reading *27* is quite clear.
13. *Rebatous.* (cf. **106^{v}** 5.) The word intended is evidently *rabatos*, and the form here printed would be no unlikely one. I am not sure, however, that H. has not written *Rebatons*; he has *Rebata* for the singular at **22^{v}** 22.
18. The title is filled in in a space left. Malone called the play 'The Two Harpies'; C., who has *too harpes*, adds in a note that the word might be *hapes*, *hopes*, or *harpes*. There can be no question as to the letters *hapes*, but there is something before them. This looks at first sight like a *c*, but I am convinced on examination that it is really an *s*, of which the tail is all but invisible. The title is not in H.'s hand; possibly Downton's.
31. There is a burn at the bottom edge which has destroyed part of the sum. The *7* is concealed by the mending paper. According to the addition the shillings should be *1*, not *2*.

F. 106^{v}. 2. *maye.* An error for June.
9. *22.* (C. *24.*)

F. 107. ll. 9–12, 13–16, and 22–26 are cancelled in the margin. They, however, have been restored by the insertion of the word *steate* or *stete* (stet).
In the top corner on the right is something which looks like *4|9*, but the *4* may be a crossed 'tick.'
31. *Charme.* The *C* is written over something, now indecipherable.
33. The addition shows that the alteration has been from *3* to *7*, and not *vice versa*. The *0* of the shillings has an accidental dot above it which makes it look as though it had been altered to *1*.

F. 108. The alteration of the title in l. 9, and the filling in of it in l. 20, appear to be in Shaa's hand.
18. The date is blotted, but is almost certainly *9*. C. has *8*, which I do not think is possible.

F. 109. The space left for the title in ll. 16–17 has been filled in with a modern forgery. ll. 15–18 are crossed off.
9. ⟨*n*⟩. Possibly the beginning of *m^{r}*.

F. 111^{v}. The entry which is in Paschall's hand has been made with the volume reversed. The page is not in C.
14. *her ins.* Probably *herins*, or perhaps *hernis*, the name of the farm.
[*in s*]. This is smudged and presumably meant to be cancelled.
north eletch, for *northe letch*. Hampnet is a village near Northleach.

F. 112. ll. 13–25 are in Shaa's hand.
18. The alteration is badly blotted. The tails of a *p* and *y* show what the original reading was. In the correction the letters *leav* are legible.
24. Some apparently meaningless scrawls appear at the end of the line.

F. 113^{v}. If, as I imagine, the entry written up the page is in H.'s hand, he was taking unusual pains to write neatly.

F. 114. ll. 1–14 are in Dekker's hand, though curiously different to the entry on **101**. ll. 15–17 are crossed off.

F. 115. 29. *saye.* (C. *layce.*) The reading is in any case rather doubtful, owing to the word being blotted. It certainly, however, ends with *e* and not *ce*, and we may, I think, read *saye* with some confidence. I am not sure, however, that an attempt has not been made to alter this into *layce.*

F. 115ᵛ. 2. *xpofer*, i. e. Christopher. *xp* is, of course, a corruption of XP for χριστός.
13. There has been some alteration, and I am not sure whether the *of* is intended to be crossed out or not.
28. The title has been filled in. H. seems to have written *albete* and then to have made an *r* over the *t.*

F. 116. In l. 6 H. left a space for the title. The forger has filled this in, and has struck out the word *tragedie.* In ll. 11–12 the forger has again filled in the title, and has also substituted *playe* for *tragedie.* In l. 6 C. has *a boocke of Robin hoodfellowe.*

F. 116ᵛ. ll. 11–14 are crossed off.

F. 117. 22.° C. has the note, "This entry, having been previously inserted (p. 227 [=**F. 108**]), is erased with the pen." It is the previous entry, not this one, which is crossed off.

F. 117ᵛ. 21. *apoynttment.* The duplication of the *t* is probably due to the pen not making it first.

F. 118. 14. The space left for the title proving insufficient, the word *comodye* was interlined below. This was then crossed out and the correct title inserted (cf. l. 25).

F. 118ᵛ. 30. *vnfortunat Jenerall.* The title was filled in, and the *vn* which stands to the left of the alignment was apparently added later. Malone quotes it as 'the Fortunate General,' but his transcript has the correct reading.

F. 119ᵛ. 6. *cattanes.* (C. *Cattarnes.*) The letter after the *tt*, either an *a* or an *e*, is blotted and may have been altered. I do not think C.'s reading possible, but have no suggestion to offer.

F. 120ᵛ. Blackwood's signature in l. 21 is autograph.
16. *Henslow.* This should have been printed *Henslow̄*, probably for *Henslowe* (cf. **100** 19).

Ff. 122ᵛ and **123** are not in C.

F. 123. 1. *arynge.* (? carying.)

F. 123ᵛ. The page is not in C.
8. In the sum, '8[3]4' should have been printed '8[*3*]4.' The *83* has been altered to *84*, a larger *8* being formed over the original one, and a *4* over the *3*. In the shillings the *1* appears double, owing to the pen not having marked at first.
12. *berynge.* (beryinge.)
27. *pd & John.* (pd to John.)
kacke. (tacke.)
32. The *boote* was no doubt a boat.

F. 124. ll. 6–35 are not in C.
10. The sum is filled in.
15. *be.* The word was omitted, and has been crowded in later.
28. The *botte* was again a boat, as appears from the next entry.

F. 124ᵛ. The page is not in C.

5. *Somme.* I suppose this should have been printed *Sonne.* There are five minims between the *o* and the *e.*

F. 125ᵛ. The page is not in C.

8. *Caralle.* There is something under the *al*, now indecipherable.

N.B.—We now turn to the other end of the volume, where the entries are of course made the reverse way of the page. Here Henslowe's entries are mixed up with the forestry accounts of the Ashdown woods, 1576–1578. (See Introduction.) I no longer print the MS. consecutively, but extract those accounts only which are in Philip Henslowe's hand or relate to his affairs.

F. 238ᵛ. For the scribble on this page see Preliminary Note at the beginning.

F. 238. Of the entries on this page a selection only appears in C.

F. 237ᵛ. There is an addition amounting to £13 4*s.* 2*d.* in H.'s hand.

F. 237. ll. 23–27 are crossed off, having been accidentally duplicated from **238**. Of the entries on this page a selection only appears in C.

21. *p*[*a*]*cke.* The *a* is blotted and may possibly be an *e.*

32. *1592.* The last figure is uncertain. A *2* must be meant, but it looks more like a *3*, though not like a *3* of H.'s.

F. 236. The page is not in C.

9. The lower portion of the sum, which is written diagonally up the page, has been cut away. The "–*2* is hidden by the mending paper.

F. 235ᵛ. There are various additions in H.'s hand on this page, also a little indecipherable scribble near the foot.

F. 234ᵛ. The upper portion of the page is occupied with earlier accounts. Immediately above the entries here reprinted are some figures in H.'s hand summed as 'Reste 45 8 dewe,' evidently referring to the first entry. Also a line of scribble, apparently 'Sonn is my most humble.'

F. 235. Of the entries on this page only a selection appears in C.

1. This heading appears to have been added later.

4. *chen.* Possibly we should read *chem.* There is a curl at the end which may be intended for a contraction mark. Perhaps the wood was for chimney-pieces.

19. *dornexe.* Probably the name of an upholsterer. We find 'hangenes for a howsse of dornackes' in the pawn accounts, 25 Sept. 1593 (**59**).

F. 234. ll. 5–12, 13–16 and 22–24 are crossed off. ll. 1–12 are not in C.

9. *some.* Possibly *sonne.* There are four minims.

F. 233ᵛ. The upper portion of the page is occupied with earlier accounts, except for an addition in H.'s hand at the top. l. 1 is crossed off.

3. *J.* (in.)

F. 233. ll. 16–24 and 25–32 are crossed off. The sum to ll. 25–26 is also crossed off separately.

14. This item has been inserted subsequent to l. 15.

F. 232ᵛ. The upper portion of the page is occupied with earlier accounts.

F. 232. 3. *back.* (bank.)

F. 230ᵛ. The entry occurs in the middle of some earlier accounts, a line of which intervenes between ll. 9 and 10.

1. *16.* I suppose this is so, but the *6* is badly formed, so that it looks suspiciously like *1*^{s} (first).
1598. (C. *1599.*)
6. *thime.* (time.)

F. 230. ll. 16–18 are crossed off (except margin). ll. 1–8 are not in C.

F. 229^{v}. The upper portion of the page is occupied with earlier accounts. The right bottom corner is torn close up to ll. 10 and 13. This was probably so when the entry was made.
1. *Phillip.* There is a curl at the end rather resembling a final *s*.

F. 229. On this page is some scribble probably in H.'s hand made with the volume the other way up. It is much smudged, but some of it, including several names, can still be more or less deciphered: 'By me williamsone By me willsons Thomas hannde (?) Fahne Fines haslette ꝑdonomey' and lower down 'Amen Aamen Amen wth ovt . . (?)' The page is otherwise blank.

F. 221. These few lines of scribble (reversed) occupy the top of a page otherwise blank. They are not in C.
4. *oblegaticion.* At the end is a curl, perhaps for a final *e* (cf. **100** 19).

F. 215^{v}. This still more carelessly-scribbled repetition of the above occurs at the foot of a page of earlier accounts. It is not in C.
4. *me.* There seems to be a superfluous stroke after the *e*.

F. 204. This entry is again made with the volume the other way up.

F. 201^{v}. A few words have been scribbled at the foot of the earlier accounts with the volume the other way up. Apparently: 'you^{r} Righte Dowing Some is x^{ll} Lamentable S^{neth} Somplay'.

F. 191^{v}. Above this entry are some earlier accounts, in which Langworth's name appears.

F. 179. ll. 8–13 are crossed off. The page is not in C.
22. *at.* There appears to be a superfluous minim between the letters.

F. 178^{v}. An entry of the earlier accounts stands at the top of the page.
ll. 12–16 are crossed off. The page is not in C.
7. The cancelled sum is rather doubtful, an attempt having been made to alter it before it was struck out.
18. *nynand.* (nine and.) The *a* has been written over something else and is blotted.

F. 178. The first eight or ten entries are very confused, several having been altered and others interlined. It is not now possible to be quite sure which items belong to which name.
14. In the sum the *x* has been inserted later.
34. In the interlining *qtrs* should be *qtrs.*

F. 177^{v}. 17. *xvj*^{d}. (C. *xvj*^{s}.) It may be a slip of H.'s.

F. 168^{v}. The entry, which is written below some earlier accounts, is apparently in Wallis' hand. It is not in C.

F. 168. On this page occur some figures and scribble by H., partly entered with the volume the other way up. Of the scribble can be made out: 'Sallemenester Thomas Hamane mony John willsones Lamentable Somendations'. There is also a fragmentary entry in a hand resembling some of H.'s calligraphic scribble which runs as follows:

'Be it knowne vnto all men by this presentes
that J williamsones carpenter of london
dothe aknowlege my sealfe to owe & stand
fermely in deated vnto williamson'

F. 167^{v}. At the foot of this page is some scribble by H., made with the volume the other way up. The word 'Amen' is five times repeated, also 'god sau | ue o^{r} que' 'm^{r} willsones Gorge chapman'. This leaf does not belong to the volume (see Introduction).

F. 162. This entry, made with the volume the other way up, stands at the head of an otherwise blank page. It is in a hand which does not occur elsewhere in the volume and which I cannot identify. It is not in C.

F. 159^{v}. Below some earlier accounts is a large *M* in H.'s hand, evidently the beginning of a memorandum.

F. 159. Lawrence's signature in l. 9 is autograph. The entry is not in C. At the foot of the page (reversed) are some additions by H.'s hand.

6. *y^{t}* (yet).

F. 158^{v}. Among some earlier accounts is a smudged scrawl of H.'s: 'Righte welle loved & my very good friend'.

F. 151. The whole entry is in Dorington's hand.

F. 136^{v}. These entries are not in C.

Ff. 136–133 contain pawn accounts headed 'm^{rs} grantes Recknynge 1593'. The dates run from 26 March 1593 to 12 Apr. 1596.

F. 132^{v}. At the head of the page, otherwise blank, is a smudged scrawl in H.'s hand: 'The xvijth day of Nov. . . . 1597'.

F. 131. The entry is in Shaa's hand, and both his and Ross' signatures are autograph.

F. 129^{v}. ll. 1–14 are in Woodward's hand, except the bracket and sum, which were added by H. Alleyn's signature in l. 22 is probably autograph.
ll. 23–27 are crossed off.

F. 128. This entry is not in C.

F. 127^{v}. The entry is very badly written in a hand which does not seem to occur elsewhere in the volume and which I cannot identify. It has some resemblance to Shaa's, but the entry is much earlier than any other by him. Welles' signature is autograph.

GLOSSARY

[*Only such unusual or erroneous forms are included as appear likely to obscure the sense. Names of persons and titles of plays are not given.*]

a, at, on.
ackes, acts.
adm, *adminy* } administrators.
adowe, ?, **19**[v] 22.
ales, *alles* } alias.
altrenge, altering.
a myted, ?, **40** 10; **122**[v] 25.
anorter, ?, **17**[v] 28.
a p[r]*oved*, proved (tested).
aregenall, original.
ashecolerd, ash-coloured.
asibanū, ?, **18** 7.
a sumsett, assumpsit.
asur, azure.
a synes, *asyenes* } assignes.
a tache, attach (seize).

balle, bail ?.
ballysters, balusters (banisters).
band(*e*, bond.
baraman, barrow-man ? **238** 19.
belement, biliment (trimming lace).
bell, bill.
bergarden, bear-garden.
beringe, burying.
betmakers, bitmakers.
bey, buy.
boatten, ?, **17**[v] 25.
bolle armonecke, bole armeniac.
boote, boat.
bremn[r], ?, **19** 14.
broth, brought.
bryge, bridge.
by, *bey*, buy.

callenge, challenge.
cangable taffetie, changeable (shot ?) taf.
carges, charges.
caringe, carrying.
castying, casting (up of accounts).
caylleng crosse, Charing Cross ? **38** 15.
ceartell, kirtle.
cere, wax ? **18** 12.
chamllett, camlet.
clethers ale, ?, **136**[v] 15.
cllath, cloth.
clocke, *klocke* } cloak.
cootchman, coachman (coach-builder ?).
cossen, cousin.
cottes, coats.
cowlte, colt.
crockes, ?, **159** 5.
*cvrenet*ȩ, coronets.

dellbords, deal boards.
donge, dung.
drome, drum.

eages, *eges*, eggs.
eayeares, heirs.
ectes, acts.
eg[r]*amone*, agrimony.
embȝadered, embroidered.
enosente, innocent (whether an idiot or a virgin is meant is open to question), **17**[v] 31.
ers, heirs.
ex, *exsecoter*, *exsetor*, *exsextor* } executor.
exsegente, exigent (exigency).
exsepted, accepted.

fascloth, face cloth.
fease, fees.
fore powlles, fir poles.

foschen / *fuschen* } fustian.
frade, fraud.
frencomsence, frankincense.
fryngpan, frying-pan.
furpowell / *fur powle* } fir pole.
fyndinge, founding ? **49** 3.

gcarte, girth.
geatte, get.
gemer, (gem, jewel ?) **19**[v] 7.
grate, groat.
greaues, grievous.
grynwige, Greenwich.
gyges, gages ? **37**[v] 23, **43**[v] 30.
gystes, joists.

harcoler, hoar colour ? **50**[v] 11.
hear(e, hair ? her ? **40** 8, **122**[v] 23.
heare, hair.
heayred, hired.

Jewrey, jury.
Jmbrader, embroider.
Jntergretoryes / *intergetores* } interrogatories.
Jormonger, ironmonger.
Jorne, iron.
Jsapryse / *Jsapryst* } ?, **41** 15, **123** 6.

klocke, cloak.

larymores, Lorimers.
lock, look.
lyman, lime man.
lyghinge, lying.

meadereydatom, mythradatum ? **16**[v] 20.
mearch (*Lambeth*), marsh.
mette, mete.
mighellmas, michaelmas.
morell blossomes, ?, **17** 28.
mvry, moire.

neth, next.
not(t / *noote* } note.

on, one.
one, on.

otmele, oatmeal.
owe (adj.), own.

palynge, ?, **4** 5.
pane, pawn.
pareter, apparitor.
pargery / *pargerey* } perjury.
pattiyne, ?, **234** 16.
pechecoler, peach-colour.
poleyes, pulleys ? **116**[v] 22.
porthole, portal ? **6** 32. (cf. also Warner, p. 10.)
powle, pole.
poyete, poet.
prayscd, appraised.
presen, prison.
pesence / *p*[r]*sence* / *p*[r]*nt*ę } presents.
ꝑobtm, probatum (proved).
pryne, prune ? **16**[v] 17.
pryuat, ?, **45** 14.

quite, quit.

Ratte, rate.
Read, red.
Reade, rode.
Rebatose / *Rebatous* / *Rebata(s)* / *Rebates* } rabatos.
Rede, red.
Rege tylles, ridge tiles.
Rense / *Rence* } rents.
Ride, rid (rode).
Rome, room.
Rosien, rosin.
Rowles, rolls.

sade (*grene*), sad (dull ?) **23** 2.
safer, saphire.
sayed, sawed.
scertes / *sceartes* } skirts.
scietison, citizen.
sealleynge, sealing.
searced, ?, **17**[v] 29.
sell Rynge, ?, **19**[v] 8.
sellynge / *selynge* } ceiling.

senette, signet ? **234** 15.
sencaterens, Saint Catharine's.
sentandros tyd, *senttandres tyde* } Saint Andrew's tide.
sente talbanes, *senttalbones* } Saint Albans.
serten, certain.
setewate, situate.
setlynge, ?, **3**^{v} 18.
sewatr, sea water.
shraftid, shrove tide.
sootherne wood, ?, **17** 29.
south tanar (*county*), ?, **22** 15.
sowtedge, soutage (coarse cloth ?) **117** 11.
sparke, (a cut stone).
sperethes, spirits.
spertelles grene, ?, **325** 12.
spritall, *sprytrall* } spiritual.
srafte tyd, shrovetide.
starce, starch.
stayer casse, stair-case.
stebium, stibium (antimony).
strocken, struck.
stythe, ?, **17**^{v} 2.
superflueshe, superfluous.
Su', Sir.
syghegraphes, ?, **19** 17.
sytysen, citizen.

taney, *tanye* } tawney.
the, they.
thecher, thatcher.
therepened, threatened.
trashe, (chattles) **124** 3.
tremynge, trimming.
trubell, trouble.
tyerhowsse, *tyeringe howsse* } (greenroom).
tylle pennes, tile pins.

valle, vail.
valter, *vater* } vauter, vaulter.
vattinge, vauting (vaulting).
vphoulder, (householder ?) **61**^{v} 3.

wanscotte, wainscote.
wascotte, waistcoat.
wasse, wash.
weare, were.
westmester, *westmen*, *weastmester* } Westminster.
winswarth, Windsor ? **68**^{v} 29.
wraght, wraught.

yeare (*sleaves*), hair ? **37**^{v} 11, **43**^{v} 23.
youse, use.

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